

## Rauf &amp; Faik

**Guitar**

Am *let ring throughout* Cmaj7 F G Am Cmaj7 F G

The first system of the guitar TAB consists of nine measures. The first measure is an Am chord (A2, C3, E3) with a 'let ring throughout' instruction. The second measure is a Cmaj7 chord (C3, E3, G3, Bb3). The third measure is an F chord (F2, A2, C3). The fourth measure is a G chord (G2, B2, D3). The fifth measure is an Am chord (A2, C3, E3). The sixth measure is a Cmaj7 chord (C3, E3, G3, Bb3). The seventh measure is an F chord (F2, A2, C3). The eighth measure is a G chord (G2, B2, D3). The ninth measure is a G chord (G2, B2, D3) with a triplet of eighth notes (G3, A3, B3) indicated by a bracket and the number 3.

[illegible][illegible]

# Verse 2

25

Am  
O

C  
O

F  
O

G  
O

TAB

29

Am  
O

C  
O

F  
O

G  
O

TAB

# Chorus

33

Am  
O

C  
O

F  
O

G  
O

TAB

37

Am  
O

C  
O

F  
O

G  
O

TAB

# Chorus silent

41

Am  
O

C

F

G

TAB

Am C F G

45

TAB

**Verse 1 again**

Am C F G

49

TAB

Am C F G

53

TAB

**Bridge**

Am C F G Am C F G

57

TAB

Am C F G Am C F G

65

TAB

The musical score is written on a six-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into four measures, each with a chord name above it: Am, C, F, and G. The notes are written on the staff, with fingerings and fret numbers indicated. The score includes a treble clef, a key signature of one flat, and a common time signature.

**Measure 1: Am**  
 Notes: 0 (fretless), 2 (fret 2), 0 (fretless), 3 (fret 3), 1 (fret 1), 0 (fretless).  
 Fingerings: 1, 2, 1, 3, 1, 0.  
 Fret numbers: 0, 2, 0, 3, 1, 0.

**Measure 2: C**  
 Notes: 0 (fretless), 2 (fret 2), 2 (fret 2), 2 (fret 2), 1 (fret 1), 1 (fret 1), 1 (fret 1), 3 (fret 3).  
 Fingerings: 1, 2, 2, 2, 1, 1, 1, 3.  
 Fret numbers: 0, 2, 2, 2, 1, 1, 1, 3.

**Measure 3: F**  
 Notes: 0 (fretless), 2 (fret 2), 2 (fret 2), 2 (fret 2), 1 (fret 1), 1 (fret 1), 1 (fret 1), 3 (fret 3).  
 Fingerings: 1, 2, 2, 2, 1, 1, 1, 3.  
 Fret numbers: 0, 2, 2, 2, 1, 1, 1, 3.

**Measure 4: G**  
 Notes: 0 (fretless), 2 (fret 2), 0 (fretless), 1 (fret 1), 3 (fret 3).  
 Fingerings: 1, 2, 1, 3.  
 Fret numbers: 0, 2, 0, 1, 3.

	Am			Cmaj7			F			G			Am			Cmaj7			F			G		
T	0	1	2	0	1	2	0	1	2	0	1	2	0	1	2	0	1	2	0	1	2	0	1	2
A	1	2	3	0	1	2	0	1	2	0	1	2	1	2	3	0	1	2	1	2	3	0	1	2
B	2	3	0	2	3	0	2	3	0	3	0	1	3	0	1	3	0	1	3	0	1	3	0	1