

# Evil Morty Theme

For the Damaged Coda  
"Rick and Morty" OST

♩ = 72

Edim/Bb  
Capo. fret 3  
*let ring throughout*

Dm/A

Bdim

Guitar

1 2 3 4 5

T 4/4

A 4/4

B 4/4

6 5 7 5 5 7 5 6 5 7 5 5 7 5 5 3 5 3 3 5 3 5 3 5 3 3 3 3 7 3 5 3 3 5 3

6 Fdim/Cb 7 Am 8 Dm/A 9 F 10 G 11 E

T 1 1 1 1 5 5 5 3 3 3 1 3 1 0 0 1 1 0 0 2 2 1 2 3 2 2 3 2 0 0 0 0 1 2 1 (1)

A 2 3 2 3 0 0 1 1 0 0 2 2 1 2 3 2 3 2 3 0 0 1 2 3 2 3 2 3 0 0 1 2 1 (1)

B 2 3 2 3 0 0 1 1 0 0 2 2 1 2 3 2 3 2 3 0 0 1 2 3 2 3 2 3 0 0 1 2 1 (1)

## Main Theme

12 Am 13 C 14 E7 15 G 16 Am 17 C 18 E7

T 5 3 1 0 1 1 0 3 1 5 3 1 0 1 0 3 1

A 0 (2) (2) 0 (0) 0 (0) 1 (0) 1 (0) 0 (2) 1 1 0 (2) 5 3 0 1 1 0 3 1

B 0 (2) (2) 0 (0) 0 (0) 1 (0) 1 (0) 0 (2) 1 1 0 (2) 5 3 0 1 1 0 3 1

## Bridge

16 Am 17 F 18 E

T 0 1 1 2 0 1 1 2 0 1 1 2 1 2 0 0 1

A 0 (2) (2) 0 (2) 0 (2) 1 1 2 1 2 1 2 1 2 0 0 1

B 0 (2) (2) 0 (2) 0 (2) 1 1 2 1 2 1 2 1 2 0 0 1

The musical score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures by vertical bar lines. Above the staff, the chords are labeled: Am, G, C, E7, Am, G, C, E7. The notes are written on the staff, and the fingerings are indicated by numbers 0, 1, 2, and 3. The first measure (measure 27) starts with a 27 above the staff. The last measure (measure 31) ends with a (1) above the staff, indicating a first ending or a repeat. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.