

Eminem Golden Hits

fingerstyle guitar tabs

♩ = 85

Mockingbird

Em
○
let ring throughout

Guitar

[illegible]

$J = 80$

Stan

9 Am 0 0 0 1 3 1 0 10 G 1 3 0 1 0 0 2 11 Am 0 0 0 1 3 1 0 12 G 3 0 0 5 0 3 0

TAB 0 (2) (2) 1 2 3 2 3 2 0 (2) (2) 3 3 2 3 2

Am F G C G Am F G F G

13 3 3 3 3 5 0 14 3 3 1 3 0 1 0 0 3 0 15 0 3 0 3 (2) 1 2 1 16 0 1 3 0 1 3 1

TAB 0 (2) 1 3 3 5 3 0 3 0 1 3 0 2 0 3 (2) 1 2 3 0 1 3 3

The Way I Am

Am E7 Am E7 Am

17 0 1 1 0 1 18 1 0 3 1 0 19 2 1 0 2 1 20 0 1 0 0 2 2

TAB 2 1 2 1 1 0 3 2 1 0 2 1 2 2 1 3 2 2 2 0 3 1 0 2 2

Not Afraid

Am Fmaj7 C G

21 2 1 2 1 22 2 2 2 1 23 3 2 2 2 1 24 3 1 3 1 0 0 0 0 25 0 0 0 0 0 0 1

TAB 2 1 2 1 2 2 2 1 3 2 2 2 1 2 3 1 3 1 0 0 0 0 0 0 0 1

Am Fmaj7 C G Am

26 2 2 2 1 27 2 2 2 1 28 0 0 3 1 29 0 1 0 3 5 0 1 3 30 1 2 0 2

TAB 2 2 2 1 2 2 2 1 0 0 3 1 0 1 0 3 5 0 1 3 1 2 0 2

♩ = 84
Crack a Bottle

31 C B Em C B Em

32 33 34

TAB

Detailed description: This block contains the guitar tablature for the first section of the song 'Crack a Bottle'. It consists of three measures of music. Measure 31 is in C major, measure 32 is in B major, and measure 33 is in E minor. Each measure contains a triplet of eighth notes on the top string (5-5-5) and a triplet of eighth notes on the bottom string (3-2-2). Measure 34 continues the E minor pattern with a triplet of eighth notes (3-5-5) on the top string and a triplet of eighth notes (3-5-5) on the bottom string. The tablature is written for a standard guitar tuning (EADGBE).

Girls

35 Dm Edim F A Dm Edim Gm A Dm Edim F A Dm Edim Gm A

36 37 38 39 40 41 42

TAB

Detailed description: This block contains the guitar tablature for the second section of the song 'Girls'. It consists of eight measures of music. Measures 35-42 are in D minor, E diminished, F major, A major, D minor, E diminished, G minor, and A major respectively. The tablature features various patterns including triplets, single notes, and rests. The bottom string often has a '3' indicating a triplet. The tablature is written for a standard guitar tuning (EADGBE).

♩ = 104
Real Slim Shady

43 Em Am G B7 Em Am G B7

44 45 46

TAB

Detailed description: This block contains the guitar tablature for the third section of the song 'Real Slim Shady'. It consists of four measures of music. Measures 43-46 are in E minor, A minor, G major, and B7 respectively. The tablature includes various patterns including triplets, single notes, and rests. The bottom string often has a '3' indicating a triplet. The tablature is written for a standard guitar tuning (EADGBE).

♩ = 97
Under The Influence

47 Em C B7 Em C B7 Bm G Em

48 49 50 51 52

TAB

Detailed description: This block contains the guitar tablature for the fourth section of the song 'Under The Influence'. It consists of six measures of music. Measures 47-52 are in E minor, C major, B7, E minor, C major, B7, B minor, G major, and E minor respectively. The tablature includes various patterns including triplets, single notes, and rests. The bottom string often has a '3' indicating a triplet. The tablature is written for a standard guitar tuning (EADGBE).

♩ = 90
I'm Back

51 52

TAB

Detailed description: This block contains the guitar tablature for the fifth section of the song 'I'm Back'. It consists of two measures of music. Measures 51-52 are in B minor, G major, and E minor respectively. The tablature includes various patterns including triplets, single notes, and rests. The bottom string often has a '3' indicating a triplet. The tablature is written for a standard guitar tuning (EADGBE).

Going Trough Changes

♩ = 87

F Em Dm F Em Dm

72 1 5 73 3 5 0 74 1 3 75 1 5 76 3 5 0 77 1 3

TAB

3 (2) (1) (2) (2) (0) (0) (0) (2) 3 (2) (0) 1 3 (2) (3) (2) 3 (2) (1) (2) (2) (0) (0) (0) (2) 3 (2) (0) 1 3 (2) (3) (2)

F Em Dm F Em Dm

78 79 80 81 82 83 84 85

TAB

3 2-3-5 2 3-2 5 3 2 5 X-5 2 3 2-5-3 2 3-2 5 X-3 2 5 X

Like Toy Soldiers

♩ = 82

C G Am G Fmaj7 G Am C

86 3 3 0 87 3 3 0 5 88 0 3 1 3 1 89 3 2 1 3

TAB

1 0 3 3 0 2 0 3 0 3 1 3 1 0 2 0 3 0 2 1 3

Lose Yourself

♩ = 70

Am G Am G Am

90 0 1 0 91 0 1 2 92 0 1 2 0 93 0 1 2 (2) (2)

TAB

0 2 3 4 5 0 2 0 3 4 5 0 2 0 (2) (2)

♩ = 90

94 Dm C G E

5 6 7 5 3 1 0 3 0 1 4 1 0 2 1

0 0 3 (2) (0) (0) (0) 0 2 2 4 1 7 0 2 1

0 0 3 3 0 0 0 0 0 2 2 4 1 7 0 2 1

River

98 Am C F C Am C F G

3 0 3 1 2 2 1 3 0 3 1 0 1 0 3 3 1 3 0 2 1 3 0 0 3 0 0

2 2 2 2 3

0 0

102 Am C F C Am C F G

1 0 0 0 0 0 1 3 1 1 1 1 1 0 0 3 3 3 3 2 2 2 2 0 1 0 2 2 0 2 2

0 0

0 0

♩ = 112

Without Me

106 Em

2 3 2

0 0

0 0

113 114 115 116 117 118

3 3 0 0 3 0 0 0 0 0 0 1 1 1 0 0 0 2 2 2 0 0 0 4 4 4 2 3 2

2 2

0 0

119 120 121 122 123 124

TAB

0 2 2 2 2 0 2 2 0 2-3-2 0 2 2 2 2 0 0 3-2 0 0 2 0 3-0 0 2 0

0 0

125 126 127 128 129 130

TAB

2-0 0 4 0 2 0 3-0 0 2 0 2-0 0 4 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

J = 88
Till I Collapse

Am 131 132 133 134 C G 135 Am

TAB

0 2 2 2 2 2 0 2 3-2 0 2 2 2 2 2 0 2 3 2 3 0 2 2

0 0

Am 136 137 138 139

TAB

0-0 2-2 2-2 2-2 2-2 0-0 2-2 2-2 2-2 0-0 2-2 2-2 2-2 2-2 0-0 2-2 2-2 2-2 0-0 2-2

0 0

J = 130
No Love

Am 140 141 142 C 143

TAB

0 2 1 0 2 2 1 0 0 2 1 0 2 2 1 0 3 0 1 0 2 0 1 0 3 0 1 0 2 0 1 0

0 0

Sing For The Moment

Em D C D Em D C D B7

TAB

158 2-3-2-0 2-3-2-0 159 0-0-0-0-0-3 160 2-3-2-0 2-3-2-2-0 161 3-3-3-2-0-0 2-3-2-0-2-0-2 162 (1) (2) 4 7 0 7

BONUS: Smack That

$\text{♩} = 120$

163 F 1 1 1 1 1 1 1 1 164 C 0 0 0 1 0 3 165 G 3 3 3 3 3 0 1 166 Am 0 0 0 1 0 3

167 F 1 1 1 1 1 3 1 168 C 0 0 0 1 0 3 169 G 3 3 3 3 1 0 3 170 Am 0 0 3 1 3 0

171 F 0 1 1 1 1 1 172 C 3 0 0 0 0 0 173 G 1 3 1 1 1 1 174 Am 0 0 3 1 3 0

175 F 0 1 1 1 1 1 176 C 3 0 0 0 0 0 177 G 1 3 1 1 1 1 178 Am 0 1 3 1 3 0 179 C 1 0 3

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