

# Жили были

OST "Солдаты"  
Юта

♩ = 69

Guitar

Am  
*let ring throughout*

Em

Dm

E7

## Verse 1

Am

Em

Dm

E7

Am

Em

Dm

E7

## Chorus

Am

F

C

E7

Am

F

C

E

Gm

A7

Dm

E

Am

F

C

E

**Loss**

Am F C E Am F C E

21 8 7 5 6 8 6 22 0 1 (1) 3 (1) (0) (1) (4) 4 (5) 5 (5) 7 (5) (4) 23 8 7 5 6 8 6 24 0 1 (1) 3 (1) (0) (1) (4) 4 (5) 5 (5) 7 0

TAB

**Verse 2**

Am Em Dm E7

25 1-1-1 1 1-1 3 0 26 0 0 0 1 0 0 0 0-2 27 2 2-2 2 3 0 2-2 0 1 28 0-3 0 1 0-0-3 0 1 1

TAB

Am Em Dm E7

29 1-1-1 1 1-1 1-3 0 30 0 0 0 1 0 0 0 0-2 31 2 2-2 2 3 0 2-2 0 0 32 0-3 0 1 0-0-3 0 0

TAB

**Chorus**

Am F C E7 Am F C E

33 7-5-5 0-3 1-1 1 1 34 0-0-0 0 3 1 0-0 35 7-5-5 0-3 1-1 1 1 36 1-0-0 0 0 1-0 0

TAB

Gm A7 Dm E Am F C E

37 3-3-3 3 3 5-3 0 38 1-1 1 1 0-4-5 7-0 39 7-5-5 0-3 1-1 1 40 1-0-0 0 0 0-1 0

TAB

## Loss

**TAB**

The TAB notation is written on a six-line staff. It begins with a 0 (open string) followed by a series of notes with fret numbers in parentheses above them: (5), (5), (5), (5), (5), 6, 8, 6. This is followed by a bar line. After the bar line, the notation continues with 1, (1), 3, (1), (0), (1), (4), (5), (5), (5), (4). This is followed by another bar line. The notation then continues with 0, (5), (5), (5), (5), 6, 8, 6. This is followed by a final bar line. The notation ends with 1, (1), 3, (1), (0), (1), (4), (5), (5), (5), (4).

## Ending

[illegible]