

"Et si tu n'existais pas"

Если б не было тебя

Standard tuning

Moderate ♩ = 105

S-Gt

f
let ring throughout

TAB

2	0	1	0	2	0	2	(2)	2	2	2	2	0
0	0	0	0	0	0	0	0	2	0	0	2	0

TAB

0	2	0	1	0	2	2	(2)	2	2	2	0	1	0	3	1	0	2	3	2
0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	2	3	2	3	2

TAB

0	2	3	2	0	1	3	(3)	2	3	0	3	0	1	(1)	0	0	3	5	0
0	0	3	0	0	0	0	0	3	0	0	0	0	0	1	1	0	3	5	0

TAB

0	2	1	2	2	2	0	2	2	2	2	0	1	0	0	2	0	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	3	2	3	2	3

12

TAB

0 3 1

2 2 2 2

0 2 1 2 1

0 0 0 0 0 0

15

TAB

9 10 7 9 10 10

0 0 0 0 0 0

9 10 7 9 10 7 9 10 10

0 0 0 0 0 0

Da Segno

17

TAB

9 10 7 9 10 10

0 0 0 0 0 0

9 10 7 9 10 7 9 10 10

0 0 0 0 0 0

19

TAB

9 10 7 9 10 10

0 0 0 0 0 0

9 10 7 9 10 7 9 10 10

0 0 0 0 0 0

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble staff, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass staff contains a simple accompaniment of quarter notes: G3, A3, B3, and A3. The second system continues the melody in the treble staff with a quarter note G4, a half note A4, and a quarter note B4. The bass staff continues the accompaniment with quarter notes: G3, A3, B3, and A3. The score is labeled with the number '21' in the top left corner.