

# Руки вверх!

Сборник табов для гитары

♩ = 145

**Guitar**

**Крошка моя**  
*let ring throughout*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

Chords: Dm, F, Am, Dm7

Tab notation: T, A, B lines with fret numbers and fingerings.

23 Dm7 24 F 25 Am 26 27

1 1 0 1 0 2 2 2 0 1 (2) 3 2 (2) 1 (2) 3 1 1 1 0 2 2 0 2 (2)

2 2 2 2 3 2 3 2 0 0 2 1 1 0 2 2 0 2

0 0 0 0 3 3 3 3 0 0 2 1 1 0 2 2 0 2

X X X X X X X

**♩ = 140**  
**18 мне уже**

28 F 29 G 30 Am 31 32 F 33 G

2 0 3 0 3 1 0 0 3 0 3 1 2 0 3 0 3 1 2 1 0 1 0 2 3 (2) 1 1 1 1 1 1 1 0 2 0 3

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

3 3 3 3 3 3 3 3 0

34 E7 35 Am 36 F 37 G 38 E7 39 Am

3 3 3 3 3 1 (2) 0 3 (2) 1 (2) 1 1 2 1 1 1 0 0 2 (0) 0 3 1 3 0 1 1 1 1 1 0

0 0

0 0

40 F 41 G 42 E7 43 Am 44 F 45 G

1 1 1 1 1 1 0 0 2 (0) 0 (0) 0 3 (2) 3 3 3 3 3 1 (2) 0 3 (2) 1 1 1 1 1 1 0 2 (0) 0 3

2 2 2 2 2 2 3

3 3

46 E 47 E7 48 F 49 G 50 Am 51

0 1 0 (1) 1 0 1 3 0 1 1 1 1 1 1 0 0 0 0 0 0 3 1 1 0 1 0 1 0 1 0 1 0

1 1

0 0

52 F 1 1 1 1 1 53 G 0 0 0 0 0 3 54 Am 1 1 0 1 0 1 0 55 1 1 0 1 0 1 0 56 2

ТАВ 2 3 2 3 0 0 0 0 0 3 2 2 0 2 0 2 0 2 0 2 0 2 0 0 0 0

♩ = 136  
Ай-йй-йй

57 Am 0 1 58 0 1 59 0 1 60 F 3 3 0 2 0 0 2 0 G 3 3

ТАВ 2 2 2 0 0 0 2 2 2 2 2 0 1 1 3 3 0 2 0 0 2 0 3 3 3 3

61 Am 1 2 62 F 1 0 1 63 Dm 1 0 1 64 E 1 3 1 0 65 Am 1 2 66 F 1 0 1 2

ТАВ 0 0 0 0 3 (2) 3 2 3 (2) 1 0 (2) 3 0 (2) 2 0 0 0 3 (2) 1 3 2

67 Dm 3 0 68 F 1 3 1 0 69 Am 0 1 70 F 1 1 1 1 1 1 3 71 G 3 0 0 0 0 72 F 0 0 1 0 3 1 0 G 3 1 0

ТАВ 0 (2) 0 (2) 3 (2) (2) (2) (2) (2) 3 1 1 1 1 1 3 3 (0) (0) (0) (0) (0) 1 3 3 1 0

Ну, где же вы, девчонки

73 Am 2 1 74 0 0 0 0 3 1 0 75 2 (2) 1 (2) 0 0 0 0 76 2 2 0 2 0 77 F 3 (2) 1 (2) 0 0 0 0 78 2 2 2 3 1

ТАВ 0 0 0 0 3 1 0 2 0 2 0 2 0 3 (2) 1 (2) 3 3 2 2 3 1

79 G 80 81 1. E 82 2. E 83 84

TAB

85 Dm Em 86 1-3. Am 87 4. 88 Думала Am 89 Dm Em

TAB

90 Am 91 Dm Em 92 Am 93 Dm Em 94 Am 95 Dm Em

TAB

96 Am 97 Dm Em 98 Am 99 F 100 Dm 101 G

TAB

Am 102 0-0 103 F 1-0-0-1 1-1-1 104 1. Dm 3-3-3-3-3-3-1-0 105 Em 0-0-0-1 (0) 0 106 2. Dm 3-3-3-3-3-3-0 107 Em 3-1-0 108 Am 0

TAB

♩ = 136

Студент

Am 109 0 2 0 1 0 5 110 (5) 111 Em 0 2 2 0 0 3 0 112 (0) 113 Dm 0 0 3 2 1 3 114 (3) 115 G 3 0 0 2 0 3 116 E7 0 1 3 0

TAB

Am 117 5 5 0 3 0 3 0 118 Dm 3-X 3 2-X 2 0-X 0 119 Em 7 0 0 3 0 3 0 120 0 0 0 7 121 Am 0 1 2 0 2 0 2 122 0 1 2 0 0 0 2

TAB

Am 123 1 1 0 1 2 2 2 124 Dm 3 (2) 1 2 3 3 3 3 125 3 3 1 3 3 3 1 126 Em 0 1 0 0 2 2 2

TAB

Am 127 0 0 0 128 129 130 Em

TAB 1 0 1 0 0 0 0 3 3 1 3 3 1 0 1 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 (2) X 0 X X 0 3 X 3 0 X 0 (2) X 2 X 2

Am 131 0 0 0 132 133 134 Em

TAB 1 0 1 0 1 0 0 3 3 1 3 3 1 0 1 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 (2) X 0 X X 0 3 X 3 0 X 0 (2) X 2 X 2

Am 135 0 0 0 136 137 138 E

TAB 1 0 1 0 0 0 1 1 0 1 3 3 1 0 1 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 (2) X 0 X X 0 3 X 3 0 X 0 1 1 2

Am 139 0 0 0 140 141 142 C

TAB 0 0 1 3 1 2 2 1 1 0 3 3 1 3 0 0 1 1 0 3 1 0

2 2

B 0 X 0 X X 0 3 X 3 0 X 3 0 X 3 X 3 X 3 X X

F 143 144 145 146 147 Am

TAB 1 1 0 1 3 3 3 1 0 1 0 0 0 0 1 2 1 2 1 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B X X X X 0 X X 0 X X 0 X X 0 X X 0

**♩ = 132**  
**Он тебя целует**

Am 148 F 149 G 150 Em 151 Am 152 F 153

TAB

G 154 Em 155 Am 156 F 157 G 158 Em 159

TAB

Am 160 F 161 G 162 Em 163 Am 164 F 165

TAB

G 166 Em 167 Am 168 F 169 G 170 Em 171

TAB

Am 172 F 173 G 174 Em 175

TAB



♩ = 136

# Лучший парень

Am 197 5 (5) 5 (5) 8 7 198 G 199 3 (0) 3 (0) 7 5 200 Am 0 (7) 5 (5) 7

TAB

Am 201 2 2 1 2 2 2 1 2 2 202 G 0 0 3 0 7 0 7 0 203 Em 0 0 0 0 0 0 0 0 204 Am 2 2 1 2 7 2 2 0

TAB

Am 205 1 0 1 206 Dm 3 5 4 5 3 5 207 G 0 0 0 0 0 1 0 208 Am 0 2 0 209 1 0 1 210 Dm 3 5 4 5 3 5

TAB

G 211 0 0 0 0 0 1 0 212 Am 0 2 2 2 213 Dm 1 0 0 3 3 3 214 Am 1 3 3 1 1 215 G 3 1 1 0 3 1 1 0 216 Am 1 0 2 2 0

TAB

Dm 217 1 0 0 3 3 2 218 Am 0 1 3 2 1 1 2 219 G 3 1 1 0 3 1 1 0 220 Am 0 2 2 2 1 3

TAB

Figure 1 shows a musical score for a three-part setting of "The Lord's Prayer" in D minor, Op. 10, No. 1. The score is for voices (T, A, B) and piano (p). It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems, each with a time signature change: 225 (C), 226 (Dm), and 227 (G). The piano part includes a bass line with a 16-measure rest in the second system. The vocal parts have various rests and notes, with some measures marked with 'X' indicating specific notes.

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part (TAB) and a bass part (B) across 12 measures. The score is divided into two systems, each containing six measures. Chord changes are indicated above the measures: Am (measures 1, 5, 7), F (measures 2, 6, 8), G (measures 3, 4), and E (measures 9, 10). The guitar part includes various techniques such as bends, vibrato, and double stops, while the bass part provides a steady accompaniment with some syncopation. The key signature is one flat (B-flat), and the time signature is 4/4.

**Measure 1:** Chord: Am. TAB: 1-1-0-2. Bass: 0-X-X-X.

**Measure 2:** Chord: F. TAB: 2-2-2-2. Bass: 3-X-X-X.

**Measure 3:** Chord: G. TAB: 3-3-1-0. Bass: 3-X-X-X.

**Measure 4:** Chord: G. TAB: 2-2-2-2. Bass: 3-X-X-X.

**Measure 5:** Chord: Am. TAB: 1-1-0-2. Bass: 0-X-X-X.

**Measure 6:** Chord: F. TAB: 2-2-2-2. Bass: 3-X-X-X.

**Measure 7:** Chord: Am. TAB: 1-1-0-2. Bass: 0-X-X-X.

**Measure 8:** Chord: F. TAB: 2-2-2-2. Bass: 3-X-X-X.

**Measure 9:** Chord: E. TAB: 1-1-2-0. Bass: 0-X-X-X.

**Measure 10:** Chord: E. TAB: 2-2-2-2. Bass: 0-X-X-X.

**Measure 11:** Chord: Am. TAB: 1-1-0-2. Bass: 0-X-X-X.

**Measure 12:** Chord: F. TAB: 2-2-2-2. Bass: 3-X-X-X.

G 247 E 248 Am 249 F 250 Dm 251 E 252

TAB

Am 253 254 255 256

TAB

Dm 257 E 258 259 260 261

TAB

**♩ = 138**  
**Алёшка**

Am 262 G 263 264 265 266 F 267 268 Em 269

TAB

Am 270 G 271 272 273 274 F 275 276 Em 277

TAB

Am 278 279 280 281 282 283 284 285

G F Em

TAB

Am 286 287 288 289 290 291 292 293

G F Em

TAB

Am 294 295 296 297 298 299 300 301

G F Em

TAB

Am 302 303 304 305 306 307 308 309 310

G F Em Am

TAB

**♩ = 140**  
**Маленькие девочки**

Em 311 312 313 314 315

C D Bm

TAB



[illegible]

Am 366 F 367 Dm6 368 G 369 Am 370

T 1 1 1 1 1 1 0 1 0 3 0 0 0 0 0 3 0 0 1 0 0 2 0

A 2 2 2 2 2 2 3 2 2 2 2 3 2 2 3 2 2 2 2 2 2 2 2

B 0

♩ = 132

Я не отдам тебя никому

Am 371 0 2 0 2 0 2 372 0 1 0 (2) (2) (2) 373 0 2 0 2 374 0 0 (2) 0 (2) (2) 375 0 2 0 2 0 2 376 0 2 0 0 1 2

F 377 1 3 3 0 2 378 3 0 2 379 0 2 0 2 380 0 1 0 3 0 381 0 2 0 2 382 0 (2) 0 3 1

Dm 383 0 2 0 2 0 2 384 0 2 0 1 2 385 1 3 3 0 2 386 3 0 0 0

Am 387 0 0 0 0 1 2 0 3 3 1 1 388 0 (2) (2) 1 (2) 2 389 1 1 1 1 0 0 3 3 390 0 (2) (3) 1 (3) 2 391 3 3 3 3 1 1 1 0 392 0 (0) 0 (0) 0

C 393 0 0 0 0 1 2 0 3 3 1 0 394 0 (2) (1) 3 0 395 0 0 0 0 1 2 0 3 3 3 1 396 1 (2) 1 (2) 2 397 1 1 1 1 0 0 3 3 398 0 (2) (3) 1 (3) 2

G 399 3 3 3 3 1 1 1 0 400 0 (0) 0 (0) 0 401 0 0 0 0 3 3 1 0 402 0 (2) 1 (2) 403 0 (2) (2) 1 (2) 2 404 0 (2) (2) 1 (2) 3 1

405 Dm 406 407 G 408 409 C 410 E7 411 Am

Т 3 (2) (3) 1 (3) (2) (3) 0 (2) (3) 1 0 3 1 0 (0) 0 (0) (0) (0) 3 (0) (0) (0) 1 (0) 0 (0) (2) (0) 0 (2) (1) (3) 0

А 0 (2) (3) 1 (3) (2) (3) 0 (2) (3) 1 0 3 1 0 (0) 0 (0) (0) (0) 3 (0) (0) (0) 1 (0) 0 (0) (2) (0) 0 (2) (1) (3) 0

В 0 (2) (3) 1 (3) (2) (3) 0 (2) (3) 1 0 3 1 0 (0) 0 (0) (0) (0) 3 (0) (0) (0) 1 (0) 0 (0) (2) (0) 0 (2) (1) (3) 0

Когда мы были молодыми

412 Am 413 C 414 F 415 G 416 Am 417 C

Т 0 2 0 3 3 1 0 (1) 0 3 3 1 0 0 0 0 0 1 0 0 3 3 1 0 3 3 1 0 3 3 1

А 0 (2) 2 0 3 3 1 0 (1) 0 3 3 1 0 0 0 0 0 1 0 0 3 3 1 0 3 3 1 0 3 3 1

В 0 (2) 2 0 3 3 1 0 (1) 0 3 3 1 0 0 0 0 0 1 0 0 3 3 1 0 3 3 1 0 3 3 1

418 F 419 G 420 F 421 Dm 422 Am 423 C

Т 2 2 2 0 1 0 0 0 0 0 1 0 2 1 2 2 2 0 1 2 2 2 0 1 1 3 3 1 1 0 0 2

А (3) 2 2 2 0 1 0 0 0 0 0 1 0 2 1 2 2 2 0 1 2 2 2 0 1 1 3 3 1 1 0 0 2

В 1 (3) 2 2 2 0 1 0 0 0 0 0 1 0 2 1 2 2 2 0 1 2 2 2 0 1 1 3 3 1 1 0 0 2

424 F 425 Dm 426 Am 427 C 428 Am 429 F 430 G

Т 2 2 2 2 2 0 1 2 2 2 2 0 1 3 3 1 1 0 0 0 2 0 1 3 2 2 0 0 1 3

А 2 2 2 2 2 0 1 2 2 2 2 0 1 3 3 1 1 0 0 0 2 0 1 3 2 2 0 0 1 3

В 1 2 2 2 2 0 1 2 2 2 2 0 1 3 3 1 1 0 0 0 2 0 1 3 2 2 0 0 1 3

431 Am 432 C 433 F 434 G 435 Am 436 C 437 Am

Т 2 0 1 3 1 1 0 1 2 0 1 3 2 0 1 3 1 1 0 0 1 2

А (2) (2) (2) 1 1 0 1 2 0 1 3 2 0 1 3 1 1 0 0 1 2

В 0 (2) (2) (2) 1 1 0 1 2 0 1 3 2 0 1 3 1 1 0 0 1 2