

Gloria Gaynor

Guitar

1 7 0 2 0 0 0 0 0 2 3 3 2 0 0 0 0 0 0 4 0 3 3 3 3 0 3 3 1 5 1 0 0 0 0 0 0

B7 *let ring throughout* Em Am D G

♩ = 110

Verse

Em Am D G

10 0 0 0 0 11 0 0 0 12 0 3 3 3 0 3 3 3 13 0 3 3 3 0 0 0 0

TAB

0 (0) X X 0 X X 0 (2) X X 0 X X 3 3 3 0 3 3 3 0 3 3 3 0 0 0 0

0 . X X 0 X X 0 . X X 0 X X 3 3 3 0 3 3 3 0 3 3 3 0 0 0 0

Verse

The image shows a musical score for guitar, specifically a sequence of chords and notes across three measures. The chords are Em, Am, D, and G. The notes are written on a six-string staff, with some notes marked with (1), (2), (0), and (X). The score is labeled 'TAB' on the left.

Measure 18: Em chord. Notes: 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open). Fingering: (2) on the 4th string.

Measure 19: Am chord. Notes: 0 (open), (1) (1st fret), (2) (2nd fret), 0 (open), 0 (open), 0 (open). Fingering: (2) on the 4th string.

Measure 20: D chord. Notes: 0 (open), 3 (3rd fret), 3 (3rd fret), 2 (2nd fret), 3 (3rd fret), 0 (open). Fingering: (0) on the 4th string.

Measure 21: G chord. Notes: 0 (open), 3 (3rd fret), 3 (3rd fret), 2 (2nd fret), 0 (open), 0 (open). Fingering: (0) on the 4th string.

Verse

Solo

The diagram illustrates a sequence of chords and their corresponding fret positions on a guitar fretboard. The frets are numbered 38, 39, 40, 41, and 42. The chords and their fret positions are as follows:

- Cmaj7**: Fret 38. Fret positions: 0, 7, 8. Tablature: T (0), A (0), B (3).
- Am**: Fret 39. Fret positions: 8, 7, 5, 8, 7, 5, 7, 5, 0, 2, 0, 4, 2, 0, 3, 2. Tablature: T (8), A (7), B (5).
- B7sus4**: Fret 40. Fret positions: 0, 7, 8, 10. Tablature: T (0), A (7), B (8).
- B7**: Fret 41. Fret positions: 7, 7, 8. Tablature: T (7), A (7), B (8).
- Em**: Fret 42. Fret positions: 0, 0, 0. Tablature: T (0), A (0), B (0).