

Волюшка

СКОЛОТ

♩ = 83

Guitar

let ring throughout

Chords: C, D, Em, D, C, D, G, C, D, Bm, C, D

6 7 8 10 11 12 13 14 15 16 17 18

Tablature (TAB) and fret numbers (0-12) are provided for each measure. The notation includes various guitar techniques such as bends, slurs, and triplets.

Intro 2 $\text{♩} = 68$

19 Em 0 7 5-7-0 2-3-5 3 0 20 2-3-5 2-3-2-0 3 0 0-3-0 0 21 0 7 5-7-0 2-3-5 3 0 22 2-3-5 3 0 23 <5> <5> <5> 0

TAB

Detailed description: This section is the 'Intro 2' of a guitar piece. It starts at measure 19 with an Em chord. The notation shows a sequence of chords: Em (0, 7, 5-7-0), D (2-3-5, 3, 0), C (2-3-5, 3, 0), D (2-3-5, 2-3-2-0), Bm (3, 0, 0-3-0), Em (0, 7, 5-7-0), D (2-3-5, 3, 0), C (2-3-5, 3, 0), D (2-3-5, 3, 0), Bm (2-3-5, 3, 0), and Em (2-3-5, 3, 0). There are triplets and a 3-measure rest indicated. The section ends with a 4-measure rest.

Verse

24 Em 0 0 0 3 2 0 25 0 3 3-0-0 3 0 0-3-0 0 26 0 0 0 3 2 0 27 0 3 3-0-0 3 0 0-3 0

TAB

Detailed description: This section is the 'Verse' of the guitar piece. It starts at measure 24 with an Em chord. The notation shows a sequence of chords: Em (0, 0, 0, 3, 2, 0), D (0, 3, 3-0-0, 3, 0), Em (0, 3, 3-0-0, 3, 0), C (0, 3, 3-0-0, 3, 0), Bm (0, 3, 3-0-0, 3, 0), Em (0, 3, 3-0-0, 3, 0), D (0, 3, 3-0-0, 3, 0), Em (0, 3, 3-0-0, 3, 0), C (0, 3, 3-0-0, 3, 0), Bm (0, 3, 3-0-0, 3, 0), and Em (0, 3, 3-0-0, 3, 0). There are triplets and a 3-measure rest indicated.

28 Em 0 0 0 3 2 0 29 0 3 3-0-0 3 0 0-3-0 0 30 0 0 0 3 2 0 31 0 3 0 3 32 0 0 0 0 0 0 2-2-3-2 3

TAB

Detailed description: This section continues the 'Verse' of the guitar piece. It starts at measure 28 with an Em chord. The notation shows a sequence of chords: Em (0, 0, 0, 3, 2, 0), D (0, 3, 3-0-0, 3, 0), Em (0, 3, 3-0-0, 3, 0), C (0, 3, 3-0-0, 3, 0), Bm (0, 3, 3-0-0, 3, 0), Em (0, 3, 3-0-0, 3, 0), D (0, 3, 3-0-0, 3, 0), Em (0, 3, 3-0-0, 3, 0), C (0, 3, 3-0-0, 3, 0), Bm (0, 3, 3-0-0, 3, 0), and Em (0, 3, 3-0-0, 3, 0). There are triplets and a 3-measure rest indicated.

Chorus

33 Em 0 0 0 3 2 0 34 0 3 3-0-0 3 0 0 0 35 0 7 7 3 2-3-2 3 36 0 3 3-0-0 3 0 0-3 0

TAB

Detailed description: This section is the 'Chorus' of the guitar piece. It starts at measure 33 with an Em chord. The notation shows a sequence of chords: Em (0, 0, 0, 3, 2, 0), D (0, 3, 3-0-0, 3, 0), Em (0, 3, 3-0-0, 3, 0), C (0, 3, 3-0-0, 3, 0), Bm (0, 3, 3-0-0, 3, 0), Em (0, 3, 3-0-0, 3, 0), D (0, 3, 3-0-0, 3, 0), Em (0, 3, 3-0-0, 3, 0), C (0, 3, 3-0-0, 3, 0), Bm (0, 3, 3-0-0, 3, 0), and Em (0, 3, 3-0-0, 3, 0). There are triplets and a 3-measure rest indicated.

37 G 3 7 5 3 2 0 38 0 3 1 3 0 0-3 0 39 0 3 0 2 3 2 0 0 40 0 0 3 3 0 0 0-3 0

TAB

Detailed description: This section continues the 'Chorus' of the guitar piece. It starts at measure 37 with a G chord. The notation shows a sequence of chords: G (3, 7, 5, 3, 2, 0), D (0, 3, 1, 3, 0, 0-3, 0), Em (0, 3, 1, 3, 0, 0-3, 0), C (0, 3, 1, 3, 0, 0-3, 0), Bm (0, 3, 1, 3, 0, 0-3, 0), Em (0, 3, 1, 3, 0, 0-3, 0), D (0, 3, 1, 3, 0, 0-3, 0), Em (0, 3, 1, 3, 0, 0-3, 0), C (0, 3, 1, 3, 0, 0-3, 0), Bm (0, 3, 1, 3, 0, 0-3, 0), and Em (0, 3, 1, 3, 0, 0-3, 0). There are triplets and a 3-measure rest indicated.

Ending