

К черту эту гордость

Руки Вверх

♩ = 122

Em
Capo. fret 7
let ring throughout

Guitar

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

TAB

Em D Am B7 Em D Am B7 Chorus Em C Am C B7 Em C

The guitar TAB is written for a 4/4 time signature with a tempo of 122 bpm. The key signature is one flat (Em). The score is divided into several measures, each with a measure number (1-29) and a chord name (Em, D, Am, B7, C). The notation includes fret numbers (0-5), accidentals (sharps, flats), and various guitar techniques such as bends, slides, and double stops. The chorus section is marked with a box labeled 'Chorus' and begins at measure 18. The score ends at measure 29.

Am C B7

30 31 32 33

TAB

Post-Chorus

Em C

34 35 36 37

TAB

Am B7

38 39 40 41

TAB

Verse

Em D Am

42 43 44 45 46 47

TAB

B7 Em D

48 49 50 51 52 53

TAB

Am H7

54 55 56 57 58

TAB

Em

The image displays a guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems of music, each with a treble and bass staff. The first system covers measures 65 to 70, and the second system covers measures 71 to 75. The tablature includes fret numbers, pickup notation, and various musical symbols like slurs and ties. The chords indicated are B7, Em, C, and Am.

System 1 (Measures 65-70):

- Measure 65:** B7 chord. Treble: 3 (2), 2, 3, 2, 2. Bass: 2, (2).
- Measure 66:** B7 chord. Treble: 3, 2, 2, (2). Bass: 2, (2).
- Measure 67:** Em chord. Treble: 5, 3, 2, 3, 0. Bass: 0, (0).
- Measure 68:** Em chord. Treble: 5, 3, 2, 3, 0. Bass: 0, (0).
- Measure 69:** C chord. Treble: 2, 0, 3, 0, 0. Bass: 3, (0).
- Measure 70:** C chord. Treble: 2, 0, 3, 0, 0. Bass: 3, (0).

System 2 (Measures 71-75):

- Measure 71:** Am chord. Treble: 3, (2), 1, 2. Bass: 0, (2), 2.
- Measure 72:** C chord. Treble: 3, (0), 1, 2. Bass: 3, (2), 2.
- Measure 73:** B7 chord. Treble: 3, 2, 2, 2, 2. Bass: 2, (2).
- Measure 74:** B7 chord. Treble: 2, 2, 2, 2, 2. Bass: 2, (2).
- Measure 75:** B7 chord. Treble: 5, 5, 5, 5. Bass: 5, 5, 5, 5.

Em

Post-Chorus

Em

92 2 0 0 0 0 93 3 3 2 2 0 0 0 94 3 3 2 2 0 0 0 95 3 3 2 2 0 3 3

0 (0) 0 (0) (0) 0 0 1 0 0 (0) (0) 1 0 0 3 1 0 0 1

0 X X X 0 X 0 X X 3 X 3 X X 3 X 3 X

Am

96 3 5 2 2 2 97 5 5 3 3 2 2 2 98 5 5 3 3 2 2 2 99 5 5 3 3 2 2 3 100 2 0

1 (2) 5 (2) (2) 5 5 1 2 (2) (2) 0 0 0 0 0 (0) 0

0 X X 0 X X 0 X X 2 X 2 X X 2 X 2 0

1.