

Lost Control

Alan Walker ft. Sorana

♩ = 92

Guitar

Am
Capo. fret 4
let ring throughout

C G F

mf

The guitar introduction consists of four measures in 4/4 time. Measure 1 starts with a treble clef and a key signature of one flat (Bb). It contains a half note G4, a quarter note A4, and a half note Bb4. Measure 2 contains a half note C5, a quarter note Bb4, and a half note A4. Measure 3 contains a half note G4, a quarter note F4, and a half note E4. Measure 4 contains a half note D4, a quarter note C4, and a half note Bb3. Chords are indicated above the staff: Am for measures 1-2, C for measure 3, and F for measure 4. The dynamic marking 'mf' is placed below the first measure.

Verse 1

Am C G F

Verse 1 consists of eight measures. Measures 5-8 are shown on two staves. Measure 5: Am chord, half note G4, quarter note A4, half note Bb4. Measure 6: C chord, half note C5, quarter note Bb4, half note A4. Measure 7: G chord, half note G4, quarter note F4, half note E4. Measure 8: F chord, half note F4, quarter note E4, half note D4. Measures 9-12 are shown on a second staff. Measure 9: Am chord, half note G4, quarter note A4, half note Bb4. Measure 10: C chord, half note C5, quarter note Bb4, half note A4. Measure 11: G chord, half note G4, quarter note F4, half note E4. Measure 12: F chord, half note F4, quarter note E4, half note D4.

Pre-Chorus

Am C G F

The Pre-Chorus consists of four measures (13-16) on a single staff. Measure 13: Am chord, half note G4, quarter note A4, half note Bb4. Measure 14: C chord, half note C5, quarter note Bb4, half note A4. Measure 15: G chord, half note G4, quarter note F4, half note E4. Measure 16: F chord, half note F4, quarter note E4, half note D4.

Chorus

Am C F C F C G Am

The Chorus consists of four measures (17-20) on a single staff. Measure 17: Am chord, half note G4, quarter note A4, half note Bb4. Measure 18: C chord, half note C5, quarter note Bb4, half note A4. Measure 19: F chord, half note F4, quarter note E4, half note D4. Measure 20: C chord, half note C5, quarter note Bb4, half note A4. Chords are indicated above the staff: Am for measures 17-18, C for measure 19, F for measure 20, and Am for the final half note.

Am C F C F C G Am

21 22 23 24

Interlude

Am G F C F C G

25 26 27 28

Am G F C F C G Am

29 30 31 32

Verse 2

Am C G F

33 34 35 36

Am C G F

37 38 39 40

Pre-Chorus

Am C G F

41 42 43 44

Chorus

Am C F C F C G Am

45 46 47 48

49 50 51 52

Interlude

Am G F C F C G

53 54 55 56

57 58 59 60

Bridge

F C F C F C G Am

61 62 63 64

65 66 67 68

Chorus

Am C F C F C G Am

73 74 75 76

Am C F C F C G Am

Ending

Am G F C F C G o

77 78 79 80

Am G F C F C G Am

81 82 83 84