

On My Way

from "PUBG Mobile" soundtrack
Alan Walker, Sabrina Carpenter & Farruko

♩ = 85

Capo. fret 4
let ring throughout

Verse

Guitar

mf

C G Am F C G Am F

C G Am F C G Am F

F G Em F G G7

Chorus

Am Em F C Dm Am E Am

Am Em F C Dm Am E n.c.

A fingerstyle guitar tab for the song 'On My Way'. The music is written in 4/4 time with a tempo of 85 bpm. It features a capo at the 4th fret. The piece is divided into a Verse and a Chorus. The Verse consists of 13 measures, with the first measure being a whole rest. The Chorus consists of 8 measures, with the final measure marked 'n.c.' (no chord). The notation includes various chords (C, G, Am, F, Em, Dm, E, G7), triplets, and a 'let ring throughout' instruction. The guitar part is marked 'mf' (mezzo-forte).

Loss

Am Em F C Dm Am E7 Am

Musical notation for the 'Loss' section, measures 22-29. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, triplets, and rests. Chord symbols are placed above the staff: Am (22), Em (23), F (24), C (25), Dm (26), Am (27), E7 (28), and Am (29). Measure numbers 22, 23, 24, 25, 26, 27, 28, and 29 are indicated at the start of their respective measures.

Verse

C G Am F C G Am F

Musical notation for the 'Verse' section, measures 30-41. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, triplets, and rests. Chord symbols are placed above the staff: C (30), G (31), Am (32), F (33), C (34), G (35), Am (36), and F (37). Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the start of their respective measures.

Chorus

Am Em F C Dm Am E Am

Musical notation for the 'Chorus' section, measures 42-45. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, triplets, and rests. Chord symbols are placed above the staff: Am (42), Em (43), F (44), C (45), Dm (46), Am (47), E (48), and Am (49). Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are indicated at the start of their respective measures.

Am Em F C Dm Am E n.c.

Loss
Am Em F C Dm Am E7 Am

Bridge
Am Em F C Dm Am E Am

Am Em F C Dm Am E Am

Chorus
Am Em F C Dm Am E Am

Am Em F C Dm Am E n.c.

This musical score is for guitar, spanning measures 66 to 69. It is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes chords, single notes, and rests. Measure 66 starts with an Am chord, followed by a quarter rest, then a half note G4. Measure 67 begins with an Em chord, followed by a quarter rest, then a half note A4. Measure 68 starts with an F chord, followed by a quarter rest, then a half note B4. Measure 69 begins with a C chord, followed by a quarter rest, then a half note C5. The score concludes with a double bar line.