

In The End

Linkin Park

♩ = 105

Guitar

Em
let ring throughout

D

Cmaj7

D

mf

Em

D

Cmaj7

D

Verse

Em

D

Cmaj7

Dsus2

Em

D

Cmaj7

Dsus2

Em

D

Cmaj7

Dsus2

Em

D

Cmaj7

Dsus2

Em

D

Cmaj7

Dsus2

Chorus

Chorus section, measures 25-33. The key signature is one sharp (F#). The notation is on a single staff. Chords are indicated above the staff: Emadd9 (measures 25-26), G (measure 26), D (measures 27-28), and Cadd9 (measures 28-33). Measure numbers 25, 26, 27, 28, 30, 31, 32, and 33 are marked below the staff. The melody consists of eighth and quarter notes, with some measures containing triplets.

Bdirge

Bdirge section, measures 34-49. The key signature is one sharp (F#). The notation is on a single staff. Chords are indicated above the staff: Em (measures 34-35), D (measures 35-36), Cmaj7 (measures 36-37), D (measures 37-38), Em (measures 38-39), D (measures 39-40), Cmaj7 (measures 40-41), D (measures 41-42), Em (measures 42-43), D (measures 43-44), Cmaj7 (measures 44-45), D (measures 45-46), Em (measures 46-47), D (measures 47-48), Cmaj7 (measures 48-49), and Dsus2 (measures 49-50). Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are marked below the staff. The melody consists of eighth and quarter notes, with some measures containing triplets.

Chorus

Emadd9 G D Cadd9

50 51 52 53

Emadd9 G D Cadd9

54 55 56 57

Ending

Em D Cmaj7 D

58 59 60 61

Em D Cmaj7 D Em

62 63 64 65 66 67

$\text{♩} = 105 \text{ rall.}$ ----- $\text{♩} = 65$