

어느날 머리에서 뿔이 자랐다
TXT (투모로우바이투게더)

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♩ = 111

Guitar

Cmaj7
let ring throughout

 mf

Verse 1

C

Em

D

Cmaj7

Em7

D

Cmaj7

Em

D

Cmaj7

Em7

D

Verse 2

Cmaj7

Emadd11

D

Cmaj7

Em

D

Cmaj7

Emadd11

D

Cmaj7

Em

D

Pre Chorus

Chorus

1. 2.

Chorus

Chorus

Post Chorus

Post Chorus

Verse 3

Verse 3

Pre Chorus

Measures 46-50. Chords: Cmaj7, Em, D, Cmaj7, Em, D. Measure 49 has a first ending bracket, and measure 50 has a second ending bracket.

Chorus

Measures 51-58. Chords: Cmaj7, Em, D, Csus2, Em7, D, Cmaj7, Em, D, Csus2, Em, D. Measure 51 has a first ending bracket, and measure 58 has a second ending bracket.

Post Chorus

Measures 59-63. Chords: Cmaj7, Em7, D, Cmaj7, Em, D, Em. Measures 62 and 63 have triplets.

Bridge

Measures 64-71. Chords: G, Cmaj7, Em7, D, Em7, D, G, C, Am, D. Measures 64, 65, and 66 have triplets.

Chorus

Chorus musical notation (Measures 72-79). The key signature is one sharp (F#). The notation includes a treble clef and a 4/4 time signature. Chords are indicated above the staff: Cmaj7 (measures 72, 76), Em (measures 73, 77), D (measures 74, 78), Csus2 (measures 74, 78), Em7 (measure 75), and D (measure 79). Measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are marked at the beginning of their respective measures.

Post Chorus

Post Chorus musical notation (Measures 80-84). The key signature is one sharp (F#). The notation includes a treble clef and a 4/4 time signature. Chords are indicated above the staff: Cmaj7 (measures 80, 82), Em7 (measures 81, 83), D (measures 81, 83), and G (measure 84). Measure numbers 80, 81, 82, 83, and 84 are marked at the beginning of their respective measures. The section ends with a double bar line in measure 84.