

Аллея

JONY

♩ = 88

Guitar

F
let ring throughout

Em

Am

1 2 3 4

TAB

5 6 7 8 9

TAB

Chorus

Fmaj7

Em7

Am

10 11 12 13

TAB

Fmaj7

Em7

Am

14 15 16 17

TAB

Verse

Fmaj7

Em

Am

18 19 20 21

TAB

Fmaj7 **Em** **Am**

22 0 3 3 1 0 1 0 1 3 23 2 2 3 1 1 0 1 0 24 2 3 1 0 0 2 2 2 3 1 0 25 0 2 3 1 0 1 0 2 1

TAB

Bridge

F **Em** **Am**

26 1 3 1 0 27 0 0 0 1 0 2 28 1 0 0 1 0 2 29 0 1 0 0 2 0 2 0 2

TAB

F **Em** **Am**

30 1 3 1 0 31 0 0 0 1 0 2 32 1 0 0 1 0 2 33 1 3 1 0 34 0 0 0 0 0 0 0

TAB

Chorus

Fmaj7 **Em7** **Am**

35 0 3 3 1 0 0 0 0 0 36 0 3 3 1 0 3 3 3 3 3 37 3 1 1 0 2 0 1 0 1 0 1 38 3 0 1 0 1 3 0 0 0 0 0

TAB

Fmaj7 **Em7** **Am**

39 0 3 3 1 0 0 0 0 0 40 0 3 3 1 0 3 3 3 3 3 41 3 1 1 0 2 0 1 0 1 0 42 3 0 1 0 1 3 0 0 0 0 0

TAB

Ending Chorus

43 Fmaj7 44 Em7 45 Am 46 0-0-0-0-0

TAB

47 Fmaj7 48 Em7 49 Am 50 51

Detailed description: This block contains the guitar tablature for the 'Ending Chorus' section, spanning measures 43 to 51. The notation is presented in two systems. The first system covers measures 43 to 46, and the second system covers measures 47 to 51. Each measure is represented by a six-line staff. Fret numbers are indicated by numbers 0, 1, 2, and 3 placed on the lines. Chord changes are indicated by text labels above the staff: Fmaj7 at measure 43, Em7 at measure 44, and Am at measure 45. The tablature includes various musical notations such as beams connecting notes, slurs for phrasing, and a final double bar line at the end of measure 51.