

Песни Максим для гитары

МакСим

♩ = 90

Ветром стать

Am
let ring throughout

Guitar

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

Am F G Em Am F G Em

Am F G Am F G Am

F G Em Am F G Em Am

F G Em Am F G Em Am G

2/4

18 C 0-0-0-0-0-0-1-3 19 G 3-3-3-3-3-3-3-0 20 Am 0-0-0-0-0-0-1-3 21 G 3-3-3-3-3-3-3-3

TAB 4/4

22 C 0-0-0-0-0-0-1-3 23 G 3-3-3-3-3-3-3-0 24 Am 0-0-0-0-0-0-1-3 25 G 3-3-3-3-3-3-3-3

TAB

♩ = 77

Чистое

26 Am F 27 Dm G 28 Em Am 29 Dm G 30 Em F 31 Em F

TAB

32 Em 33 E 34 Am F 35 Dm G 36 Em Am 37 Dm G

TAB

38 Em F 39 Em F 40 Em E 41 E 42

TAB

Am G Em7 F Dm7 G Em Am

43 0 1 1 1 1 3 3 3 3 0 2 0 0 44 3 0 0 0 1 1 0 2 2 0 1 2 45 1 2 2 2 0 1 0 0 2 0 0 46 0 0 0 0 2 2 0 2

TAB

Am G Em7 F Dm7 G Em Am

47 1 2 0 3 3 48 3 0 1 2 3 1 49 1 2 0 3 0 50 0 0 2 2 0

TAB

♩ = 80
Дождь

Am F Dm E

51 0 1 3 3 1 52 1 2 1 1 1 53 3 2 1 1 1 0 54 0 0 0 2

TAB

Am F Dm E

55 0 2 3 3 1 56 1 2 1 1 1 57 3 2 1 1 1 0 58 0 2 2 0 2

TAB

Am F Dm E Am F Dm E

59 1 1 1 0 0 3 1 60 1 0 0 2 2 0 3 2 2 61 1 1 0 0 3 3 3 1 62 1 1 0 0 2 2 0 2 2 2

TAB

Am F Dm E Am F Dm E

63 64 65 66

TAB

$\text{♩} = 70$

АЛЮ

Am G F G

67 68 69 70

TAB

Am G F G

71 72 73 74

TAB

Am G F G

75 76 77 78

TAB

$\text{♩} = 128$

Am G F G

79 80 81 82 83

TAB

Знаешь ли ты

[illegible]

90 G 91 92 F 93 G 94 Am 95

TAB

3 0 0 2 0 2 0 1 1 0 1 2 3 1 0 1 1 (0) (0) 0 0 2 1 1 0 1

[illegible]

♩ = 134
Мой рай
 Asus2

109 110 111 112 113 114

Asus2 Fsus2 Csus2

TAB

115 116 117 118 119 120

E7 Am F

TAB

121 122 123 124 125 126 127

C E Am F

TAB

128 129 130 131 132

C E

TAB

133 134 135 136 137

Am Dm G C F

TAB

138 Dm 139 E 140 Am 141 Am 142 Dm

TAB

143 G 144 C 145 F 146 Dm 147 E 148 Am

TAB

$\text{♩} = 88$
Здесь и сейчас

149 Am 150 F 151 Dm 152 Esus4 153 E

TAB

153 Am 154 Fmaj7 155 Fmaj7 156 E

TAB

157 Dm 158 E 159 E 160 E

TAB

Am Fmaj7

161 162 163 164

TAB

Dm E

165 166 167 168

TAB

Am Dm Fmaj7 E7

169 170 171 172

TAB

Am Dm Fmaj7 E

173 174 175 176

TAB

♩ = 130

Лучшая ночь

C Am F C

177 178 179 180 181 182

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff (TAB) and a bass staff (B). The guitar staff features a key signature of one flat (Bb) and a 12/8 time signature. The bass staff is in standard notation. The score is divided into measures, with chord changes indicated by letters (Am, F, C) and measure numbers (183, 184, 185, 186, 187, 188). The guitar staff includes fret numbers and fingerings, while the bass staff shows the corresponding bass line.

189 C 190 191 Am 192 F 193 C 194

T (0) 1—1—1—1—1— (1)—1—1—1— 0 1 2 3 (2) 1 2 0 (0) 1—1—1—1— (0) 1—1—2—1

A 3 (0) (2) (2) 3 (2) 3 (0) 3 (0) 3

B 3 (0) (2) (2) 3 (2) 3 (0) 3 (0) 3

	C		Am		Dm		G		C		E	
	201	0-0-0-0-0-0-0-0-	202	0-0-0-0-0-	203	0-(2)-(3)-1-0	204	3-1-3 0-7-0-0	205	3-3-3-3-3-0-3-4	206	0-5-7
TAB	1	0-0-0-0-0-0-0-0-		0-0-0-0-0-		0-(2)-(3)-1-0		3-1-3 0-7-0-0		3-3-3-3-3-0-3-4		0-5-7
B	3		0				3		3		0	

F 207 8-8-8-8-8-5-5 E7 208 3 7 4-3-1 Dm 209 3-3-3-3-3-1-0 E7 210 3-3-1-1-3-0 Am 211 1-1-0-0-1-0 212 1-1-0-0-1-0

♩ = 91

Научусь летать

Am 233 Em 234 F 235 G 236

TAB

Am 237 Em 238 F 239 G 240 241

TAB

Am 242 F 243 G 244 F 245 G F G

TAB

Am 246 F 247 G 248 F 249 E7

TAB

$\text{♩} = 83$
Небу в лицо

Am G F Dm E

250 251 252 253

TAB

Am G F Dm E Asus4

254 255 256 257 258

TAB

Am G F Dm E

259 260 261 262

TAB

Am G F Dm E

263 264 265 266

TAB

Штампы

Am 267 0 0 Fmaj7 0 0 G 268 3 (0) 3 (0) Am 0 (2) 0 3 269 0 0 Fmaj7 0 0 G 270 3 (0) 3 (0) Am 0 0 1 0

Am 271 0 F 1-0 1-1-0 2 0 272 G 0 2 0 2 0 1 2 0 1-0 273 Am 0 2 2 1-0 1 2 0 2 0 2 274 G 0 2 0 0 2 0 1 2 0 2 Am 2-2 2 0 0 1 2 0 2

[illegible]

Am 283 0 3 1 3 Fmaj7 284 0 1 2 3 2 2 2 2 3 3 G 285 0 0 0 0 0 2 (0) Em 286 0 0 0 0 1 0 2 Am 287 0 2

♩ = 105

Рождественская колыбельная

288 Dm 289 Asus2 290 Dm F 291 E 292 0

293 Dm 294 Asus2 295 Dm F 296 E 297

298 Dm G 299 C Am 300 Dm G 301 E Am 302 Dm7 G7 Cmaj7 Fmaj7

304 Dm7 F 305 E7 Am 306 Dm G 307 Cmaj7 F 308 Dm 309 E Am

The image displays a guitar tablature for the song 'Рождественская колыбельная' (Christmas Lullaby). It is written in 3/4 time with a tempo of 105 BPM. The music is organized into four systems, each containing three staves labeled T (Treble), A (Bass), and B (Bass). The first system (measures 288-292) features chords Dm, Asus2, Dm, F, and E. The second system (measures 293-297) continues with Dm, Asus2, Dm, F, and E. The third system (measures 298-303) includes Dm, G, C, Am, Dm, G, E, Am, Dm7, G7, Cmaj7, and Fmaj7. The fourth system (measures 304-309) contains Dm7, F, E7, Am, Dm, G, Cmaj7, F, Dm, E, and Am. The tablature uses numbers 0-5 for frets, with various techniques like triplets and bends indicated by symbols like '3', '5', and 'b'. The piece concludes with a double bar line at measure 309.