

ФИОЛЕТОВО

RASA, Kavabanga Depo Kolibri

♩ = 138

Guitar

Am
Capo. fret 1
let ring throughout

F G E

mf

Verse 1

Am F G E7

Am F G E

Chorus

Am Fmaj7 G E

Am Fmaj7 G E

Am Fmaj7 G E

21 22 23 24

Am Fmaj7 G E7

25 26 27 28

Verse 2.1

Am F G E7

29 30 31 32

Am F G E

33 34 35 36

Verse 2.2

Am F G E

37 38 39 40

Am F G E

41 42 43 44

Chorus

Am Fmaj7 G E

45 46 47 48

Am Fmaj7 G E

49 50 51 52

Am Fmaj7 G E

53 54 55 56

Am Fmaj7 G E7

57 58 59 60

Verse 3.1

Am Fmaj7 G E7

61 62 63 64

Am Fmaj7 G E7

65 66 67 68

Verse 3.2

Am F6 G E7

69 70 71 72

73 74 75 76

Chorus

Am Fmaj7 G E

77 78 79 80

Am Fmaj7 G E

81 82 83 84

Am Fmaj7 G E

85 86 87 88

Am Fmaj7 G E7

89 90 91 92

Ending

The musical score consists of two staves. The top staff contains measures 93 through 96, and the bottom staff contains measures 97 through 100. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the staff: Am, F, G, E, and Am. Measure 93 starts with a half note G#4 and a bass line of G#2 and C#3. Measures 94-96 continue the melodic pattern with eighth notes and quarter notes, while the bass line provides harmonic support with chords and single notes. Measure 97 begins the second line with a half note A4 and a bass line of A2 and C#3. Measures 98-100 continue the melodic line, with measure 100 ending on a half note A4 and a bass line of A2 and C#3, followed by a double bar line.

93 Am

94 F

95 G

96 E

97 Am

98 F

99 G

E

100 Am