

Между строк

Rauf & Faik

♩ = 73

Am Capo. fret 2
let ring throughout

Em F G Am Em F G

Guitar

Chorus

Am Em F G Am Em Fmaj7 G

9 10 11 12

Guitar

Verse

Am Em F G Am Em F G

13 14 15 16

Guitar

Am Em F G Am Em F G

17 18 19 20

TAB

Chorus

Am Em F G Am Em Fmaj7 G

21 22 23 24

TAB

Am Em F G Am Em Fmaj7 G

25 26 27 28

TAB

Verse

Am Em F G Am Em F G

29 30 31 32

TAB

Am Em F G Am Em F G

33 34 35 36

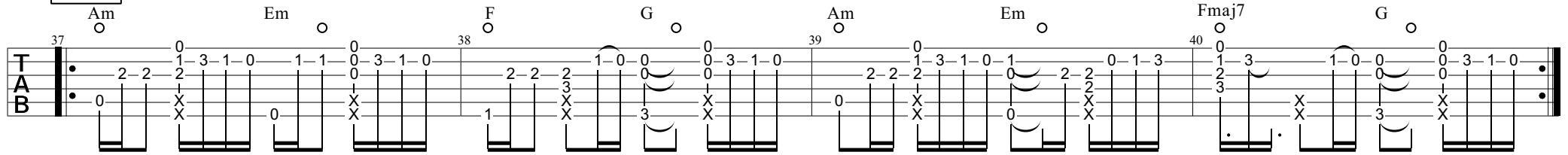
TAB

Chorus

37 0 1-3-1-0 1-1-0 0-3-1-0 38 F 2-2 2 1-0-0 0 0-3-1-0 39 Am 2-2 2 1-3-1-0-1 0-1-3 40 Fmaj7 1-3 1-0-0 0-3-1-0

Am Em F G Am Em Fmaj7 G

TAB

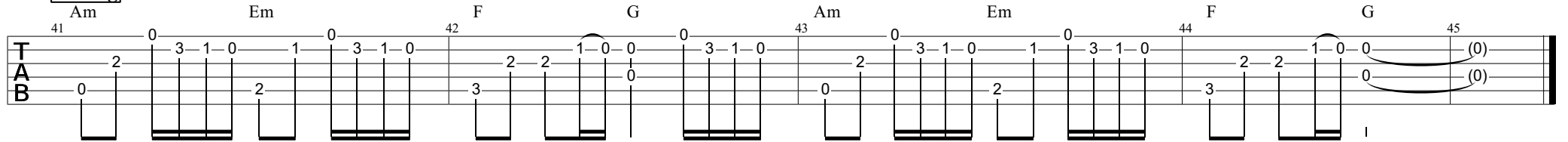
The Chorus section of the guitar tab spans measures 37 to 40. Measure 37 starts with an Am chord (0, 2, 2) and continues with Em (1-3-1-0, 1-1-0) and F (0-3-1-0). Measure 38 features F (2-2, 2), G (1-0-0), and Am (0-3-1-0). Measure 39 contains Am (2-2, 2), Em (1-3-1-0-1, 0-1-3), and Fmaj7 (1-3, 1-0-0). Measure 40 concludes with G (0-3-1-0). The bass line includes various techniques like palm mutes (X) and slides (3).

Ending

41 Am 0 3-1-0 1 0 3-1-0 42 F 2-2 1-0-0 0 3-1-0 43 Am 2 3-1-0 1 0 3-1-0 44 F 2-2 1-0-0 45 G (0) (0)

Am Em F G Am Em F G

TAB

The Ending section of the guitar tab spans measures 41 to 45. Measure 41 has Am (0, 2) and Em (3-1-0, 1). Measure 42 features F (2-2, 3) and G (1-0-0, 0). Measure 43 contains Am (2, 0) and Em (3-1-0, 1). Measure 44 shows F (2-2, 3) and G (1-0-0). Measure 45 ends with G (0, 0). The bass line includes a slide (3) and a final chord (0).