

# Девочка в классе

## Джизус

♩ = 70

Guitar

F G Am F G Am Cadd9

Capo. fret 2  
let ring throughout

mf

Intro

F G Am F G Am

Chorus

F G Am F G Am

Verse 1

F G Am F G Am

F G7 Am F G7 Am

# Chorus

21 F G Am 22 F G Am 23 F G Am 24 F G Am 25

# Verse 2

26 F G Am 27 F G Am 28 F G Am 29 F G Am

30 F G Am Cadd9 31 F G Am Cadd9 32 F G Am Cadd9 33 F G Am Cadd9

34 F G7 Am 35 F G7 Am 36 F G7 Am 37 F G7 Am

38 F G Am 39 F G Am 40 F G Am 41 F G Am

# Chorus

42 F G Am 43 F G Am 44 F G Am 45 F G Am

**Solo**

46 F G Am 47 48 F G Am 49

This section of the musical score is for the Solo part, measures 46 through 49, written in bass clef. Measure 46 features a F chord and a triplet of eighth notes (F, G, A) on the first string. Measure 47 features a G chord and a triplet of eighth notes (G, A, B) on the second string. Measure 48 features an Am chord and a triplet of eighth notes (A, B, C) on the third string. Measure 49 features an F chord and a triplet of eighth notes (F, G, A) on the first string. The section concludes with a double bar line.

**Ending**

50 F G Am 51 52 F G Am 53 54 F G Am 55

This section of the musical score is for the Ending part, measures 50 through 55, written in treble clef. Measure 50 features a F chord and a triplet of eighth notes (F, G, A) on the first string. Measure 51 features a G chord and a triplet of eighth notes (G, A, B) on the second string. Measure 52 features an Am chord and a triplet of eighth notes (A, B, C) on the third string. Measure 53 features an F chord and a triplet of eighth notes (F, G, A) on the first string. Measure 54 features a G chord and a triplet of eighth notes (G, A, B) on the second string. Measure 55 features an Am chord and a triplet of eighth notes (A, B, C) on the third string. The section concludes with a double bar line.