

Джизус

♩ = 70

F
Capo. fret 2
let ring throughout

[illegible]

Intro

5 F G Am F G Am

1-1-1 0 0-0-3 1 1-1-1 0 0-0-3 1 1-1-1 0 0-0-3

1 1 1 0 0-0-3 1 1-1-1 0 0-0-3 1 1-1-1 0 0-0-3

3 (2) 0 (0) 0 (2) (2) 0 3 2 1 1-1-1 0 (0) 0 0-0-3 0 1 (2) (2) 0 1-1-1 0

3 0 0 0 0 3 2 1 1-1-1 3 (0) 0 0-0-3 0 0 (2) (2) 0 1-1-1 0

3 0 0 0 0 3 2 1 1-1-1 3 (0) 0 0-0-3 0 0 (2) (2) 0 1-1-1 0

Chorus

Verse 1

The musical score is written for guitar and consists of four staves. The top staff (T) contains a melodic line with fret numbers. The second staff (A) contains a melodic line with fret numbers and some notes are marked with a dot. The third staff (B) contains a melodic line with fret numbers. The bottom staff (unlabeled) contains a melodic line with fret numbers. The score is divided into measures by vertical bar lines. Above the staves, the chords F, G, and Am are indicated. The fret numbers are written below the staves. The score includes a sequence of chords (F, G, Am) and a melodic line across four staves (T, A, B, and an unlabeled staff). The score includes fret numbers and chord diagrams.

Chorus

21 F G Am F G Am

22 23 24 25

TAB

Verse 2

26 F G Am F G Am

27 28 29

TAB

30 F G Am F G Am Cadd9

31 32 33

TAB

34 F G7 Am F G Am

35 36 37

TAB

38 F G Am F G Am

39 40 41

TAB

Chorus

Solo

The diagram illustrates a sequence of guitar chords and notes across four measures:

- Measure 46:** Chord F. Notes: String 1 (fret 2), String 2 (fret 1), String 3 (fret 1), String 4 (fret 3), String 5 (open), String 6 (open).
- Measure 47:** Chord G. Notes: String 1 (fret 0), String 2 (fret 1), String 3 (fret 1), String 4 (fret 2), String 5 (open), String 6 (open).
- Measure 48:** Chord F. Notes: String 1 (fret 1), String 2 (fret 1), String 3 (fret 3), String 4 (open), String 5 (open), String 6 (open).
- Measure 49:** Chord Am. Notes: String 1 (fret 0), String 2 (fret 0), String 3 (fret 0), String 4 (fret 0), String 5 (fret 5), String 6 (fret 5).

Ending

[illegible]