

Песня про следы

Маша и Медведь

♩ = 125

A-Piano

8-measure piano introduction in D major, 4/4 time. The melody consists of whole notes on the treble staff, while the bass staff contains whole rests.

Verse 1

First system of Verse 1 (measures 9-16). The melody in the treble staff features eighth and quarter notes, with a *mf* dynamic marking in the bass staff.

Second system of Verse 1 (measures 17-24). Continuation of the melody from the first system.

Bridge

Bridge section (measures 25-32). The melody includes eighth notes, quarter notes, and a triplet of eighth notes in measure 29.

Verse 2

First system of Verse 2 (measures 33-40). Continuation of the melody from the bridge.

Second system of Verse 2 (measures 41-48). Continuation of the melody, ending with a double bar line.