

# Something Just Like This

## The Chainsmokers & Coldplay

♩ = 103

Guitar

F  
Capo. fret 2  
let ring throughout

G Am G F G Am G

1 2 3 4

*mf*

### Verse 1

F G Am G F G Am G

5 6 7 8

F G Am G F G Am G

9 10 11 12

### Pre-Chorus

F G Am G F G Am G

13 14 15 16

F G Am G F G Am G

17 18 19 20

# Chorus

Chorus section, measures 21-36. The notation is in treble clef with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated by letters (F, G, Am) above the staff. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are marked at the beginning of their respective measures. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific chordal textures indicated by 'x' marks on the staff.

# Verse 2

Verse 2 section, measures 37-44. The notation is in treble clef with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated by letters (F, G, Am) above the staff. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are marked at the beginning of their respective measures. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific chordal textures indicated by 'x' marks on the staff.

# Pre-Chorus

Measures 45-52 of the Pre-Chorus section. The notation is on a single staff with a treble clef. Chords are indicated by letters (F, G, Am) above the staff. Measure numbers 45, 46, 47, and 48 are placed at the start of their respective measures. The melody consists of eighth and quarter notes, with some measures containing rests. Measure 51 features a triplet of eighth notes.

# Chorus

Measures 53-60 of the Chorus section. The notation is on a single staff with a treble clef. Chords are indicated by letters (F, G, Am) above the staff. Measure numbers 53, 54, 55, and 56 are placed at the start of their respective measures. The melody consists of eighth and quarter notes, with some measures containing rests. Measure 51 features a triplet of eighth notes.

# Bridge

Measures 61-68 of the Bridge section. The notation is on a single staff with a treble clef. Chords are indicated by letters (C, G, Am7) above the staff. Measure numbers 61, 62, 63, and 64 are placed at the start of their respective measures. The melody consists of eighth and quarter notes, with some measures containing rests. Measure 61 features a triplet of eighth notes.

# Verse 3

69 F G Am G F G Am G

73 F G Am G F G Am G

74 75 76

# Loss

77 F G Am G F G Am G

81 F G Am G F G Am G

85 F G Am G F G Am G

89 F G Am G F G Am G

90 91 92

**Ending**

F G Am G F G Am G F G Am

The musical notation is written on a single staff in treble clef. It consists of six measures, numbered 93 to 98. Measure 93 starts with a quarter rest, followed by a quarter note G4, an eighth note G4, and a quarter note G4. Measure 94 starts with a quarter rest, followed by a quarter note G4, an eighth note G4, and a quarter note G4. Measure 95 starts with a quarter rest, followed by a quarter note G4, an eighth note G4, and a quarter note G4. Measure 96 starts with a quarter rest, followed by a quarter note G4, an eighth note G4, and a quarter note G4. Measure 97 starts with a quarter rest, followed by a quarter note G4, an eighth note G4, and a quarter note G4. Measure 98 starts with a quarter rest, followed by a quarter note G4, an eighth note G4, and a quarter note G4. The piece ends with a double bar line.