

50 Ukulele Songs

Сборник табов для укулеле

♩ = 68

01. Billie Eilish - Bad Guy

Dm
let ring throughout

Ukulele

Ukulele tablature for "01. Billie Eilish - Bad Guy". The key signature is D minor (Dm). The tempo is 68 BPM. The notation shows a sequence of chords: Dm, Gm, and A7. The tablature includes fingerings (1-5) and a 4/4 time signature.

♩ = 76

02. Alan Walker - Lily

Ukulele tablature for "02. Alan Walker - Lily". The key signature is D minor (Dm). The tempo is 76 BPM. The notation shows a sequence of chords: Dm, Gm, C, Am, Dm, Gm, C, and Dm. The tablature includes fingerings (1-5) and a 4/4 time signature.

♩ = 75

03. Rauf & Faik – Детство

Ukulele tablature for "03. Rauf & Faik – Детство". The key signature is F major (F). The tempo is 75 BPM. The notation shows a sequence of chords: Am, G, F, Am, G, F, Am, G, and F. The tablature includes fingerings (1-5) and a 4/4 time signature.

04. Aladdin OST - A Whole New World

J = 70

05. Ария - Возьми мое сердце

J = 87

06. Harry Potter OST - Hedwig's Theme

♩ = 88

07. JONY - Аллея

J= 94

08. Dr. Dre ft. Snoop Dogg - Still D.R.E.

2/12

09. RSAC - NBA $\text{♩} = 55$

Am C G Dm Am C G Dm

43 0-7 7 7 3 44 3 5 5 3 3 5 3 2 0 45 0-7 7 7 3 46 3 5 5 3 5

TAB

Detailed description: This is a guitar TAB for the song 'RSAC - NBA'. It is in 4/4 time with a tempo of 55 BPM. The key signature has one flat (B-flat). The TAB consists of two staves, Treble (T) and Bass (B). The melody is played on the bass staff with a mix of single notes and chords. The chords are indicated above the staff: Am, C, G, Dm, Am, C, G, Dm. The TAB includes fret numbers (0-7) and a final measure with a double bar line and a repeat sign.

10. Rich Brian - History $\text{♩} = 74$ $\text{♩} = 69$

Gmaj7 F#7 D D#m6

47 0-2 3 5 2 48 2 2 2 2 5 49 6 7 5 50 8 10 7 10 51 2 2 2 2 0

TAB

Detailed description: This is a guitar TAB for the song 'History' by Rich Brian. It is in 4/4 time with a tempo of 74 BPM, which changes to 69 BPM at the end. The key signature has one sharp (F#). The TAB consists of two staves, Treble (T) and Bass (B). The melody is played on the bass staff with a mix of single notes and chords. The chords are indicated above the staff: Gmaj7, F#7, D, D#m6. The TAB includes fret numbers (0-10) and a final measure with a double bar line and a repeat sign.

11. RASA, Kavabanga Depo Kolibri - Фиолетово

Dm Bbmaj7 C Asus4 Dm Bbmaj7 C A7

52 1-1-0-1-0-1 0-0 53 3-3-1-3-1-0 2-2-2-2-0 54 1-1-0-1-0-1 0-0 55 3-3-1-3-1-0 3-3-3-3-5 56 -

TAB

Detailed description: This is a guitar TAB for the song 'Фиолетово' by RASA, Kavabanga Depo Kolibri. It is in 4/4 time. The key signature has two flats (B-flat, E-flat). The TAB consists of two staves, Treble (T) and Bass (B). The melody is played on the bass staff with a mix of single notes and chords. The chords are indicated above the staff: Dm, Bbmaj7, C, Asus4, Dm, Bbmaj7, C, A7. The TAB includes fret numbers (0-5) and a final measure with a double bar line and a repeat sign.

12. Marilyn Manson - Sweet Dreams $\text{♩} = 92$

Gm Eb D Gm Eb D

57 5 6 5 58 3 3 1 3 0 1 59 5 6 5 60 3 3 1 3 0 1 61 -

TAB

Detailed description: This is a guitar TAB for the song 'Sweet Dreams' by Marilyn Manson. It is in 4/4 time with a tempo of 92 BPM. The key signature has three flats (B-flat, E-flat, A-flat). The TAB consists of two staves, Treble (T) and Bass (B). The melody is played on the bass staff with a mix of single notes and chords. The chords are indicated above the staff: Gm, Eb, D, Gm, Eb, D. The TAB includes fret numbers (0-6) and a final measure with a double bar line and a repeat sign.

13. Mortal Kombat Theme $\text{♩} = 60$

Em G D C Em G D C

62 0 0 2-0 3 2 5 2 63 2 2 2 0 0 0 0 0 2 64 4 0 0 0 2-0 3 2 5 2 65 2 2 2 2 0 0 0 0 0 66 -

TAB

Detailed description: This is a guitar TAB for the 'Mortal Kombat Theme'. It is in 4/4 time with a tempo of 60 BPM. The key signature has one flat (B-flat). The TAB consists of two staves, Treble (T) and Bass (B). The melody is played on the bass staff with a mix of single notes and chords. The chords are indicated above the staff: Em, G, D, C, Em, G, D, C. The TAB includes fret numbers (0-5) and a final measure with a double bar line and a repeat sign.

14. МакСим - Рождественская колыбельная

♩ = 70

15. Tony Igy - Astronomia

♩ = 52

16. Gorillaz - Feel Good Inc.

17. Camila Cabello - Havana

$\mathcal{J} = 90$

18. Cranberries - Zombie

4/12

19. Die Antwoord - Baby's on Fire

Figure 10: The first three measures of the first system of the score for the song "The Wind" (1998). The score is written for three voices (T, A, B) and piano accompaniment. The first measure is marked with a 98 and the second with a 99. The third measure is marked with a 100. The piano accompaniment is marked with a 101. The score is written in 4/4 time and the key signature is one flat (B-flat major or D minor). The first measure of the first system is marked with a 98 and the second with a 99. The third measure is marked with a 100. The piano accompaniment is marked with a 101. The score is written in 4/4 time and the key signature is one flat (B-flat major or D minor).

20. LIZER - Между нами

The musical notation for the guitar solo in 'The Sound of Silence' is presented in two systems. The first system covers measures 106 to 107, and the second system covers measures 108 to 109. The notation is written on a six-string guitar staff with a key signature of one sharp (F#) and a time signature of 4/4. The solo is characterized by its iconic arpeggiated chords and melodic lines. The first system begins with a C# major chord (106) and a Bb minor chord (107), followed by a Fm chord. The second system continues with a C# major chord (108), a Bb minor chord (109), and a Fm chord. The notation includes various guitar-specific symbols such as natural signs, accidentals, and fret numbers.

21. 50 Cent - P.I.M.P.

The second system of musical notation continues the piece. It features a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord symbols above the staff include Am, E7, and Am. The piece concludes with a double bar line and a final chord symbol of Am.

22. Artik & Asti - Грустный дэнс

Am F Dm E7

TAB

115 3-0-0-0 3-3-0 116 3-3 3-3-3-5 117 3-2 1-1 1-0 118 3-3 3-3-3-5 119 1-1-1-1-1-1-3 120 1-0 121 0-0-0-0-0-0-1 122 1-0 -

23. BlackPink - Ddu-Du Ddu-Du

123 3 3 7 6 7 3 124 3 3 7 6 7 3 125 0 0 0 3 3 7 6 7 3 0 126 0 0 0 3 3 7 6 7 3 0

T 5 5 5 3 3 7 6 7 3 5 7 5 5 5 3 3 7 6 7 3 5 7 0 0 0 3 3 7 6 7 3 0 5 4 0 0 0 3 3 7 6 7 3 0

B 5 5 5 3 3 7 6 7 3 5 7 5 5 5 3 3 7 6 7 3 5 7 0 0 0 3 3 7 6 7 3 0 5 4 0 0 0 3 3 7 6 7 3 0

24. Loituma - Ievan Polkka

The diagram illustrates the construction of a 2D array T from two 1D arrays A and B . The arrays are indexed from 1 to 135. The diagram shows the mapping of elements from A and B to the corresponding positions in T . The elements are interleaved, with some elements highlighted in red and blue to show the process. The diagram is divided into sections labeled 131, 132, 133, 134, and 135, indicating different stages or groups of the construction process.

25. Агата Кристи - Черная луна

136 0 0 0 3 2 137 0 0 0 3 2 138 0 1 0 0 0 139 3 3 2 2 0 0 140 2 4

26. Nirvana - Smells Like Teen Spirit

Figure 10: A diagram illustrating the construction of a 3D tensor \mathcal{A} from a 2D matrix \mathcal{B} and a 1D vector \mathcal{C} . The diagram shows three horizontal rows of boxes representing the components of the tensor. The top row is labeled \mathcal{A} and contains boxes with values 0, 0, 0, 5, 5, 2, 142, 3, 3, 3, 8, 8, 7, 143, 0, 0, 0, 5, 5, 2, 144, 3, 3, 3, 8, 8, 7, 145, 0. The middle row is labeled \mathcal{B} and contains boxes with values 0, 0, 0, 2, 2, 2, 142, 3, 3, 3, 5, 5, 5, 143, 0, 0, 0, 2, 2, 2, 144, 3, 3, 3, 5, 5, 5, 145, 0. The bottom row is labeled \mathcal{C} and contains boxes with values 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 5, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 5, 2. The boxes are arranged in a grid with 14 columns. The first three columns are grouped by a bracket labeled 141. The next three columns are grouped by a bracket labeled 142. The next three columns are grouped by a bracket labeled 143. The next three columns are grouped by a bracket labeled 144. The last three columns are grouped by a bracket labeled 145. The diagram also shows a 3D coordinate system with axes labeled x , y , and z . The x -axis is horizontal, the y -axis is vertical, and the z -axis is diagonal. The origin is labeled $(0,0,0)$. The axes are labeled with values 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 72

27. t.A.T.u. - Not Gonna Get Us

Figure 10: The first three measures of the first system of the score. The figure shows the notation for measures 146, 147, and 148. The notation includes the key signature (one flat), the time signature (4/4), and the chord symbols (F, E7, Am, C). The notation also includes the lyrics "T A B" and the measure numbers 146, 147, and 148. The notation is written on a grand staff with a treble and bass clef. The notation includes the notes and rests for each measure, as well as the chord symbols and the lyrics.

28. Pain - Shut Your Mouth

Dm Gm F B♭ Dm Gm F Am Dm Gm F B♭ Dm Gm F Am Dm

150 0 1 0 0 1 3 151 0 1 0 1 1 4 0 5 152 0 1 0 0 1 3 153 0 1 0 1 1 4 0 5 154 2

TAB 2 2 0 0 3 2 2 2 0 0 0 0 2 2 0 0 3 2 2 2 0 0 3 2 2 2 0 0 4 5 2 2 2 2 0 0 4 5 2

29. Весёлые ребята - Розовые розы

[illegible]

30. Pirates of the Caribbean OST - He's a Pirate

[illegible]

31. Kodak Black - Tunnel Vision

32. Ани Лорак - С первого взгляда

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts with chord diagrams and tablature. The score is divided into measures, with measure numbers 177, 178, 179, 180, and 181 indicated. Chords shown include Am, G, Dm, and Am. The guitar part features various fret numbers and techniques like bends and slides. The bass part provides a steady accompaniment with specific fretting and timing.

33. Linkin Park - In The End

[illegible]

34. Форум - Белая ночь

Am 187 0 3 7 7 3 0 5 188 G 2 3 3 Am 2 0 189 Dm 0 2 3 3 F 0 1 2 190 Em (2) 3 0 Am 0 0 0 2 0 2

35. Lil Nas X ft. Billy Ray Cyrus - Old Town Road

[illegible]

36. Крокодил Гена - Голубой вагон

Am Dm G C E7 Am Dm Am E7 Am

195 0 0 0 2 0 0 196 1 1 2 0 2 0 197 0 0 0 2 0 1 0 0 198 0 3 2 0 0 2 0 199 0 0 0 2 1 0 200 0 0 0 0 0 0

37. Requiem for a Dream

Am F E7 Am F E7

199 3 2 0 0 3 2 0 0 200 3 2 0 0 5 3 2 0 3 201 3 2 0 0 3 2 0 0 202 3 2 0 0 5 3 2 0 3 203 (3)

38. Тима Беларуских - Незабудка

[illegible]

39. Coolio ft. L.V. - Gangsta's Paradise

40. Би-2 - Серебро
 ♩ = 88
 Am B Em C Am B

Tablature for '40. Би-2 - Серебро' in 4/4 time. The piece is in A minor (Am). The tempo is 88 BPM. The notation shows a sequence of chords: Am, B, Em, C, Am, B. The fretting is indicated by numbers on the strings, and the picking is indicated by vertical lines. The piece ends with a double bar line.

41. XXXTentacion - Sad!
 ♩ = 75
 Dm B♭ maj7 Gm A7 Dm B♭ maj7 Gm A7 Dm

Tablature for '41. XXXTentacion - Sad!' in 4/4 time. The piece is in D minor (Dm). The tempo is 75 BPM. The notation shows a sequence of chords: Dm, B♭ maj7, Gm, A7, Dm, B♭ maj7, Gm, A7, Dm. The fretting is indicated by numbers on the strings, and the picking is indicated by vertical lines. The piece ends with a double bar line.

42. Ленинград ft. Глюк'oZa ft. ST - Жу-Жу
 ♩ = 98
 C F C F C

Tablature for '42. Ленинград ft. Глюк'oZa ft. ST - Жу-Жу' in 4/4 time. The piece is in C major (C). The tempo is 98 BPM. The notation shows a sequence of chords: C, F, C, F, C. The fretting is indicated by numbers on the strings, and the picking is indicated by vertical lines. The piece ends with a double bar line.

43. Russian Scary Lullaby - Tili Tili Bom
 ♩ = 70
 Em D# Em D# Em C#m Bm Em

Tablature for '43. Russian Scary Lullaby - Tili Tili Bom' in 4/4 time. The piece is in E minor (Em). The tempo is 70 BPM. The notation shows a sequence of chords: Em, D#, Em, D#, Em, C#m, Bm, Em. The fretting is indicated by numbers on the strings, and the picking is indicated by vertical lines. The piece ends with a double bar line.

44. Король и Шут - Проклятый старый дом
 ♩ = 116
 Em D Am C

Tablature for '44. Король и Шут - Проклятый старый дом' in 4/4 time. The piece is in E minor (Em). The tempo is 116 BPM. The notation shows a sequence of chords: Em, D, Am, C. The fretting is indicated by numbers on the strings, and the picking is indicated by vertical lines. The piece ends with a double bar line.

45. Merry Christmas Song

46. Егор Крид - Самая самая

The second system of the exercise, measures 246-249, continues the chromatic pattern. Measure 246 (Dm) has notes 0, 5, 7, 8, 7, 5, 8. Measure 247 (A7) has notes 0, 2, 1, 2. Measure 248 (Dm) has notes 0, 5, 7, 8, 7, 5, 8. Measure 249 (A7) has notes 0, 2, 1, 0. The system concludes with a Dm chord in measure 250, with notes 0, 2, 1, 0.

The musical notation for the guitar solo is presented on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked '250' and the time signature is '2/4'. The solo consists of a series of eighth and sixteenth notes, with some measures containing rests. Chord symbols are placed above the staff: Dm, Bb, A7, Dm, Dm, Bb, A7, and Dm. The notation includes various musical symbols such as beams, slurs, and accidentals. The solo ends with a double bar line and a final chord symbol 'Dm'.

♩ = 121

47. Bobby Helms - Jingle Bell Rock

Figure 10: A musical score for guitar, showing a sequence of chords and notes. The score is divided into measures, with chords indicated above the staff: C, Cmaj7, C6, C, Em, Dm, and G7. The notes are written on a six-string guitar staff, with fret numbers indicated by numbers above the notes. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The notes are: C (fret 3), E (fret 4), G (fret 5), A (fret 6), D (fret 2), and F# (fret 1). The score is a single line of music, with no other staves or parts.

The image shows a musical score for guitar on a single staff. The chords and fingerings are as follows:

- Measure 259:** Dm (Fingerings: 0, 1, 3, 0, 3), G7 (Fingerings: 2, x, 2, x, 3).
- Measure 260:** Dm (Fingerings: 2, 0, 1, 3), G7 (Fingerings: 2, x, 3, x).
- Measure 261:** D7sus4 (Fingerings: 0, 0, 0, 0), G7 (Fingerings: 2, 1, 2, 0, 3).
- Measure 262:** C (Fingerings: 0, 0, 0, 0).

♩ = 73

Gm

♩ = 100

49. Gunslinger Girl OST - La Ragazza Col Fucile

268 3 5 7 8-7 269 3 5 7 8 7 270 3 5 7 8-7 271 3 5 7 8 7 272

TAB 4/4 2 4 5 7 7 8-7 2 4 5 7 7 8-7 2 4 5 7 7 8-7 2 4 5 7 7 8-7

268 3 5 7 8 7 269 3

TAB

268 3 5 7 8-7 269 3 5 7 8-7 270 3 5 7 8-7 271 3 5 7 8-7 272

4/4 2 4 5 7 7 2 4 5 7 7 2 4 5 7 7 2 4 5 7 7

-

E♭

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three vocal staves (T, A, B) and a guitar part. The key signature is E-flat major, and the time signature is 4/4. The guitar part is written in standard notation with fret numbers and a tablature-like format. The score includes a key signature change to D major and a guitar solo in G minor. The guitar part is written in standard notation with fret numbers and a tablature-like format.