

Прятки

HammAli & Navai

♩ = 72

Guitar


F
Capo. fret 5
let ring throughout

E7

Am

Dm

mf



The introduction consists of four measures of music in 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). It contains a half note F4, followed by eighth notes G4, A4, and B4, and a half note C5. Measure 2 contains a half note D5, followed by eighth notes C5, B4, and A4, and a half note G4. Measure 3 contains a half note F4, followed by eighth notes E4, D4, and C4, and a half note B3. Measure 4 contains a half note A3, followed by eighth notes G3, F3, and E3, and a half note D3. The dynamics are marked 'mf'.

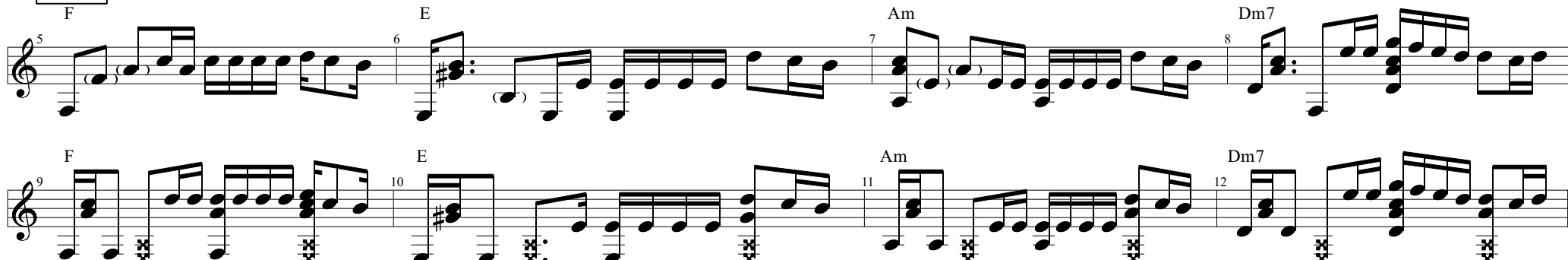
Chorus

F

E

Am

Dm7



The chorus consists of eight measures of music. Measures 5 and 6 are in the treble clef, while measures 7 and 8 are in the bass clef. Measures 9 and 10 are in the treble clef, while measures 11 and 12 are in the bass clef. The notation includes various chords and melodic lines, with some measures featuring a double bar line and repeat sign.

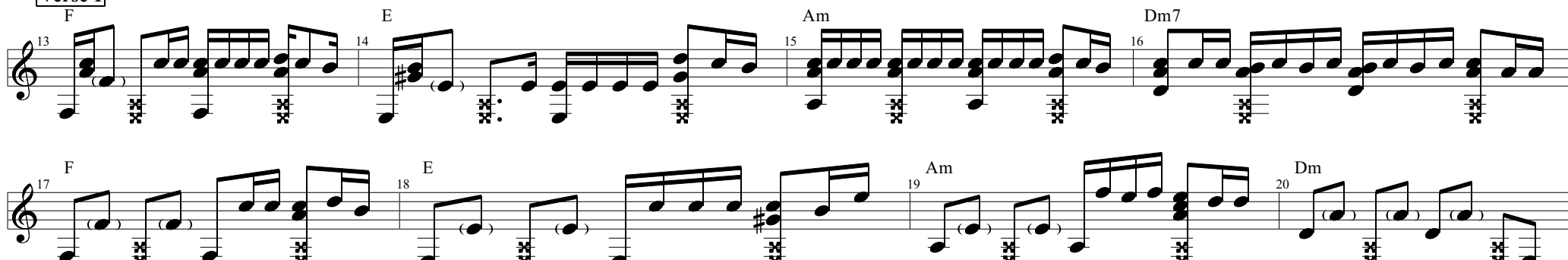
Verse 1

F

E

Am

Dm7



The verse consists of eight measures of music. Measures 13 and 14 are in the treble clef, while measures 15 and 16 are in the bass clef. Measures 17 and 18 are in the treble clef, while measures 19 and 20 are in the bass clef. The notation includes various chords and melodic lines, with some measures featuring a double bar line and repeat sign.

21 F 22 E 23 Am 24 Dm7

Chorus

25 F 26 E 27 Am 28 Dm7

29 F 30 E 31 Am 32 Dm7

Verse 2

33 F 34 E 35 Am 36 Dm7

37 F 38 E 39 Am 40 Dm

Chorus

41 F 42 E 43 Am 44 Dm7

45 F 46 E 47 Am 48 Dm7

49 F 50 E 51 Am 52 Dm

Ending
53 F 54 E 55 Am 56 Dm 57 F