

# Young and Beautiful

Lana Del Rey

♩ = 58

Guitar

F G Am C F G Am

Capo. fret 2  
let ring throughout

mf

The guitar introduction consists of four measures in 4/4 time. Measure 1 has a capo at fret 2 and a melody starting on a dotted quarter note, followed by a quarter note and a half note. Measure 2 continues the melody. Measure 3 has a triplet of eighth notes. Measure 4 continues the melody. Chords F, G, Am, C, F, G, and Am are indicated above the staff.

Verse 1

F G Am C F G Am C

Verse 1 consists of eight measures. Measures 5 and 6 are in the key of F major. Measures 7 and 8 are in the key of C major. The melody is a simple eighth-note pattern. Chords F, G, Am, and C are indicated above the staff.

Pre-Chorus

F G C Am F G Am C

The pre-chorus consists of four measures. Measures 9 and 10 are in the key of F major. Measures 11 and 12 are in the key of C major. The melody is a simple eighth-note pattern. Chords F, G, C, and Am are indicated above the staff.

Chorus

F G Am C F G Am C

The chorus consists of eight measures. Measures 13 and 14 are in the key of F major. Measures 15 and 16 are in the key of C major. Measures 17 and 18 are in the key of F major. Measures 19 and 20 are in the key of C major. The melody is a simple eighth-note pattern. Chords F, G, Am, and C are indicated above the staff.

**Verse 2**

Musical notation for Verse 2, measures 21-24. Chords: F, G, Am, C, F, G, Am, C.

**Pre-Chorus**

Musical notation for Pre-Chorus, measures 25-28. Chords: F, G, C, Am, F, G, Am, C.

**Chorus**

Musical notation for Chorus, measures 29-32. Chords: F, G, Am, C, F, G, Am, C.

Musical notation for Chorus, measures 33-36. Chords: F, G, Am, C, F, G, Am.

**Bridge**

Musical notation for Bridge, measures 37-40. Chords: F, G, Am, C, F, G, Am, C.

Musical notation for Bridge, measures 41-44. Chords: Dm, G, Em, Am, Dm, G, B♭ maj7.

**Chorus**

Chorus section, measures 45-52. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: F, G, Am, C, F, G, Am, C, F, G, Am, C. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are placed at the beginning of their respective measures.

**Ending**

Ending section, measures 53-56. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: F, G, Am, C, F, G, Am. Measure numbers 53, 54, 55, and 56 are placed at the beginning of their respective measures. The section concludes with a double bar line.