

Синие фиалки

The Limba

♩ = 90

Guitar

Em
Capo. fret 4
let ring throughout

Am B7 Em

mf

Verse 1

Em Am B7 Em

Em Am B7 Em

Em Am B7 Em

Em Am B7 Em

Em Am B7 Em

Chorus

Chorus section, measures 25-40. The key signature is one sharp (F#). The notation is on a single staff with a treble clef. Chords are indicated above the staff: Em (measures 25, 28, 32, 36, 40), Am (measures 26, 30, 34, 38), and B7 (measures 27, 31, 35, 39). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 40 ends with a double bar line.

Bridge

Bridge section, measures 41-48. The key signature is one sharp (F#). The notation is on a single staff with a treble clef. Chords are indicated above the staff: Em (measures 41, 44, 48), Am (measures 42, 46), and B7 (measures 43, 47). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 48 ends with a double bar line.

Verse 2

Musical notation for Verse 2, measures 49-56. The key signature is one sharp (F#). The notation is on a single staff with a treble clef. Chords are indicated above the staff: Em (measures 49-50), Am (measures 50-51), B7 (measures 51-52), and Em (measures 52-53). Measures 53-54 are marked with a treble clef and a key signature of one sharp. Measures 54-55 are marked with a treble clef and a key signature of one sharp. Measures 55-56 are marked with a treble clef and a key signature of one sharp. Measure 56 includes a triplet of eighth notes.

Ending

Musical notation for the Ending, measures 57-68. The key signature is one sharp (F#). The notation is on a single staff with a treble clef. Chords are indicated above the staff: Em (measures 57-58), Am (measures 58-59), B7 (measures 59-60), and Em (measures 60-61). Measures 61-62 are marked with a treble clef and a key signature of one sharp. Measures 62-63 are marked with a treble clef and a key signature of one sharp. Measures 63-64 are marked with a treble clef and a key signature of one sharp. Measures 64-65 are marked with a treble clef and a key signature of one sharp. Measures 65-66 are marked with a treble clef and a key signature of one sharp. Measures 66-67 are marked with a treble clef and a key signature of one sharp. Measures 67-68 are marked with a treble clef and a key signature of one sharp. Measure 68 includes a triplet of eighth notes.

Em

Am

B7

Em

69

70

71

72

3

3

3

3

This musical score segment covers measures 69 to 72. It is written for guitar in the key of D major (one sharp). The time signature is 4/4. Measure 69 is an E minor triad (E, G, B) with an E minor chord label above. Measure 70 is an A minor triad (A, C, E) with an A minor chord label above. Measure 71 is a B7 triad (B, D, F#) with a B7 chord label above. Measure 72 is an E minor triad (E, G, B) with an E minor chord label above. The notation includes eighth and sixteenth notes, triplets, and a final double bar line. Measure numbers 69, 70, 71, and 72 are placed above the staff. Chord labels Em, Am, B7, and Em are placed above the staff. Triplet markings with the number 3 are placed above the staff.