

Holiday

Madonna

♩ = 116

F G Am F G Em F
Capo. fret 2
let ring throughout

Guitar

Measures 1-4 of the guitar part. Measure 1: Treble (T) has a 4/4 time signature, a 1 on the 4th string, and a 3 on the 2nd string; Bass (B) has a 1 on the 3rd string. Measure 2: T has a 7 on the 4th string and a 4 on the 2nd string; B has a 3 on the 3rd string. Measure 3: T has a 2 on the 4th string and a 3 on the 2nd string; B has a 3 on the 3rd string. Measure 4: T has a 0 on the 4th string and a 1 on the 2nd string; B has a 0 on the 3rd string. Measure 5: T has a 3 on the 4th string and a 1 on the 2nd string; B has a 1 on the 3rd string. Measure 6: T has a 7 on the 4th string and a 3 on the 2nd string; B has a 3 on the 3rd string. Measure 7: T has a 0 on the 4th string and a 1 on the 2nd string; B has a 0 on the 3rd string. Measure 8: T has a 4 on the 4th string and a 0 on the 2nd string; B has a 0 on the 3rd string. Measure 9: T has a 1 on the 4th string and a 2 on the 2nd string; B has a 1 on the 3rd string. Measure 10: T has a 0 on the 4th string and a 2 on the 2nd string; B has a 0 on the 3rd string.

Measures 5-8 of the guitar part. Measure 5: T has a 5 on the 4th string, a 0 on the 2nd string, and a 3 on the 1st string; B has a 0 on the 3rd string, a 2 on the 2nd string, and a 0 on the 1st string. Measure 6: T has a 1 on the 4th string, a 0 on the 2nd string, and a 2 on the 1st string; B has a 0 on the 3rd string, a 2 on the 2nd string, and a 0 on the 1st string. Measure 7: T has a 0 on the 4th string, a 2 on the 2nd string, and a 1 on the 1st string; B has a 0 on the 3rd string, a 2 on the 2nd string, and a 0 on the 1st string. Measure 8: T has a 0 on the 4th string, a 2 on the 2nd string, and a 1 on the 1st string; B has a 0 on the 3rd string, a 2 on the 2nd string, and a 0 on the 1st string.

Intro 2

Measures 9-12 of the guitar part. Measure 9: T has a 1 on the 4th string, a 2 on the 2nd string, and a 3 on the 1st string; B has a 1 on the 3rd string, a 2 on the 2nd string, and a 3 on the 1st string. Measure 10: T has a 3 on the 4th string, a 4 on the 2nd string, and a 0 on the 1st string; B has a 3 on the 3rd string, a 4 on the 2nd string, and a 0 on the 1st string. Measure 11: T has a 1 on the 4th string, a 2 on the 2nd string, and a 3 on the 1st string; B has a 1 on the 3rd string, a 2 on the 2nd string, and a 3 on the 1st string. Measure 12: T has a 0 on the 4th string, a 2 on the 2nd string, and a 1 on the 1st string; B has a 0 on the 3rd string, a 2 on the 2nd string, and a 1 on the 1st string.

Measures 13-16 of the guitar part. Measure 13: T has a 1 on the 4th string, a 2 on the 2nd string, and a 3 on the 1st string; B has a 1 on the 3rd string, a 2 on the 2nd string, and a 3 on the 1st string. Measure 14: T has a 0 on the 4th string, a 2 on the 2nd string, and a 1 on the 1st string; B has a 0 on the 3rd string, a 2 on the 2nd string, and a 1 on the 1st string. Measure 15: T has a 1 on the 4th string, a 2 on the 2nd string, and a 3 on the 1st string; B has a 1 on the 3rd string, a 2 on the 2nd string, and a 3 on the 1st string. Measure 16: T has a 0 on the 4th string, a 2 on the 2nd string, and a 1 on the 1st string; B has a 0 on the 3rd string, a 2 on the 2nd string, and a 1 on the 1st string.

Hook

Measures 17-20 of the guitar part. Measure 17: T has a 2 on the 4th string, a 7 on the 2nd string, and a 0 on the 1st string; B has a 1 on the 3rd string, a 2 on the 2nd string, and a 3 on the 1st string. Measure 18: T has a 0 on the 4th string, a 0 on the 2nd string, and a 0 on the 1st string; B has a 0 on the 3rd string, a 0 on the 2nd string, and a 0 on the 1st string. Measure 19: T has a 2 on the 4th string, a 7 on the 2nd string, and a 0 on the 1st string; B has a 1 on the 3rd string, a 2 on the 2nd string, and a 3 on the 1st string. Measure 20: T has a 0 on the 4th string, a 2 on the 2nd string, and a 1 on the 1st string; B has a 0 on the 3rd string, a 2 on the 2nd string, and a 1 on the 1st string.

21 F G 22 Am 23 F G 24 Em F

TAB

Chorus

25 Fmaj7 G 26 Am 27 Fmaj7 G 28 Em F

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29 Fmaj7 G 30 Am 31 F G 32 Em F

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Verse 1

33 Fmaj7 G 34 Am 35 Fmaj7 G 36 Em F

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37 F G 38 Am 39 F G 40 Em F

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41 F G 42 Am 43 F G 44 Em Fmaj7

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45 F G 46 Am 47 F G Emadd11 Fadd9

TAB

Chorus

49 Fmaj7 G 50 Am 51 Fmaj7 G 52 Em F

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53 Fmaj7 G 54 Am 55 F G 56 Em F

TAB

Chorus

57 Fmaj7 G 58 Am 59 Fmaj7 G 60 Em

TAB

61 Fmaj7 G 62 Am 63 F G 64 Em F

TAB

Loss

65 F G 66 Am 67 F G 68 Em F

TAB

Verse 2

73 Fmaj7 G 74 Am 75 Fmaj7 G 76 Em Fadd9

TAB

Chorus

89 Fmaj7 G . 90 Am Fmaj7 G Em 92

TAB

Detailed description: This block contains the first four lines of the guitar tab for the Chorus section. Line 89 starts with an Fmaj7 chord (0, 1, 3, 2, 0, 3) and a G chord (1, 3, 2, 0, 3, 2). Line 90 continues with an Am chord (0, 2, 2, 0, 2, 2) and an Fmaj7 chord (0, 1, 3, 2, 0, 3). Line 91 continues with an Fmaj7 chord (0, 1, 3, 2, 0, 3) and a G chord (1, 3, 2, 0, 3, 2). Line 92 starts with an Em chord (0, 1, 2, 0, 1, 1) and continues with a G chord (1, 3, 2, 0, 3, 2).

93 Fmaj7 G . 94 Am F G Em F 96

TAB

Detailed description: This block contains the next four lines of the guitar tab for the Chorus section. Line 93 starts with an Fmaj7 chord (0, 3, 1, 3, 0, 3) and a G chord (1, 3, 2, 0, 3, 2). Line 94 continues with an Am chord (0, 2, 2, 0, 2, 2) and an F chord (3, 5, 3, 0, 3, 0). Line 95 continues with an F chord (3, 5, 3, 0, 3, 0) and a G chord (1, 3, 2, 0, 3, 2). Line 96 starts with an Em chord (0, 1, 2, 0, 1, 1) and continues with an F chord (1, 3, 2, 0, 3, 2).

Loss

97 F . . G . 98 Am F . . G . 100 Em . F

TAB

Detailed description: This block contains the first four lines of the guitar tab for the Loss section. Line 97 starts with an F chord (1, 3, 2, 0, 3, 2) and a G chord (1, 3, 2, 0, 3, 2). Line 98 continues with an Am chord (0, 2, 2, 0, 2, 2) and an F chord (3, 5, 3, 0, 3, 0). Line 99 continues with an F chord (3, 5, 3, 0, 3, 0) and a G chord (1, 3, 2, 0, 3, 2). Line 100 starts with an Em chord (0, 1, 2, 0, 1, 1) and continues with an F chord (1, 3, 2, 0, 3, 2).

Ending

101 F G 102 Am F G 104 Em F

TAB

Detailed description: This block contains the last four lines of the guitar tab for the Ending section. Line 101 starts with an F chord (1, 3, 2, 0, 3, 2) and a G chord (1, 3, 2, 0, 3, 2). Line 102 continues with an Am chord (0, 2, 2, 0, 2, 2) and an F chord (3, 5, 3, 0, 3, 0). Line 103 continues with an F chord (3, 5, 3, 0, 3, 0) and a G chord (1, 3, 2, 0, 3, 2). Line 104 starts with an Em chord (0, 1, 2, 0, 1, 1) and continues with an F chord (1, 3, 2, 0, 3, 2).