

Туманы

Макс Барских

♩ = 123

Am
Capo. fret 2
let ring throughout

B7

Em

Guitar

1. 2. 3. 4. 5.

The guitar introduction consists of five measures. Measures 1-3 are in 4/4 time, featuring a steady eighth-note bass line and a melody of eighth notes. Measure 4 is a repeat of measure 3. Measure 5 is a half-note chord progression. The piece is marked *mf*.

Verse 1

Am

B7

Em

6. 7. 8. 9.

The first line of Verse 1 contains measures 6 through 9. It features a consistent eighth-note bass line and a melody of eighth notes. Measure 9 ends with a half-note chord progression.

Am

B7

Em

10. 11. 12. 13.

The second line of Verse 1 contains measures 10 through 13. It continues the eighth-note bass line and melody. Measure 13 ends with a half-note chord progression.

Am

B7

Em

14. 15. 16. 17.

The third line of Verse 1 contains measures 14 through 17. It continues the eighth-note bass line and melody. Measure 17 ends with a half-note chord progression.

Am

B7

Em

18. 19. 20. 21.

The fourth line of Verse 1 contains measures 18 through 21. It continues the eighth-note bass line and melody. Measure 21 ends with a half-note chord progression.

Pre-Chorus

Am B7 Em

22 23 24 25 26 27 28 29

The Pre-Chorus section consists of eight measures. Measures 22-25 are on a single staff, and measures 26-29 are on a second staff. The melody is primarily eighth and quarter notes, with some beamed sixteenth notes. Chords are indicated above the staff: Am (measures 22-23), B7 (measures 23-24), and Em (measures 24-25, 26-27, 28-29). Measure 27 contains a whole rest.

Chorus

Am B7 Em E7

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

The Chorus section consists of sixteen measures across three staves. Measures 30-33 are on the first staff, 34-37 on the second, and 38-45 on the third. The melody features eighth and quarter notes, with some beamed sixteenth notes. Chords are indicated above the staff: Am (measures 30-31, 34-35, 38-39, 42-43), B7 (measures 31-32, 35-36, 39-40, 43-44), Em (measures 32-33, 36-37, 40-41, 44-45), and E7 (measure 37). Measures 30, 34, 38, and 42 contain double bar lines and 'x' marks, likely indicating a guitar strum pattern.

Verse 2

Am B7 Em

46 47 48 49

50 51 52 53

Pre-Chorus

Am B7 Em

54 55 56 57

58 59 60 61

Chorus

Am B7 Em

62 63 64 65

Am B7 Em E7

66 67 68 69

Am B7 Em

70 71 72 73

Am B7 Em Loss Am B7

74 75 76 77 78 79

Em Am B7 Em

80 81 82 83 84 85

Chorus Am B7 Em

86 87 88 89

Am B7 Em E7

90 91 92 93

Am B7 Em Am B7

94 95 96 97 98 99