

# Туманы

## Макс Барских

♩ = 123

Guitar

Am  
Capo. fret 2  
let ring throughout

B7

Em

1. 2.

### Verse 1

Am

B7

Em

Am

B7

Em

Am

B7

Em

Am

B7

Em

# Pre-Chorus

Am B7 Em

22 23 24 25

TAB

Am B7 Em

26 27 28 29

TAB

# Chorus

Am B7 Em

30 31 32 33

TAB

Am B7 Em E7

34 35 36 37

TAB

Am B7 Em

38 39 40 41

TAB

Am B7 Em

42 43 44 45

TAB

**Verse 2**

Am B7 Em

46 8 (5) (5) (5) (5) (0) 47 5 5 5 5 5 3 48 7 (0) (0) (0) (0) (0) 49 0 0 3 3 3 2

50 2 3 3 3 2 51 2 0 0 0 2 2 2 0 52 0 53 7 7 0 1

TAB

**Pre-Chorus**

Am B7 Em

54 0 1 0 1 55 0 (1) (2) 0 0 0 56 (2) 2 (2) 0 (2) 4 0 57 0 (2) 2 0 0 2

58 0 2 0 0 (2) 2 59 2 2 2 (1) 0 60 (2) (0) (2) (0) (0) (2) (0) (2) 61 7 4 0 4 0 4 0

TAB

**Chorus**

Am B7 Em

62 1 1 0 7 5 63 2 2 2 2 2 64 0 0 5 3 65 7 4 0 1

66 2 2 2 0 0 67 2 2 2 2 0 68 0 0 0 1 3 69 0 0 0 0 0 0

TAB

The musical score for "Lullaby" by The Beatles is presented in a standard notation format. The guitar part is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written on a single staff. The score includes chords (Am, B7, Em) and a section labeled "Loss". The guitar part includes a tablature section with fret numbers (0, 2, 3, 4, 5, 7, 8) and a "Loss" section. The bass part includes a tablature section with fret numbers (0, 2, 3, 4, 5, 7, 8) and a "Loss" section. The score is divided into measures by bar lines, with measure numbers 74, 75, 76, 77, 78, and 79 indicated. The guitar part includes a "Loss" section starting at measure 78. The bass part includes a "Loss" section starting at measure 78. The score is written in a standard notation format, with the guitar part on a single staff and the bass part on a single staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes chords (Am, B7, Em) and a section labeled "Loss". The guitar part includes a tablature section with fret numbers (0, 2, 3, 4, 5, 7, 8) and a "Loss" section. The bass part includes a tablature section with fret numbers (0, 2, 3, 4, 5, 7, 8) and a "Loss" section. The score is divided into measures by bar lines, with measure numbers 74, 75, 76, 77, 78, and 79 indicated. The guitar part includes a "Loss" section starting at measure 78. The bass part includes a "Loss" section starting at measure 78.

Em 80 3 5 3 0 2 81 3 5 3 (0) (0) (0) Am 82 2 3 2 0 B7 83 2 3 2 (0) 0 0 Em 84 0 (2) (0) (2) (0) (0) (0) 85 0 4 0 4 0 4 0

**Chorus**

Am B7 Em

86 87 88 89

86 87 88 89

1 1 0 2 2 0 7 5 2 2 2 2 2 0 0 2 0 5 3 0 2 0 4 0 1

2 2 2 2 2 2 0 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

X X

Am 94 1-1-0 2-2 7 5 95 5-5-5-5-5-5 7-7-5-3 96 0-0-0 2 0 97 0-0-2-0-5 98 5-3-2-0 99 2-2-3-2-0

TAB 0 X 0 X 2 X 2 X 0 X 0 X 0 (0) (0) 0 (2) (2) 0 2 2 3 2 0 7