

Alone, Pt. II

Alan Walker & Ava Max

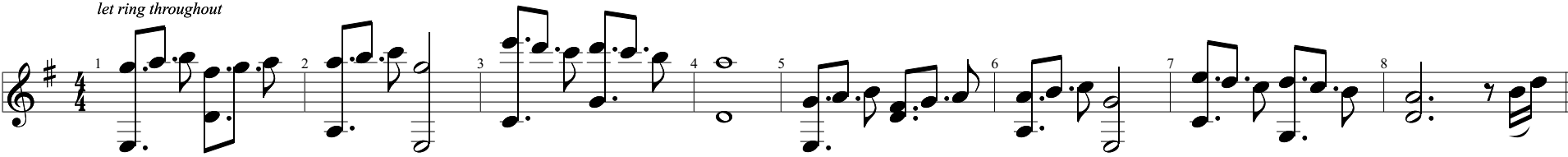
♩ = 88

Guitar

Em D Am Em C G D Em D Am Em C G D

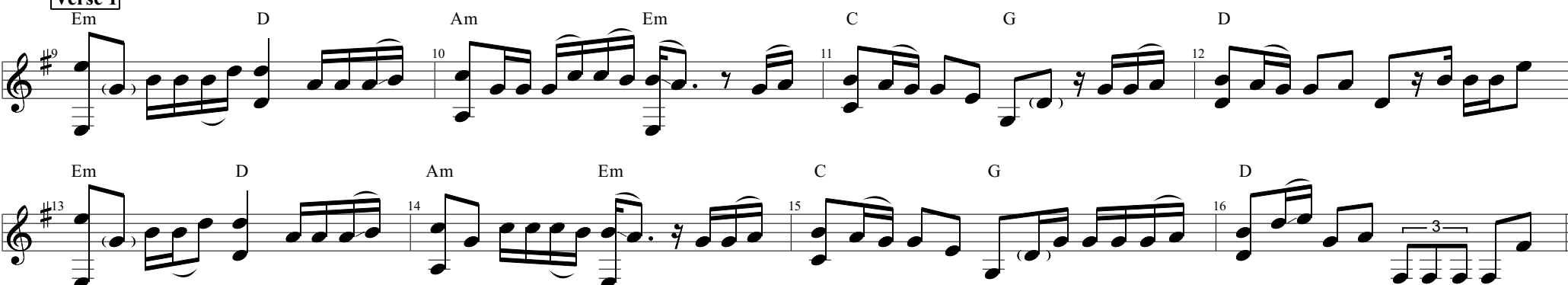
let ring throughout

mf



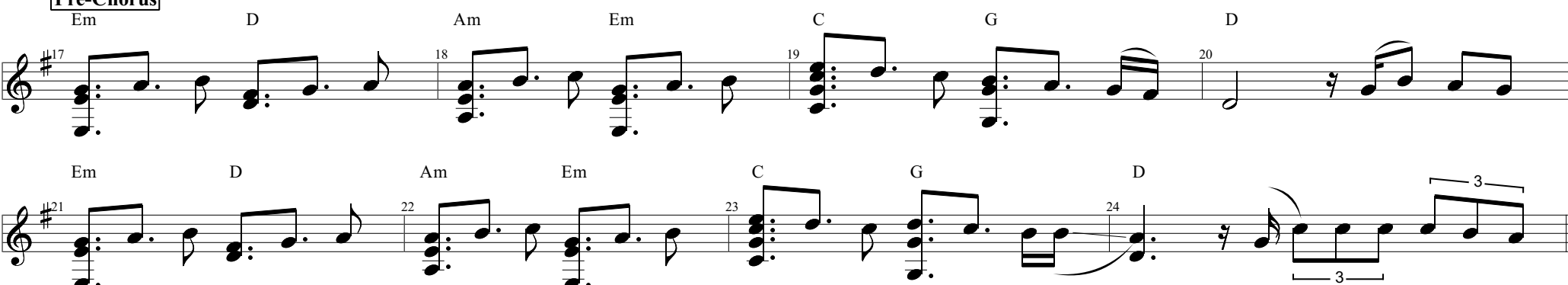
Verse 1

Em D Am Em C G D



Pre-Chorus

Em D Am Em C G D



Chorus

Em D Am Em C G D

25 26 27 28

Em D Am Em C G D

29 30 31 32

Verse 2

Em D Am Em C G D

33 34 35 36

Pre-Chorus

Em D Am Em C G D

37 38 39 40

Em D Am Em C G D

41 42 43 44

Em

Em D Am Em C G D

45 46 47 48

Em D Am Em C G D

49 50 51 52

The sound of silence

Bridge
Em

Em D Am Em C G D

53 54 55 56

Em D Am Em C G D

57 58 59 60

Tric-Chorus
Em

Chorus

The musical notation for the guitar solo in 'The Sound of Silence' is shown across three staves. The first staff (measures 69-70) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with a D major chord (D) indicated above measure 69 and an A minor chord (Am) above measure 70. The second staff (measures 71-72) continues the melody, with a C major chord (C) above measure 71 and a D major chord (D) above measure 72. The third staff shows the continuation of the melody, with a G major chord (G) above measure 71 and a D major chord (D) above measure 72. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'x' marks on the strings) and triplets (indicated by a '3' over a group of notes).

Ending

Em D Am Em C G D Em D Am Em C G D

77 78 79 80 81 82 83 84