

# Alone, Pt. II

Alan Walker & Ava Max

♩ = 88

Guitar

Em D Am Em C G D Em D Am Em C G D

*let ring throughout*

1 3-5-7-2-3-5 2 5-7-8-3 3 12-10-8-10-8-7 4 5 5 0-2 0 0-2 6 2 0-1 0 7 0 3-1-3-1-0 8 2 0-3

TAB

## Verse 1

Em D Am Em C G D

9 0 (0) 0-0-0-3-3 2-2-2-4 10 5-0-0-0-5 5-4-4-2 0-2 11 0 2-0-0 2 (0) 0-0-2 12 0 2-0-0-2 0 0-0-0 0

TAB

Em D Am Em C G D

13 0 (0) 0-0-3 3 2-2-2-4 14 5-0-5-5-5-4 4-2 0-0-2 15 0 2-0-0 2 (0) 0-0-0-0-2 16 0 3-5 0-2 2-2-2-2 4

TAB

## Pre-Chorus

Em D Am Em C G D

17 0 2 0 4 0 2 18 2 0 1 0 2 0 19 0 1 3 1 0 2 5 4 20 0 4 2 0

TAB

Em D Am Em C G D

21 0 2 0 4 0 2 22 2 0 1 0 2 0 23 0 1 3 1 0 4 2 24 0 5 5 5 5 0 2

TAB

# Chorus

25 Em D 26 Am Em 27 C G 28 D

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29 Em D 30 Am Em 31 C G 32 D

The Chorus section consists of two lines of guitar tablature. The first line covers measures 25 to 32. Measure 25 is Em (0, 0, 0, 2, 0), D (2, 4, 4, 0, 2), and Am (0, 4, 2, 0, 2). Measure 26 is Am (0, 4, 2, 0, 2), Em (0, 5, 5, 5, 5, 0, 2), C (0, 0, 0, 2, 0), G (0, 0, 0, 0, 2, 0), and D (2, 0, 4, 0, 5, 5, 5, 0, 2). Measure 27 is C (0, 0, 0, 2, 0), G (0, 0, 0, 0, 2, 0), and D (2, 0, 4, 0, 5, 5, 5, 0, 2). Measure 28 is D (2, 0, 4, 0, 5, 5, 5, 0, 2). The second line covers measures 29 to 32. Measure 29 is Em (0, 0, 0, 2, 0), D (2, 4, 4, 0, 2), and Am (0, 4, 2, 0, 2). Measure 30 is Am (0, 4, 2, 0, 2), Em (0, 5, 5, 5, 5, 0, 2), C (0, 0, 0, 2, 0), G (0, 0, 0, 0, 2, 0), and D (2, 0, 4, 0, 5, 5, 5, 0, 2). Measure 31 is C (0, 0, 0, 2, 0), G (0, 0, 0, 0, 2, 0), and D (2, 0, 4, 0, 5, 5, 5, 0, 2). Measure 32 is D (2, 0, 4, 0, 5, 5, 5, 0, 2).

# Verse 2

33 Em D 34 Am Em 35 C G 36 D

TAB

The Verse 2 section consists of one line of guitar tablature. Measure 33 is Em (0, 0, 0, 0, 3, 3), D (2, 2, 4, 0, 2), and Am (5, 0, 5, 5, 5, 4, 4, 2, 2). Measure 34 is Am (5, 0, 5, 5, 5, 4, 4, 2, 2), Em (5, 0, 5, 5, 5, 4, 4, 2, 2), C (0, 2, 0, 0, 0, 2), G (0, 2, 0, 0, 0, 2), and D (7, 7, 7, 7, 5, 2, 4). Measure 35 is C (0, 2, 0, 0, 0, 2), G (0, 2, 0, 0, 0, 2), and D (7, 7, 7, 7, 5, 2, 4). Measure 36 is D (7, 7, 7, 7, 5, 2, 4).

# Pre-Chorus

37 Em D 38 Am Em 39 C G 40 D

TAB

41 Em D 42 Am Em 43 C G 44 D

The Pre-Chorus section consists of two lines of guitar tablature. The first line covers measures 37 to 40. Measure 37 is Em (0, 2, 0, 4, 0, 2), D (2, 4, 0, 2, 0), and Am (2, 0, 1, 0, 2, 0). Measure 38 is Am (2, 0, 1, 0, 2, 0), Em (2, 0, 1, 0, 2, 0), C (0, 1, 3, 1, 0, 2), G (0, 1, 3, 1, 0, 2), and D (5, 4, 5, 0, 4, 2, 0). Measure 39 is C (0, 1, 3, 1, 0, 2), G (0, 1, 3, 1, 0, 2), and D (5, 4, 5, 0, 4, 2, 0). Measure 40 is D (5, 4, 5, 0, 4, 2, 0). The second line covers measures 41 to 44. Measure 41 is Em (0, 2, 0, 4, 0, 2), D (2, 4, 0, 2, 0), and Am (2, 0, 1, 0, 2, 0). Measure 42 is Am (2, 0, 1, 0, 2, 0), Em (2, 0, 1, 0, 2, 0), C (0, 1, 3, 1, 0, 2), G (0, 1, 3, 1, 0, 2), and D (5, 4, 5, 0, 4, 2, 0). Measure 43 is C (0, 1, 3, 1, 0, 2), G (0, 1, 3, 1, 0, 2), and D (5, 4, 5, 0, 4, 2, 0). Measure 44 is D (5, 4, 5, 0, 4, 2, 0).

# Chorus

45 Em D 46 Am Em 47 C G 48 D

49 Em D 50 Am Em 51 C G 52 D

TAB

# Bridge

53 Em D 54 Am Em 55 C G 56 D

57 Em D 58 Am Em 59 C G 60 D

TAB

# Pre-Chorus

61 Em D 62 Am Em 63 C G 64 D

TAB

65 Em D 66 Am Em 67 C G 68 D

TAB

**Chorus**

69 Em D 70 Am Em 71 C G 72 D

TAB

73 Em D 74 Am Em 75 C G 76 D

TAB

**Ending**

77 Em D 78 Am Em 79 C G 80 D 81 Em D 82 Am Em 83 C G 84 D

TAB