

# Патамушка

МЭВЛ

♩ = 148

Am  
Capo. fret 5  
*let ring throughout*

Guitar

1 2 3 4

0 2 2 2 0 3 2 2 3 2 2 0 3 3 2 2 2 0 3 0 4 0 0 0 1 0 3 2 2

## Verse 1

Am

5 6 7 8

2 2 2 0 3 3 3 1 3 3 3 1 0 3 0 0 0 0 0 0 0 0 0 0 0 3 1 0 2

Am

9 10 11 12

2 2 2 0 3 2 2 2 2 3 2 2 0 1 2 0 0 0 0 1 0 0 (0) 0 0 1 0 1 0 0 2

## Pre-Chorus

Am

13 14 15 16

2 0 (2) (2) (1) 0 3 3 3 1 0 0 0 0 0 0 0 0 0 0 0 1 0 (2) 2

Am

17 18 19 20

2 0 (2) (2) (1) 0 3 3 3 1 0 0 0 0 0 0 0 0 0 0 0 1 0 2

[illegible]

The diagram shows a 12-string guitar tablature with four measures. The fret numbers are indicated by numbers on the strings. Chord changes are marked above the staff: Am (measure 38), F (measure 39), G (measure 40), and Em (measure 41). The tablature includes a treble clef and a key signature of one flat (Bb). The strings are numbered 1 to 12 from top to bottom. The fret numbers are: Measure 38: Am (1: 0, 2: 2, 3: 0, 4: 1, 5: 1, 6: 1, 7: 1, 8: 1, 9: 1, 10: 1, 11: 1, 12: 1); Measure 39: F (1: 1, 2: 1, 3: 1, 4: 1, 5: 1, 6: 1, 7: 1, 8: 1, 9: 1, 10: 1, 11: 1, 12: 1); Measure 40: G (1: 0, 2: 0, 3: 0, 4: 0, 5: 0, 6: 0, 7: 0, 8: 0, 9: 0, 10: 0, 11: 0, 12: 0); Measure 41: Em (1: 0, 2: 0, 3: 0, 4: 0, 5: 0, 6: 0, 7: 0, 8: 0, 9: 0, 10: 0, 11: 0, 12: 0).

[illegible]

Am F G Em

51 52 53 54

T 2 3 3 1 0 0 0 0 0 1 0 2

A 0 (2) (2) (1) 0 0 0 0 0 0 0 2

B 0 (2) (2) (1) 0 0 0 0 0 0 0 2

The diagram shows a guitar tablature with five strings labeled T, A, B, and two unlabeled strings below. The fret numbers are indicated by vertical lines and circles. Chord changes are marked above the staff: Am at measure 67, F at measure 68, G at measure 69, and Em at measure 70. Measure 71 contains a single note on the top string at fret 1.

Fret	T	A	B	String 4	String 5	Chord
67	2	(2)	(2)	(1)	0	Am
68	3	3	1	0	2	F
69	0	0	(0)	(0)	(0)	G
70	0	0	0	1	0	Em
71					2	