

Колыбельная

Rauf & Faik

♩ = 74

Capo. fret 3
let ring throughout

Guitar

Measures 1-5 of the guitar part. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 1. Bb4 (quarter), 2. A4 (quarter), 3. G4 (quarter), 4. F4 (quarter), 5. E4 (quarter). The chords above the staff are: Am, G, F, Dm, E7, Am.

mf

Chorus

Measures 6-9 of the chorus. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 6. Bb4 (quarter), 7. A4 (quarter), 8. G4 (quarter), 9. F4 (quarter). The chords above the staff are: Am, G, F, Dm, E, Am.

Measures 10-14 of the chorus. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 10. Bb4 (quarter), 11. A4 (quarter), 12. G4 (quarter), 13. F4 (quarter), 14. E4 (quarter). The chords above the staff are: Am, G, F, Dm, E, Am. There is a first and second ending bracket over measures 13 and 14.

Verse 1

Measures 15-18 of the verse. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 15. Bb4 (quarter), 16. A4 (quarter), 17. G4 (quarter), 18. F4 (quarter). The chords above the staff are: Am, G, F, Dm, E, Am.

Measures 19-22 of the verse. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: 19. Bb4 (quarter), 20. A4 (quarter), 21. G4 (quarter), 22. F4 (quarter). The chords above the staff are: Am, G, F, Dm, E, Am.

Pre-Chorus

Am G F Dm E7 Am

23 24 25 26 27 28 29 30

The Pre-Chorus section consists of eight measures. Measures 23-24 feature a melody of eighth notes with a bass line of chords (Am, G, F). Measures 25-26 have a more active melody with eighth and sixteenth notes, supported by a bass line of chords (Dm, E7, Am). Measures 27-30 continue the melodic and harmonic progression, ending with a final Am chord in measure 30.

Chorus

Am G F Dm E Am

31 32 33 34 35 36 37 38

The Chorus section consists of eight measures. Measures 31-32 feature a melody of eighth notes with a bass line of chords (Am, G, F). Measures 33-34 have a more active melody with eighth and sixteenth notes, supported by a bass line of chords (Dm, E, Am). Measures 35-38 continue the melodic and harmonic progression, ending with a final Am chord in measure 38.

Verse 2

Am G F Dm E Am

39 40 41 42 43 44 45 46

The Verse 2 section consists of eight measures. Measures 39-40 feature a melody of eighth notes with a bass line of chords (Am, G, F). Measures 41-42 have a more active melody with eighth and sixteenth notes, supported by a bass line of chords (Dm, E, Am). Measures 43-46 continue the melodic and harmonic progression, ending with a final Am chord in measure 46.

Pre-Chorus

Am G F Dm E7 Am

47 48 49 50 51 52 53 54

Bridge

Am G Fmaj7 Dm E7 Am

55 56 57 58 59 60 61 62

Ending

Am G F Dm E Am

63 64 65 66