

We the Kings ft. Elena Coats

♩ = 85

Capo. fret 1
let ring throughout

[illegible]**Verse 1**

6 0 7 G 8 Am 9 F

TAB

3 (2) (0) (2) 3 1 1 3 (0) (0) (0) (0) 1 3 0 3 3 (2) 1 0 3 3 1 0 3 3 (2) 1 2 (3) 0 3

Pre-Chorus

Chorus

18 F C G F C G

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22 F C G Am F G

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Post-Chorus

26 F C G F C G

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Verse 2

30 C G Am F

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34 C G Am F

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Pre-Chorus

38 F 39 G 40 Am 41 B \flat

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The Pre-Chorus section consists of four measures. Measure 38 (F) has a treble line with notes 1, (2), 1, 1, 1, 3, 0, 0 and a bass line with notes 1, 3. Measure 39 (G) has a treble line with notes 0, (0), 0, 1, 3, (0), 0 and a bass line with notes 3, (0), 3. Measure 40 (Am) has a treble line with notes 3, 3, 3, 1, 1, 2, 0, 3, 1 and a bass line with notes 0, 0, 0, 0, 0, 0, 0, 0. Measure 41 (B \flat) has a treble line with notes 3, 3, (3), (3), 7, 1, 3, 0 and a bass line with notes 3, (3), (3), 7, 1, 3, 0.

Chorus

42 F 43 C 44 F 45 G

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The Chorus section begins with measure 42 (F) with treble notes 1, 3, 0, 1, 1, 3, 0, 3 and bass notes 3, 1, 2, 0, 3, 0, 3. Measure 43 (C) has treble notes 3, 1, 0, 1, 3, 0, 1 and bass notes 3, 1, 0, 1, 3, 0, 1. Measure 44 (F) has treble notes 3, 1, 1, 2, 0, 1, 3 and bass notes 3, 1, 0, 1, 3, 0, 1. Measure 45 (G) has treble notes 3, 0, 1, 0, 1, 3, 0, 3 and bass notes 3, 0, 1, 0, 1, 3, 0, 3.

46 F 47 C 48 Am 49 F 50 G

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The Chorus section continues with measure 46 (F) with treble notes 1, 3, 0, 1, 1, 3, 0, 3 and bass notes 3, 1, 2, 0, 3, 0, 3. Measure 47 (C) has treble notes 3, 1, 0, 1, 3, 0, 1 and bass notes 3, 1, 0, 1, 3, 0, 1. Measure 48 (Am) has treble notes 3, 1, 1, 2, 0, 1, 3 and bass notes 3, 1, 0, 1, 3, 0, 1. Measure 49 (F) has treble notes 3, 1, 1, 2, 0, 1, 3 and bass notes 3, 1, 0, 1, 3, 0, 1.

Bridge

50 C 51 F 52 C 53 G

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The Bridge section begins with measure 50 (C) with treble notes 1, 1, 1, 1, 1, 3, 0, 3 and bass notes 3, 1, 2, 0, 3, 0, 3. Measure 51 (F) has treble notes 3, 1, 1, 1, 1, 3, 0, 3 and bass notes 3, 1, 2, 0, 3, 0, 3. Measure 52 (C) has treble notes 3, 1, 1, 1, 1, 3, 0, 3 and bass notes 3, 1, 2, 0, 3, 0, 3. Measure 53 (G) has treble notes 3, 1, 1, 1, 1, 3, 0, 3 and bass notes 3, 1, 2, 0, 3, 0, 3.

54 C 55 F 56 C 57 G

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The Bridge section continues with measure 54 (C) with treble notes 1, 1, 1, 1, 1, 3, 0, 3 and bass notes 3, 1, 2, 0, 3, 0, 3. Measure 55 (F) has treble notes 3, 1, 1, 1, 1, 3, 0, 3 and bass notes 3, 1, 2, 0, 3, 0, 3. Measure 56 (C) has treble notes 3, 1, 1, 1, 1, 3, 0, 3 and bass notes 3, 1, 2, 0, 3, 0, 3. Measure 57 (G) has treble notes 3, 1, 1, 1, 1, 3, 0, 3 and bass notes 3, 1, 2, 0, 3, 0, 3.

Break

58 F C G F C G

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Chorus

62 F C E Am G F G

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66 F C G F C G

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70 F C G Am F G

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Ending

74 F C G F C G

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