

# No Time To Die

Billie Eilish

♩ = 72

**Guitar**

Em  
*let ring throughout*

Cmaj7 A B Em

1 0 (0) 2 (0) 3 (0) 7 (0) 2 0 2 (0) 3 (0) 7 (0) 3 0 2 (2) 3 (2) 7 (7) 4 0 2 (4) (4) 5 0 2 (0) 3 (0) 7 (0)

TAB

**Verse 1**

Em Cmaj7 A B Em Cmaj7 A Am Em Cmaj7

6 0 (0) 2 (0) 3 (0) 7 (0) 7 0 2 (2) 3 (2) 7 8 8 7 7 8 9 3 3 0 1-0 10 2 (1) (0)-(3)-(2) 11 3 5 0 3-0

TAB

Am Em Cmaj7 A Am Cmaj7 Am7 B7

12 (7)-(5)-(3)-(2) 13 3 3 0 1-0 14 2 0 (3)-(2) 1 1-0 15 1-0 1-0 1-0 0 16 4 2

TAB

**Verse 2**

Em Cmaj7 A Am Em Cmaj7 Am

17 3 3 0 1-0 18 2 2 0 0 2 3 19 3 5 20 3 0 21 (2) 5 5 8 7

TAB

Em Cmaj7 A Am Cmaj7 B7

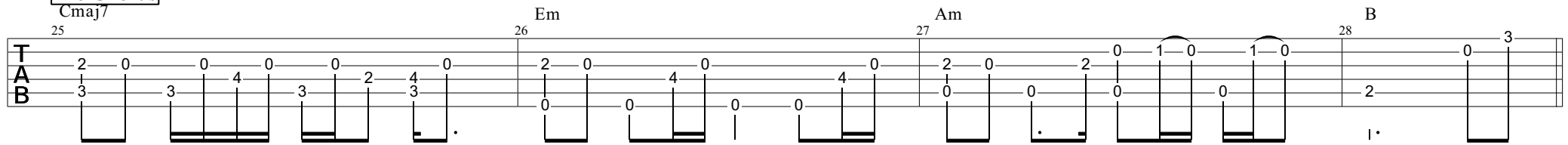
21 3 3 0 1-0 22 2 2 0 1-0 23 1-0 (0) 1-0 1-0 (2) 0 24 4 2 4 5

TAB

# Pre-Chorus

25 Cmaj7 26 Em 27 Am 28 B

TAB

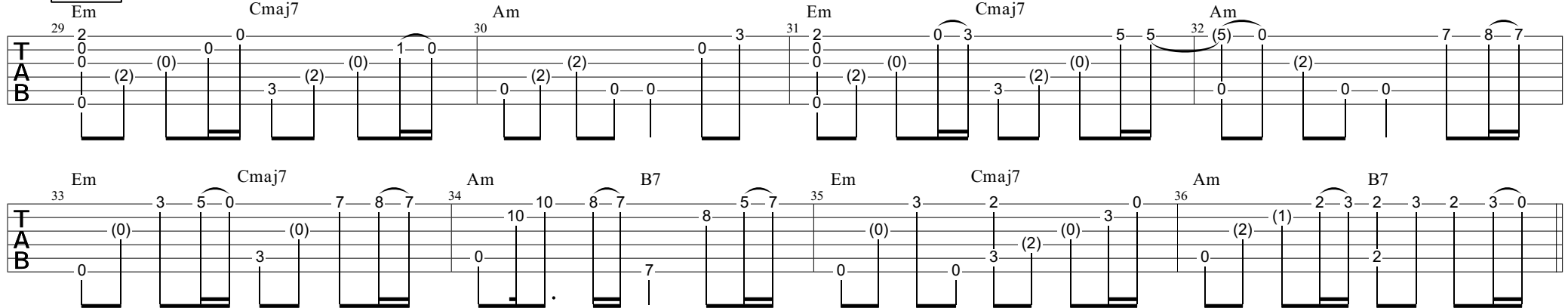


Detailed description: This block contains the guitar tab for the Pre-Chorus section, spanning measures 25 to 28. Measure 25 (Cmaj7) has a treble line with notes 2, 0, 3, 0, 4, 0, 3, 0, 2, 4, 0 and a bass line with notes 3, 3, 3, 2, 3. Measure 26 (Em) has a treble line with notes 2, 0, 4, 0, 4, 0 and a bass line with notes 0, 0, 0, 0, 4, 0. Measure 27 (Am) has a treble line with notes 2, 0, 2, 0, 1, 0, 1, 0 and a bass line with notes 0, 0, 0, 0. Measure 28 (B) has a treble line with notes 0, 3 and a bass line with notes 2, 1.

# Chorus

29 Em 30 Cmaj7 31 Am 32 Em 33 Cmaj7 34 Am 35 Em 36 Cmaj7 37 Am 38 B7

TAB

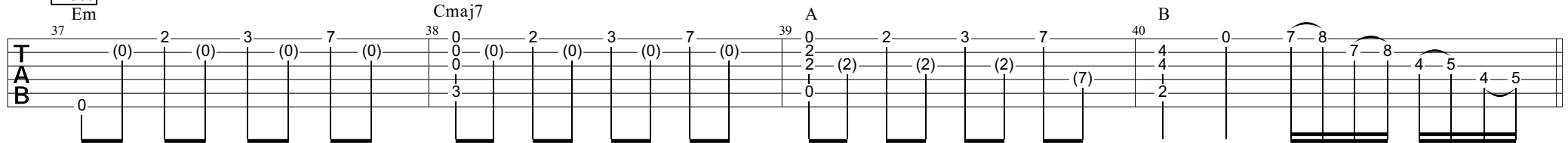


Detailed description: This block contains the guitar tab for the Chorus section, spanning measures 29 to 38. Measure 29 (Em) has a treble line with notes 2, 0, 0, 0, 1, 0 and a bass line with notes 0, (2), (0), 3, (2), (0). Measure 30 (Cmaj7) has a treble line with notes 0, 3 and a bass line with notes 0, (2), (2), 0, 0. Measure 31 (Am) has a treble line with notes 0, 3 and a bass line with notes 0, (2), (0), 3, (2), (0). Measure 32 (Em) has a treble line with notes 5, 5, (5), 0 and a bass line with notes 0, (2), 0, 0, 0. Measure 33 (Cmaj7) has a treble line with notes 3, 5, 0, 7, 8, 7 and a bass line with notes 0, (0), 3, (0), 7, 8, 7. Measure 34 (Am) has a treble line with notes 10, 8, 7 and a bass line with notes 0, 10, 10, 7, 8, 7. Measure 35 (Em) has a treble line with notes 3, 2, 3, 0 and a bass line with notes 0, (0), 3, (2), (0), 3, 0. Measure 36 (Cmaj7) has a treble line with notes 2, 3, 2, 3, 2, 3, 0 and a bass line with notes 0, (2), (1), 2, 3, 2, 3, 0. Measure 37 (Am) has a treble line with notes 0, 2, 3, 7, 0 and a bass line with notes 0, (0), 3, (0), 7, (0). Measure 38 (B7) has a treble line with notes 0, 2, 3, 7, 0 and a bass line with notes 0, (0), 3, (0), 7, (0).

# Loss

37 Em 38 Cmaj7 39 A 40 B

TAB

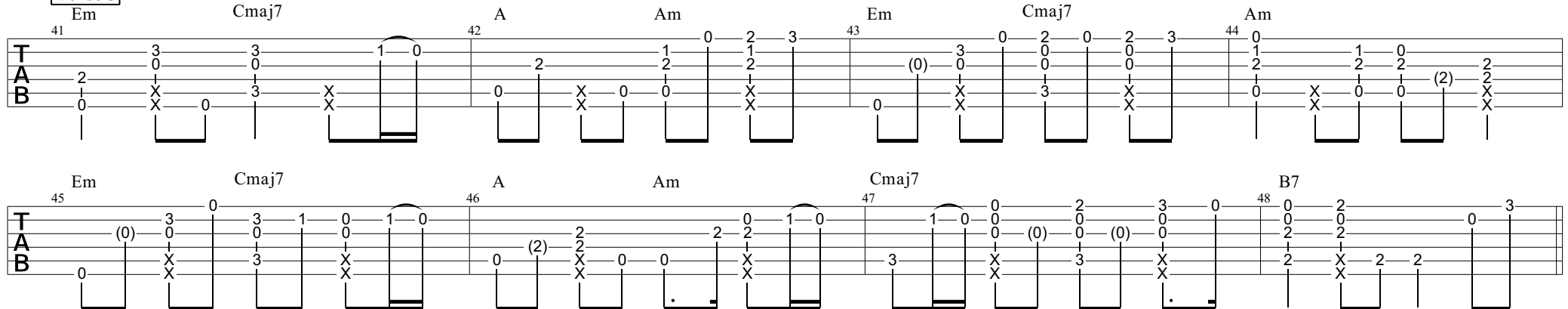


Detailed description: This block contains the guitar tab for the Loss section, spanning measures 37 to 40. Measure 37 (Em) has a treble line with notes 2, 3, 7, 0 and a bass line with notes 0, (0), 3, (0), 7, (0). Measure 38 (Cmaj7) has a treble line with notes 0, 2, 3, 7, 0 and a bass line with notes 0, (0), 3, (0), 7, (0). Measure 39 (A) has a treble line with notes 0, 2, 3, 7, 0 and a bass line with notes 0, (2), (2), (2), (7). Measure 40 (B) has a treble line with notes 0, 7, 8, 7, 8, 4, 5, 4, 5 and a bass line with notes 0, 4, 4, 2, 4, 5, 4, 5.

# Verse 3

41 Em 42 Cmaj7 43 A 44 Am 45 Em 46 Cmaj7 47 Am 48 B7

TAB



Detailed description: This block contains the guitar tab for Verse 3, spanning measures 41 to 48. Measure 41 (Em) has a treble line with notes 3, 0, 3, 1, 0 and a bass line with notes 2, 0, 3, 0, 3, 0. Measure 42 (Cmaj7) has a treble line with notes 0, 2, 1, 0, 2, 3 and a bass line with notes 0, 0, 0, 0, 0, 0. Measure 43 (A) has a treble line with notes 0, 2, 3, 0, 2, 0, 2, 3 and a bass line with notes 0, (0), 3, 0, 3, 0, 3, 0. Measure 44 (Am) has a treble line with notes 0, 1, 0, 2, 2, 0 and a bass line with notes 0, 1, 2, 2, 2, 0. Measure 45 (Em) has a treble line with notes 0, 3, 0, 3, 1, 0, 1, 0 and a bass line with notes 0, (0), 3, 0, 3, 0, 3, 0. Measure 46 (Cmaj7) has a treble line with notes 0, 2, 3, 0, 2, 0, 2, 3 and a bass line with notes 0, (0), 3, 0, 3, 0, 3, 0. Measure 47 (Am) has a treble line with notes 0, 1, 0, 2, 2, 0 and a bass line with notes 0, (0), 3, 0, 3, 0, 3, 0. Measure 48 (B7) has a treble line with notes 0, 2, 0, 3 and a bass line with notes 0, 2, 2, 2, 2, 0, 2, 2, 0, 3.

Two staves of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The first staff contains measures 49-52, and the second staff contains measures 53-56. Chords are indicated above the staff: Em, Cmaj7, Am, B7. The tablature shows fret numbers, bar lines, and fingerings.

**Staff 1 (Measures 49-52):**

- Measure 49: Em (fret 2), Cmaj7 (fret 0), Am (fret 0). Fingering: 2, 0, 0.
- Measure 50: Em (fret 2), Cmaj7 (fret 0), Am (fret 0). Fingering: 2, 0, 0.
- Measure 51: Em (fret 2), Cmaj7 (fret 0), Am (fret 0). Fingering: 2, 0, 0.
- Measure 52: Em (fret 2), Cmaj7 (fret 0), Am (fret 0). Fingering: 2, 0, 0.

**Staff 2 (Measures 53-56):**

- Measure 53: Em (fret 2), Cmaj7 (fret 0), Am (fret 0). Fingering: 2, 0, 0.
- Measure 54: Em (fret 2), Cmaj7 (fret 0), Am (fret 0). Fingering: 2, 0, 0.
- Measure 55: Em (fret 2), Cmaj7 (fret 0), Am (fret 0). Fingering: 2, 0, 0.
- Measure 56: Em (fret 2), Cmaj7 (fret 0), Am (fret 0). Fingering: 2, 0, 0.

Two staves of guitar tablature for the song "I Wanna Dance with Somebody (Who Loves Me)". The first staff covers measures 57-60, and the second staff covers measures 61-64. Chords are indicated above the staves: Em, Cmaj7, Am, and B7. The tablature shows fret numbers and fingerings for the bass and treble staves.

**Staff 1 (Measures 57-60):**

- Measure 57:** Treble: 0, 4, 0, 0; Bass: 0, (2), (2), (2).
- Measure 58:** Treble: 0, 3, 2, 3-5; Bass: 2, 3, (3), 4, (3).
- Measure 59:** Treble: 3, 0, 0, 2-3; Bass: 0, 4, (0), (0).
- Measure 60:** Treble: 2, 3, 2, 3-7; Bass: 2, (2), 2, (2), 4.

**Staff 2 (Measures 61-64):**

- Measure 61:** Treble: 0, 4, 0, 0; Bass: 0, (2), (2), (2).
- Measure 62:** Treble: 3, 0, 0, 0; Bass: 3, (3), 4, (3), (3), (3).
- Measure 63:** Treble: 5, 3, 0, 3; Bass: 0, (0), (0), (0).
- Measure 64:** Treble: 5, 7, 8, 7; Bass: 4, 4, 2.

**ENDING**  
 Em Cmaj7 Am Em Cmaj7 Am B7 Em(maj7)9  
 65 3 2 0 7 8 7 66 3 3 2 0 3 5 7 67 Em 3 2 3 0 3 0 68 Am 2 3 2 3 2 3 69 7 8 9 10