

Roller

Apache 207

♩ = 128

Em
Capo. fret 6
let ring throughout

Guitar

4/4

1 2 3 4

Em Cmaj7 D7 Em Cmaj7 D

Verse 1

Em Cmaj7 D Em Cmaj7 D

5 6 7 8

Em Cmaj7 D Em Cmaj7 D7

9 10 11 12

Em Cmaj7 D Em Cmaj7 D

13 14 15 16

Em Cmaj7 D Em Cmaj7 D

17 18 19 20

Em

Case 2

The diagram illustrates two cases of a musical exercise on a guitar. It consists of two horizontal staves, each with six lines representing the strings. The first staff is labeled 'T' (Treble) and the second 'B' (Bass). The exercise is divided into two main sections by a double bar line.

Section 1:

- Case 1:** Starts at fret 21. Chords are Em (E2 open, A2 open, D3 open), Cmaj7 (C3 open, E3 open, G3 open, Bb3 flat, F#3 sharp, A3 open), D (D3 open, F#3 sharp, A3 open), and Em (E2 open, A2 open, D3 open).
- Case 2:** Starts at fret 22. Chords are Cmaj7 (C3 open, E3 open, G3 open, Bb3 flat, F#3 sharp, A3 open), D (D3 open, F#3 sharp, A3 open), and Em (E2 open, A2 open, D3 open).

Section 2:

- Case 1:** Starts at fret 23. Chords are Em (E2 open, A2 open, D3 open), Cmaj7 (C3 open, E3 open, G3 open, Bb3 flat, F#3 sharp, A3 open), and D (D3 open, F#3 sharp, A3 open).
- Case 2:** Starts at fret 24. Chords are Cmaj7 (C3 open, E3 open, G3 open, Bb3 flat, F#3 sharp, A3 open), D (D3 open, F#3 sharp, A3 open), and Em (E2 open, A2 open, D3 open).

The diagram uses various symbols to indicate fingerings and techniques, such as circles for notes, vertical lines for stems, and specific fret numbers above the staff lines. Chord names are written above the corresponding groups of notes.

Em

[illegible]

Post-Chorus

[illegible]

Verse 3

47 Em 48 Cmaj7 D 49 Em 50 Cmaj7 D 51 Em

TAB

52 Cmaj7 D 53 Em 54 Cmaj7 D 55 Em 56 Cmaj7 D

TAB

Chorus

57 Em 58 Cmaj7 Dsus4 59 Em 60 Cmaj7 Dsus4

TAB

61 Em 62 Cmaj7 Dsus4 63 Em 64 Cmaj7 D

TAB

Post-Chorus

65 Em 66 Cmaj7 Dsus4 67 Em 68 1. Cmaj7 Dsus4 69 2. Cmaj7 Dsus4

TAB

Ending

70 Em 71 Cmaj7 D7 72 Em 73 Cmaj7 D

TAB