

Ой-йо

Никто не услышит
Чайф

♩ = 90

Guitar

let ring throughout

f

mf

Verse

1 C 2 G 3 Am 4 F

5 C 6 G 7 Am 8 F G

9 C 10 G 11 Am 12 F

13 C 14 G 15 Am 16 F G

17 C 18 G 19 Am 20 F

21 C 22 G 23 Am 24 F G

Chorus

25 C 26 G 27 Am 28 F G

Verse 2

29 C 30 G 31 Am 32 F

33 C 34 G 35 Am 36 F G

37 C 38 G 39 Am 40 F

41 C 42 G 43 Am 44 F G

Chorus

Chorus musical notation, measures 45-52. Chords: C, G, Am, F, G.

45 C 46 G 47 Am 48 F 49 G 50 Am 51 F 52 G

Verse 3

Verse 3 musical notation, measures 53-68. Chords: C, G, Am, F, G.

53 C 54 G 55 Am 56 F 57 G 58 Am 59 F 60 G 61 Am 62 F 63 G 64 Am 65 F 66 G 67 Am 68 F

Chorus

69 C G 70 Am 71 F 72 G

73 C G 74 Am 75 F 76 G

Ending

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 77 through 80, and the second system contains measures 81 through 85. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The accompaniment consists of a bass line and a treble line, with the bass line often playing a steady eighth-note pattern. The lyrics are written below the melody. The score is divided into two systems by a double bar line. The first system contains measures 77 through 80, and the second system contains measures 81 through 85. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The accompaniment consists of a bass line and a treble line, with the bass line often playing a steady eighth-note pattern. The lyrics are written below the melody. The score is divided into two systems by a double bar line. The first system contains measures 77 through 80, and the second system contains measures 81 through 85. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The accompaniment consists of a bass line and a treble line, with the bass line often playing a steady eighth-note pattern. The lyrics are written below the melody.