

Heading Home

Alan Walker & Ruben

♩ = 108

Guitar

Em D/F# G Am G D

Capo. fret 3
let ring throughout

mf

Verse 1

Em D/F# G Am G D

Em D/F# G Am G D Em

Pre-Chorus

C D7 Em C D7 Em

C D7 Em Cmaj7 D Em

Chorus

Chorus musical notation (Measures 21-28). The melody is in G major (one sharp). Chords are indicated above the staff: C, D, G, C, D, C, D, G, Cmaj7, D7.

Loss

Loss musical notation (Measures 29-36). The melody is in G major. Chords are indicated above the staff: Em, D, G, Em, D7, Em, D, G, Em, D7.

Verse 2

Verse 2 musical notation (Measures 37-44). The melody is in G major. Chords are indicated above the staff: Em, D/F#, G, Am, G, D, Em, D/F#, G, Am, G, D, Em.

Pre-Chorus

Chord progression for Pre-Chorus:

Measures 45-48: C, D7, Em, C, D7, Em

Measures 49-52: C, D7, Em, Cmaj7, D7, Em

Chorus

Chord progression for Chorus:

Measures 53-58: C, D, G, Em, D, G, Em, D7

Measures 59-62: Em, D, G, Em, D7

Bridge

Chord progression for Bridge:

Measures 63-66: Em, D, C, C, G, D7

Measures 67-70: Em, D, C, C, G, D

Verse 3

Em D/F# G Am G D

Musical notation for measures 71-74. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords Em and D/F# are indicated above the staff. Measure 72 continues the melody with chords G and Am. Measure 73 has chords G and D. Measure 74 ends with a double bar line. The melody includes some notes in parentheses, possibly indicating optional or alternative phrasing.

Chorus

Em D G Em D

Musical notation for measures 75-78. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes. Chords Em, D, and G are indicated above the staff. Measure 76 continues the melody with chords Em and D. Measure 77 has chords Em and D, with triplets marked over the notes. Measure 78 ends with a double bar line. The melody includes some notes in parentheses.

Em D G Em D7

Musical notation for measures 79-82. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords Em, D, and G are indicated above the staff. Measure 80 continues the melody with chords Em and D. Measure 81 has chords Em and D7. Measure 82 ends with a double bar line. The melody includes some notes in parentheses.