

Amore

Babymetal

♩ = 90

Guitar

let ring throughout

Chorus

mf

Verse

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

Chords: G, B7, Em, D, C, Am, D7, G, Am, D, G, Em, D, C, G, Am, B7, Em, D, C, G, Am, G, Dm, G, C, Cm, F, Bb, Bb m, Eb, Ab sus4, Ab, G, C, C7.

Chorus

First system of the Chorus, measures 28-37. The key signature has one sharp (F#). Measure 28 is marked with a G chord. Measures 29-30 are marked with B7 and Em chords. Measures 31-32 are marked with C and D chords. Measures 33-34 are marked with Am and D7 chords. Measures 35-36 are marked with G and Am chords. Measure 37 is marked with a D chord and ends with a double bar line.

Bridge

Second system of the Bridge, measures 38-47. Measure 38 is marked with a C chord. Measures 39-40 are marked with G and Am chords. Measures 41-42 are marked with Em7 and C chords. Measures 43-44 are marked with G and Am chords. Measures 45-46 are marked with B7 and C chords. Measure 47 is marked with a G chord and ends with a double bar line.

Chorus

Third system of the Chorus, measures 48-56. Measure 48 is marked with an F# chord. Measures 49-50 are marked with A#7 and D# chords. Measures 51-52 are marked with C# and B chords. Measures 53-54 are marked with C# and G#m chords. Measures 55-56 are marked with C#7 and C7 chords and end with a double bar line.

Chorus

Chorus section, measures 57-68. The key signature is one sharp (F#). The notation is on a single staff. Chords are indicated above the staff: G (57), B7 (58), Em (59), D (60), C (61), D (62), Am (63), D7 (64), G (65), Am (66), D (67), and G (68). Measure 68 ends with a repeat sign. A triplet of eighth notes is marked in measure 67.

Ending

Ending section, measures 69-73. The key signature is one sharp (F#). The notation is on a single staff. Chords are indicated above the staff: Em (69), D (70), C (71), G (72), Am (73), B7 (74), and Em (75). Measure 75 ends with a double bar line.