

Diamonds

Rihanna

♩ = 92

Fmaj7

Capo. fret 2

let ring throughout

Am7

G

Em

Guitar

1 0 2 2 3 0 0 2 1 3 0 2 0 2 3 0 0 4 (0) 0

2 0 0 2 2 3 0 0 3 0 2 2 2 3 0 0 0

1 3 1

Verse 1

Fmaj7

Am7

G

Em7

5 0 0 0 0 0 6 0 0 0 0 0 0 3 7 3 3 3 3 3 8 1 1 3 3 3 5

1 2 2 2 2 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 7

1 X 1 X X X 0 (2) X 0 X (0) X 3 (0) X 3 3 X 3 0 5 5 7

Fmaj7

Am7

G

Em7

9 0 0 0 0 0 10 0 0 0 0 0 3 3 11 3 3 3 3 3 12 3 0 1 1 3 3 3 5

2 2 2 2 2 0 0 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 7

1 (3) X 1 X X X 0 X 0 X 3 3 X 3 3 X 3 0 5 5 7

Pre-Chorus

Fmaj7

Am7

G

Em

13 0 3 1 14 0 0 0 15 0 3 3 1 16 0 0 0 0 0 2

2 2 2 2 1 2 2 2 0 2 2 0 0 0 0 0 0 0 0 0

1 (3) X 1 X X X 0 (2) X 0 (2) X 3 X 3 X 3 X 3 0 0 2

Fmaj7

Am7

G

Em

17 0 3 1 18 0 2 0 2 19 0 3 3 1 20 0 0 0 1 0 1 0

1 2 2 (3) 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

1 X 1 X X X 0 (2) X 0 2 0 2 (0) X 3 3 X 3 X 3 0 0 2 0

Chorus

Fmaj7
 25 1 0 26 0 1 0 27 0 0 28 0 0 0 0 0 3
 TAB 2 3 (2) 3 2 3 1 2 2 0 0 0 0 0 3
 B 3 3 X X 3 X X 0 0 X X 3 3 X X 3 X X 3 X X 3

Post-Chorus

Tablature for guitar, showing fret numbers (0-3) and chord changes (Fmaj7, Am7, G, Em7). The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The tablature is written for a right-handed player, with the top line representing the high E string and the bottom line representing the low E string. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The tablature is written for a right-handed player, with the top line representing the high E string and the bottom line representing the low E string.

Verse 2

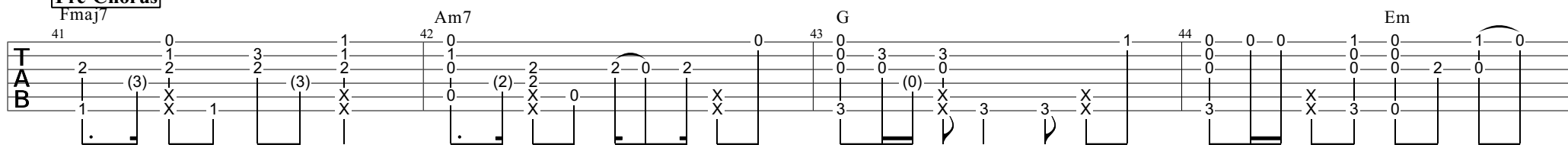
Fmaj7 Am7 G Em7
 33 34 35 36
 TAB 1 2 0 0 2 2 3 2 0 0 0 0 1 3 3 0 0 1 0 0 0 0 3
 2 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 3 2 0 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 4 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 5 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 6 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 7 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 8 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 9 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 10 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 11 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 12 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 13 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 14 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 15 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 16 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 17 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 18 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 19 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 20 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 21 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 22 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 23 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 24 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 25 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 26 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 27 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 28 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 29 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 30 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 31 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 32 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 33 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 34 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 35 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 36 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 37 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 38 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 39 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 40 1 2 0 2 2 2 1 0 1 0 1 0 3 3 0 0 0 1 0 0 0 0 3
 41 1 2 0 2 2 2 1 0 1 0 1

[illegible]

Pre-Chorus

41 Fmaj7 Am7 G Em

TAB

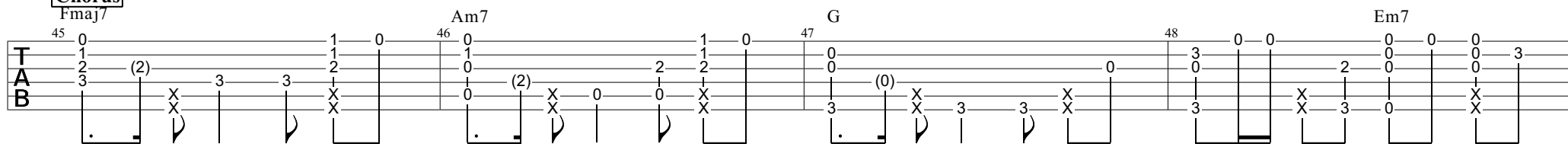


Detailed description: This block contains the guitar tab for the Pre-Chorus section, measures 41 to 44. Measure 41 is Fmaj7 (1-2-3-1), measure 42 is Am7 (0-2-2-0), measure 43 is G (0-3-3-1), and measure 44 is Em (0-0-0-1). The tab includes fret numbers, picking direction arrows, and chord names.

Chorus

45 Fmaj7 Am7 G Em7

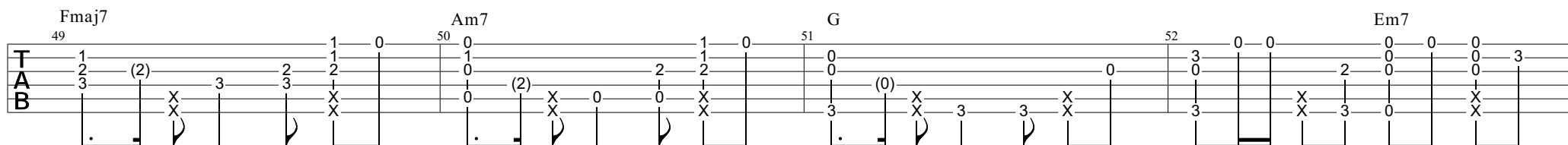
TAB



Detailed description: This block contains the first four measures of the Chorus section. Measure 45 is Fmaj7 (1-2-3-1), measure 46 is Am7 (0-2-2-0), measure 47 is G (0-3-3-1), and measure 48 is Em7 (0-0-0-3). The tab includes fret numbers, picking direction arrows, and chord names.

49 Fmaj7 Am7 G Em7

TAB

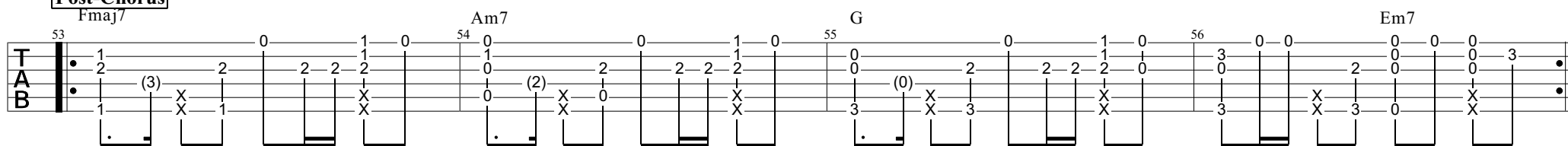


Detailed description: This block contains the next four measures of the Chorus section. Measure 49 is Fmaj7 (1-2-3-1), measure 50 is Am7 (0-2-2-0), measure 51 is G (0-3-3-1), and measure 52 is Em7 (0-0-0-3). The tab includes fret numbers, picking direction arrows, and chord names.

Post-Chorus

53 Fmaj7 Am7 G Em7

TAB

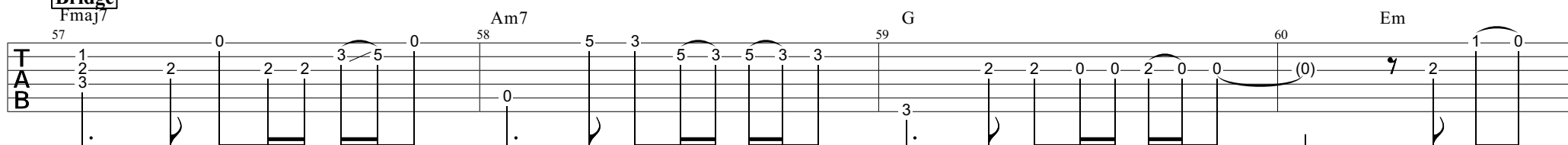


Detailed description: This block contains the last four measures of the Post-Chorus section. Measure 53 is Fmaj7 (1-2-3-1), measure 54 is Am7 (0-2-2-0), measure 55 is G (0-3-3-1), and measure 56 is Em7 (0-0-0-3). The tab includes fret numbers, picking direction arrows, and chord names.

Bridge

57 Fmaj7 Am7 G Em

TAB



Detailed description: This block contains the first four measures of the Bridge section. Measure 57 is Fmaj7 (1-2-3-1), measure 58 is Am7 (0-5-3-5), measure 59 is G (0-3-3-1), and measure 60 is Em (0-2-1-0). The tab includes fret numbers, picking direction arrows, and chord names.

Chorus

61 Fmaj7 Am7 G Em7

TAB

61 0 1 0 62 0 1 0 63 0 0 0 64 3 0 0 0 0 3

2 (2) 2 2 2 (0) 3 0 2 0 0 3

3 X 3 3 X (2) X 3 3 X 3 0 X 3

. X X X X X X X X X X X X X

65 Fmaj7 Am7 G Em7

TAB

65 1 1 0 66 0 1 0 67 0 0 0 68 3 0 0 0 0 3

2 (2) 2 2 2 (0) 3 0 2 0 0 3

3 X 3 3 X (2) X 3 3 X 3 0 X 3

. X X X X X X X X X X X X X

Ending

69 Fmaj7 Am7 G Em

TAB

69 1 1 1 1 1 0 0 70 0 5 5 0 0 5 3 3 71 5 5 3 3 5 3 3 72 8 7 5

2 2 3 2 2 2 (2) 0 0 0 0 0 0 0 0 0 0

3 X 3 X 0 X (0) X 3 X 3 (0) X 0 X

. X X X X X X X X X X X X X

73 Fmaj7 Am7 G Em Fmaj7

TAB

73 1 5 5 3 3 5 3 3 74 0 5 5 0 0 5 3 3 75 0 1 0 0 76 0 1 0 0 77 2

2 (3) 3 3 3 3 3 3 75 0 2 2 2 1 0 0 2 0 2 2 0

3 X 3 X 0 X (0) X 3 3 X 3 3 0 X 3 0

. X X X X X X X X X X X X X