

# Diamonds

Rihanna

♩ = 92

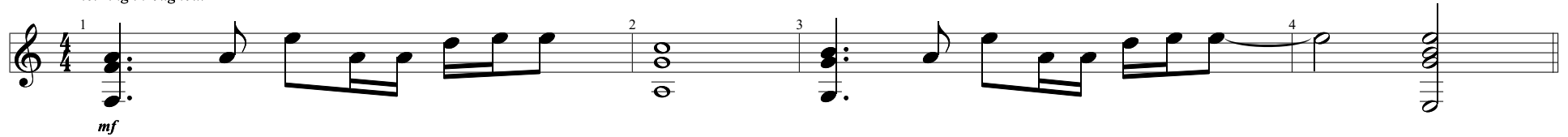
Fmaj7  
Capo. fret 2  
*let ring throughout*

Am7

G

Em

Guitar



## Verse 1

Fmaj7

Am7

G

Em7

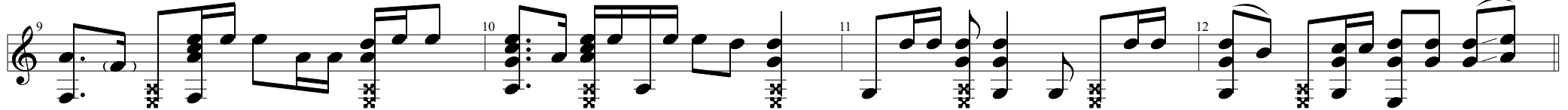


Fmaj7

Am7

G

Em7



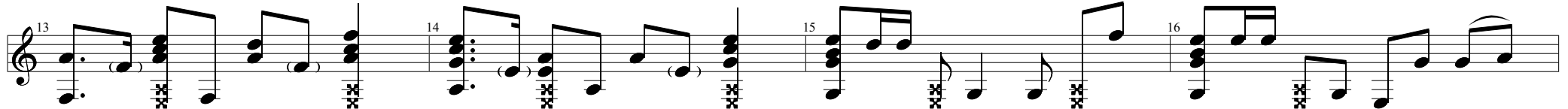
## Pre-Chorus

Fmaj7

Am7

G

Em

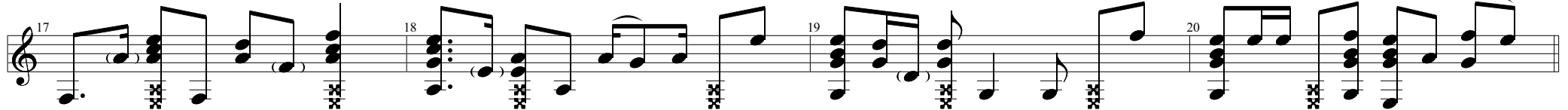


Fmaj7

Am7

G

Em



**Chorus**

21 **Fmaj7** 22 **Am7** 23 **G** 24 **Em7**

25 **Fmaj7** 26 **Am7** 27 **G** 28 **Em7**

**Post-Chorus**

29 **Fmaj7** 30 **Am7** 31 **G** 32 **Em7**

**Verse 2**

33 **Fmaj7** 34 **Am7** 35 **G** 36 **Em7**

37 **Fmaj7** 38 **Am7** 39 **G** 40 **Em7**

**Pre-Chorus**

41 **Fmaj7** 42 **Am7** 43 **G** 44 **Em**

**Chorus**

45 Fmaj7 Am7 G Em7

49 Fmaj7 Am7 G Em7

**Post-Chorus**

53 Fmaj7 Am7 G Em7

**Bridge**

57 Fmaj7 Am7 G Em

**Chorus**

61 Fmaj7 Am7 G Em7

65 Fmaj7 Am7 G Em7

**Ending**

69 Fmaj7 Am7 G Em

73 Fmaj7 Am7 G Em Fmaj7

74 75 76 77

The musical score consists of two staves. The first staff contains measures 69 through 72. Measure 69 starts with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes in the right hand and a bass line with a dotted half note. Chords Fmaj7, Am7, G, and Em are indicated above the staff. The second staff contains measures 73 through 77. Measure 73 continues the eighth-note pattern. Measure 74 has a repeat sign. Measure 75 has a repeat sign. Measure 76 has a repeat sign. Measure 77 ends with a whole note and a double bar line. Chords Fmaj7, Am7, G, Em, and Fmaj7 are indicated above the staff.