

How You Like That

BLACKPINK 블랙핑크

♩ = 130

Guitar

Am B♭ Am B♭ Am B♭ Am B♭ Am

Capo. fret 6
let ring throughout

Verse 1

Am Em C F

Am Em C F

Pre-Chorus

Am Em C F

Am Em C

Chorus

Chorus guitar tablature (measures 23-30). The key signature has one flat (Bb). The chords are Am, Bb, Am, Bb, Am.

Measure 23: Am (5 fret). Notes: 2, 2, 2, 2, 7. Fingering: 0, 0, 2, 2, (2), 0.

Measure 24: Bb (3 fret). Notes: 3, 3, 3, 7, 3, 3, 2, 3, 2. Fingering: 1, 3, 1, 0, 2, 2.

Measure 25: Am (0 fret). Notes: 0, 1, 0, 2, 2, 2, 7. Fingering: 0, (2), 1, 0, 2, (2), 0.

Measure 26: Bb (3 fret). Notes: 3, 3, 7, 2, 2, 2, 7. Fingering: 1, 3, 1, 0, 2, 2.

Measure 27: Am (5 fret). Notes: 2, 2, 2, 2, 7. Fingering: 0, 0, 2, 2, (2), 0.

Measure 28: Bb (3 fret). Notes: 3, 3, 7, 3, 2, 3, 2. Fingering: 1, 3, 1, 0, 2, 2.

Measure 29: Dm (0 fret). Notes: 0, 1, 0, 2, 7, 2. Fingering: 0, (2), 1, 0, 2, 0.

Measure 30: Am (3 fret). Notes: 3, 3, 7, 2, 7, 2, 7. Fingering: 1, 3, 1, 0, 2, 2.

Post-Chorus

Post-Chorus guitar tablature (measures 31-38). The key signature has one flat (Bb). The chords are Am, Bb, Am, Bb, Am.

Measure 31: Am (0 fret). Notes: 2, 2, 2, 2, 2, 2, 2. Fingering: 0, (2), 2, 2, 2, 2, 0.

Measure 32: Bb (3 fret). Notes: 2, 2, 2, 2, 2, 2, 2. Fingering: 1, 3, 1, 0, 2, 2, 0.

Measure 33: Am (0 fret). Notes: 2, 2, 2, 2, 2, 2, 2. Fingering: 0, 0, 2, 2, 2, 2, 0.

Measure 34: Bb (3 fret). Notes: 3, 3, 7, 2, 2, 2, 2. Fingering: 1, 3, 1, 0, 2, 2, 0.

Measure 35: Am (0 fret). Notes: 2, 2, 2, 2, 2, 2, 2. Fingering: 0, (2), 2, 2, 2, 2, 0.

Measure 36: Bb (3 fret). Notes: 2, 2, 2, 2, 2, 2, 2. Fingering: 1, 3, 1, 0, 2, 2, 0.

Measure 37: Am (0 fret). Notes: 2, 2, 2, 2, 2, 2, 2. Fingering: 0, 0, 2, 2, 2, 2, 0.

Measure 38: Bb (3 fret). Notes: 3, 3, 7, 2, 2, 2, 2. Fingering: 1, 3, 1, 0, 2, 2, 0.

Verse 2

Verse 2 guitar tablature (measures 39-42). The key signature has one flat (Bb). The chords are A, Bb, A.

Measure 39: A (0 fret). Notes: 2, 2, 3, 2, 3. Fingering: 0, (2), 2, 0, (2), 3.

Measure 40: Bb (3 fret). Notes: 0, 1, 0, 3, 0. Fingering: 0, 1, 0, 3, 0.

Measure 41: Bb (3 fret). Notes: 1, 1, 1, 0, 3, 2, 2. Fingering: 1, 3, 1, 0, 3, 2, 2.

Measure 42: A (0 fret). Notes: 3, 2, 3, 2. Fingering: 3, 2, 3, 2.

Pre-Chorus

Am Em C F

47 48 49 50

TAB

1 2 0 (2) 1 2 0 (2) 0 2 0 7 0 0 0 0 0 1 1 1 0 3 1

Chorus

[illegible]

Am

67 68 69 70

Chords: Bb, Am, Bb, Am

Staff 1 (Treble):

- Measure 67: (2) 2 2 2 2 2 2
- Measure 68: 2 2 2 2 2 2
- Measure 69: 2 2 2 2 2 2
- Measure 70: 3 3 3 3 3 3

Staff 2 (Alto):

- Measure 67: 0 (2) 2 2 2 2
- Measure 68: 2 2 2 2 2 2
- Measure 69: 2 2 2 2 2 2
- Measure 70: 3 3 3 3 3 3

Staff 3 (Bass):

- Measure 67: 0 (2) 2 2 2 2
- Measure 68: 2 2 2 2 2 2
- Measure 69: 2 2 2 2 2 2
- Measure 70: 3 3 3 3 3 3

Am

Am

79 Am Bb Am Bb Am

80 0 1 3 2 1 1 1

81 2 0 2 2 0 2 2 2

82 3 2 2 1 3 2 2 2

83 Am 84 B♭ 85 Am 86 B♭ Am

87 Am 88 B♭ 89 Am 90 B♭

91 Am 92 B♭ 93 Am 94 B♭

The image displays three staves of guitar tablature, each containing measures 83 through 94. Each staff is labeled with 'T', 'A', and 'B' on the left, representing the Treble, Alto, and Bass clefs respectively. The tablature includes fret numbers (0-3) and chord names (Am, B♭) above the staves. The notation uses beams to connect notes across measures and slurs to group notes within a measure. The first staff (measures 83-86) shows a sequence of chords: Am, B♭, Am, B♭, Am. The second staff (measures 87-90) shows: Am, B♭, Am, B♭. The third staff (measures 91-94) shows: Am, B♭, Am, B♭. The tablature ends with a double bar line at measure 94.