

How You Like That

BLACKPINK 블랙핑크

♩ = 130

Am B♭ Am B♭ Am B♭ Am B♭ Am
Capo. fret 6
let ring throughout

Guitar

mf

The guitar introduction consists of 6 measures in 4/4 time. Measures 1-4 are eighth-note patterns: 1) G4, A4, B4, G4; 2) A4, B4, C5, A4; 3) B4, C5, D5, B4; 4) C5, D5, E5, C5. Measures 5-6 are sustained chords: 5) G4, B4, D5; 6) G4, B4, D5.

Verse 1

Verse 1 guitar accompaniment, measures 7-14. Measures 7-8 are Am chords with eighth-note patterns. Measures 9-10 are C chords with eighth-note patterns. Measures 11-12 are Am chords with eighth-note patterns. Measures 13-14 are C chords with eighth-note patterns.

Pre-Chorus

Pre-Chorus guitar accompaniment, measures 15-22. Measures 15-16 are Am chords with eighth-note patterns. Measures 17-18 are C chords with eighth-note patterns. Measures 19-20 are Am chords with eighth-note patterns. Measures 21-22 are C chords with eighth-note patterns.

Chorus

Am Bb Am Bb Am

23 24 25 26

27 28 29 30

Post-Chorus

Am Bb Am Bb Am

31 32 33 34

35 36 37 38

Verse 2

A Bb A

39 40 41 42

43 44 45 46

Pre-Chorus

Am Em C F

Measures 47-54 of the Pre-Chorus section. The melody is written in treble clef. Chords are indicated above the staff: Am (47-48), Em (48-49), C (49-50), F (50-51), Am (51-52), Em (52-53), C (53-54), and F (54-55). The melody consists of eighth and quarter notes, with some measures containing rests.

Chorus

Am Bb Am Bb Am

Measures 55-62 of the Chorus section. The melody is written in treble clef. Chords are indicated above the staff: Am (55-56), Bb (56-57), Am (57-58), Bb (58-59), Am (59-60), Dm (60-61), Bb (61-62), and Am (62-63). The melody consists of eighth and quarter notes, with some measures containing rests.

Post-Chorus

Am Bb Am Bb Am

Measures 63-70 of the Post-Chorus section. The melody is written in treble clef. Chords are indicated above the staff: Am (63-64), Bb (64-65), Am (65-66), Bb (66-67), Am (67-68), Bb (68-69), Am (69-70), and Bb (70-71). The melody consists of eighth and quarter notes, with some measures containing rests.

Bridge

Am Dm Fmaj7 Em

71 72 73 74

75 76 77 78

Am Dm C Bb Am

Ending

Am Bb Am Bb Am

79 80 81 82

Am Bb Am Bb Am

83 84 85 86

Am Bb Am Bb Am

87 88 89 90

Am Bb Am Bb Am

91 92 93 94