

My Heart Will Go On

Titanic OST

Celine Dion

♩ = 99

Capo. fret 4
let ring throughout

Guitar

The first two lines of guitar notation are in 4/4 time. The first line contains measures 1 through 5, and the second line contains measures 6 through 9. Chord symbols are placed above the staff: Am (measures 2, 6, 9), G (measures 3, 7, 8), F (measure 4), and G (measure 5). A dynamic marking of *mf* is placed below measure 2. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some notes beamed together.

Verse 1

The Verse 1 section consists of measures 10 through 25, spanning four lines of notation. Chord symbols are placed above the staff: C (measures 10, 14, 18, 22), G (measures 11, 15, 19, 23), F (measures 12, 20, 24), C (measure 13), G (measure 17), Fsus2 (measure 16), and G (measures 21, 25). The notation features a consistent eighth-note pattern in the right hand, with various chordal textures in the left hand. Measure 19 contains a small 'x' mark below a note.

Chorus

Am G F G

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

Bridge

Am G F G

42 43 44 45

Verse 2

C G F C G

46 47 48 49

C G Fsus2 G

50 51 52 53

C G F C G

54 55 56 57

C G F G

58 59 60 61

Chorus

Am G F G

62 63 64 65

Am G F G

66 67 68 69

Am G F G

70 71 72 73

Am G F G

74 75 76 77

Bridge

Am G F G

78 79 80 81

Am G F E CAPO8

82 83 84 85 86

Chorus
Am G F G

87 88 89 90

Am G F G

91 92 93 94

Am G F G

95 96 97 98

Am G F G

99 100 101 102

Ending
C F G C

103 104 105 106 107 108