

Преданным

МакСим

♩ = 66

Guitar

F
Capo. fret 2
let ring throughout

Dm7 Am G F#sus2

Verse 1

Fmaj7 Dm7 Am G

Fmaj7 Dm7 Am G

Chorus

Fmaj7 Dm Am G

Fmaj7 Dm Am G

Loss

TAB

F Dm7 Am G Fsus2

Fmaj7

Diagram 1: Fmaj7, Dm7, Am, G

Diagram 1 shows four chord shapes: Fmaj7, Dm7, Am, and G. The Fmaj7 shape is shown with fingering 2-1-0-0-0-3. The Dm7 shape is shown with fingering 1-0-0-0-2-2. The Am shape is shown with fingering 1-0-0-0-2-2. The G shape is shown with fingering 0-0-0-0-0-0. The diagram includes a tablature with fret numbers and a visual representation of the guitar neck with strings and frets.

$$\overline{F_{maj}}$$

Ending