

ZAZ

♩ = 155

(♩ = $\overbrace{\text{♩} \text{♩}}^3$)

Am
Capo. fret 5
let ring throughout

Guitar

F G Am

F G Am

F	G
1	1
1	0
0	1
0	0

Verse 1

Am

F	G
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
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40	40
41	41
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45	45
46	46
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49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
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62	62
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64	64
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66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

Am

G

F

Dm

$$\overline{1.}_E$$

E

Pre-Chorus

Chorus

F

G

E7b 9

Am

F

[illegible]

30 Am 31 F 32 G 33 Em 34 F 35 Dm

TAB

0 x x 0 x | 1 1 3 2 0 | 0 0 2 0 0 | 0 0 0 2 | 2 0 2 0 | 2 0 x 1 2

0 x x 0 x | 2 3 x x | 3 x 3 x | 0 x 0 x | 1 x 1 x | 0 x 0 x

0 x x 0 x | 3 x 3 x | 3 x 3 x | 3 x 3 x | 3 x 3 x | 3 x 3 x

3 3 3 3 3 3

Chorus

60 Am 61 F 62 G 63 Em 64 F 65 Dm

66 E 67 Dm E7 \flat 9 68 Am 69 F 70 G 71 Em

TAB

Solo

72 F 73 Dm 74 E 75 76 Am 77 F G

78 Am 79 F G 80 Am 81 F G 82 Am 83 E7

84 F 85 G 86 Am 87 E7 88 F 89 G

TAB

Chorus

90 Am 91 E7 92 Am 93 F 94 G 95 Em

TAB

F Dm E Dm E7b9 Am F
 96 97 98 99 100 101
 T 2 0 2 0 2 0 1 (1) (1) (1) (1) (1) (1) 7 0 1 0 1 2 0 1 2 0 1 2 3 0 3 1 2 0
 A | X | | X | | 0 | X | 0 | X | | 5 | 0 | | 0 | X | 0 | X | | 2 | 3 | X | 3 | 2 | X |
 B 1 X 1 X | | | X | | | X | | | | | 0 | 0 | | 0 | X | 0 | X | | | | | X | X | | | |

Ending

Example 1

Am F G Am F G

109 0 110 111 112

T (2) 0 2 0 2 1 2 3 0 5 3 1 0 3 1

A 0 2 2 0 2 0 3 1 2 3 0 0 3 1

B 0 X 0 X X 0 X 1 3 0 X X 0 X 1 3