

# Je Veux

## ZAZ

♩ = 155

(♩ = <sup>3</sup>♩)

Am

Capo. fret 5

let ring throughout

F

G

Am

F

G

Am

F

G

Guitar

*mf*

### Verse 1

Am

F

G

Am

G

F

Dm

1.

E

2.

E

### Pre-Chorus

F

G

E7<sup>b</sup> 9

### Chorus

Am

F

G

Em

F

Dm

E

Dm

E7<sup>b</sup> 9

Verse 2

Am

Measures 36-41: Verse 2. The melody continues with eighth and quarter notes. Chords E, Am, F, and G are indicated above the staff. Measure 40 is marked with a double bar line and a repeat sign.

Am G F

48 49 50 51 52 53

The musical notation for measures 48-53 is shown. Measure 48 is marked with a treble clef and a key signature of one flat (B-flat). The melody starts on G4, moves to A4, then B-flat4, and continues with eighth notes. The bass line consists of a single note G2. Measure 49 continues the melody. Measure 50 is marked with a G chord. Measure 51 continues the melody. Measure 52 is marked with an F chord. Measure 53 continues the melody.

The image shows a musical score for the Pre-Chorus section of 'The Sound of Silence'. The score is written for guitar and voice. The guitar part is in the key of D minor (Dm) and the voice part is in the key of E major (E). The Pre-Chorus section is marked with a box labeled 'Pre-Chorus' and a key signature change to F major (F). The score includes measures 54 through 59. Measure 54 is marked with a Dm chord. Measure 55 is marked with an E chord. Measure 56 is marked with an F chord. Measure 57 is marked with a G chord. Measure 58 is marked with a G chord. Measure 59 is marked with an E7b9 chord. The score includes various musical notations such as chords, scales, and rests.

**Chorus**

The musical score for the chorus of "The Sound of Silence" is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into measures 60 through 65. Measure 60 starts with a box labeled "Chorus" and a key signature change to one flat. The melody consists of eighth and quarter notes, with some measures containing triplets. Chords are indicated by letters above the staff: Am, F, G, Em, F, and Dm. The bass line is represented by a series of 'x' marks on a five-line staff, indicating a specific bass line pattern. The score ends with a double bar line.

E Dm E7 $\flat$  9 Am F G Em  
 F Dm E  
 Am F G Am F G Am E7  
 F G Am E7 F G  
 Am E7 Am F G  
 Chorus Am F G Em  
 F Dm E Dm E7 $\flat$  9 Am F

Measures: 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.

Chords: E, Dm, E7 $\flat$  9, Am, F, G, Em, E7, F, G, Am, E7, F, G, Am, E7, F, G, Em, F, Dm, E, Dm, E7 $\flat$  9, Am, F.

Musical Notations: Triplets (3), Slurs, Accented notes, Natural signs, F# key signature.

102 G 103 Em 104 F 105 Dm 106 E 107 1. 108 2.

**Ending**

109 Am 110 F G 111 Am 112 F G 113 Am 114 F G 115 Am 116