

# Lovefool

twocolors

♩ = 123

Guitar

Am  
Capo. fret 6  
let ring throughout

F Cmaj7 G

1 1 2 2 1 2 0 2 3 1 0 0 3 0 0 0 0 0 4 1 0 1 3

Verse 1

Am F Cmaj7 G

5 1 2 2 1 2 2 2 0 6 3 (2) 1 0 (3) 0 7 0 0 0 0 0 8 0 0 3 1 (0) 0

Am F Cmaj7 G

9 1 2 2 1 2 2 2 0 10 3 (2) 1 0 0 11 0 1 0 1 12 0 7 3

Am F Cmaj7 G Am

13 1 2 2 1 2 2 0 14 3 1 0 (3) 0 15 0 0 0 0 0 16 0 1 0 2 1 17 0 (2) (2) 1 1 2 0

F Cmaj7 G

18 3 1 0 (3) 0 19 3 (2) 0 1 3 0 20 2 (0) (0) (0) 21 1 1 1 1 22 1 2 1 3

**Chorus**

Am F Cmaj7 G

23 24 25 26

TAB

The Chorus section consists of four measures. Measure 23 (Am) has a bass line with notes 1, 2, 0, 2 and a treble line with notes 1, 2, 0, 2, including a (2) fret bend on the 2nd string. Measure 24 (F) has a bass line with notes 1, 3, 1, 0 and a treble line with notes 3, 2, 1, 0, including a (3) fret bend on the 3rd string. Measure 25 (Cmaj7) has a bass line with notes 0, 0, 0, 0 and a treble line with notes 0, 0, 0, 0, including a (2) fret bend on the 2nd string. Measure 26 (G) has a bass line with notes 1, 0, 1, 0 and a treble line with notes 0, 0, 0, 0, including a (0) fret bend on the 0th string.

**Post Chorus**

Am F Cmaj7 G

27 28 29 30

TAB

The Post Chorus section consists of four measures. Measure 27 (Am) has a bass line with notes 1, 2, 0, 2 and a treble line with notes 1, 2, 0, 2, including a (2) fret bend on the 2nd string. Measure 28 (F) has a bass line with notes 1, 3, 1, 0 and a treble line with notes 3, 2, 1, 0, including a (3) fret bend on the 3rd string. Measure 29 (Cmaj7) has a bass line with notes 0, 0, 0, 0 and a treble line with notes 0, 0, 0, 0, including a (2) fret bend on the 2nd string. Measure 30 (G) has a bass line with notes 1, 0, 1, 0 and a treble line with notes 0, 0, 0, 0, including a (0) fret bend on the 0th string.

**Verse 2**

Am F Cmaj7 G

31 32 33 34

TAB

The first system of Verse 2 consists of four measures. Measure 31 (Am) has a bass line with notes 1, 2, 0, 2 and a treble line with notes 1, 2, 0, 2, including a (2) fret bend on the 2nd string. Measure 32 (F) has a bass line with notes 1, 3, 1, 0 and a treble line with notes 3, 2, 1, 0, including a (3) fret bend on the 3rd string. Measure 33 (Cmaj7) has a bass line with notes 0, 0, 0, 0 and a treble line with notes 0, 0, 0, 0, including a (2) fret bend on the 2nd string. Measure 34 (G) has a bass line with notes 1, 0, 1, 0 and a treble line with notes 0, 0, 0, 0, including a (0) fret bend on the 0th string.

Am F Cmaj7 G

35 36 37 38

TAB

The second system of Verse 2 consists of four measures. Measure 35 (Am) has a bass line with notes 1, 2, 0, 2 and a treble line with notes 1, 2, 0, 2, including a (2) fret bend on the 2nd string. Measure 36 (F) has a bass line with notes 1, 3, 1, 0 and a treble line with notes 3, 2, 1, 0, including a (3) fret bend on the 3rd string. Measure 37 (Cmaj7) has a bass line with notes 0, 0, 0, 0 and a treble line with notes 0, 0, 0, 0, including a (2) fret bend on the 2nd string. Measure 38 (G) has a bass line with notes 1, 0, 1, 0 and a treble line with notes 0, 0, 0, 0, including a (0) fret bend on the 0th string.

Am F Cmaj7 G Am

39 40 41 42 43

TAB

The third system of Verse 2 consists of five measures. Measure 39 (Am) has a bass line with notes 1, 2, 0, 2 and a treble line with notes 1, 2, 0, 2, including a (2) fret bend on the 2nd string. Measure 40 (F) has a bass line with notes 1, 3, 1, 0 and a treble line with notes 3, 2, 1, 0, including a (3) fret bend on the 3rd string. Measure 41 (Cmaj7) has a bass line with notes 0, 0, 0, 0 and a treble line with notes 0, 0, 0, 0, including a (2) fret bend on the 2nd string. Measure 42 (G) has a bass line with notes 1, 0, 1, 0 and a treble line with notes 0, 0, 0, 0, including a (0) fret bend on the 0th string. Measure 43 (Am) has a bass line with notes 1, 2, 0, 2 and a treble line with notes 1, 2, 0, 2, including a (2) fret bend on the 2nd string.

44 F 45 Cmaj7 46 G 47 48

TAB

### Chorus

49 Am 50 F 51 Cmaj7 52 G

TAB

### Post Chorus

53 Am 54 F 55 Cmaj7 56 G

TAB

57 Am 58 F 59 Cmaj7 60 G

TAB

### Bridge

61 Am 62 F 63 C 64 G

TAB

65 Am F C G

TAB

0 (2) (2) (2) 3 0 1 1 1 0 3 (2) (0) (2) (0) (2) 0 3 1 0 7 0 1 0

# **Chorus**

69 Am F Cmaj7 G

TAB

1 2 (2) 2 1 2 0 X X 3 1 3 X X 1 3 X X 2 0 0 0 0 0 3 0 X X 0 2 0 X X 2

73 Am F Cmaj7 G

TAB

1 2 (2) 2 1 2 0 X X 3 1 3 X X 1 3 X X 2 0 0 0 0 0 3 0 1 0 0 0 0 0 0 0

# **Ending**

77 Am F Cmaj7 G

TAB

1 2 (2) 2 1 2 0 1 3 1 2 0 1 2 3 2 0 0 0 0 3 1 0 0 1 0 0 0 0 0

81 Am F Cmaj7 G

TAB

1 2 (2) 2 1 2 0 1 3 1 2 0 1 2 3 2 0 0 0 0 3 1 0 0 1 0 0 0 0 0