

# Super Mario Bros

main, underground and underwater theme

♩ = 80

Ukulele

## Main Theme

Ukulele fingerstyle tab for the Main Theme. The tab is written for four strings (T, A, B, C) in 4/4 time. It consists of 11 measures. The first measure is a whole note chord (T: 7, A: 6, B: 6, C: 7). The second measure is a whole note chord (T: 3, A: 7, B: 7, C: 10). The third measure is a whole note chord (T: 7, A: 7, B: 7, C: 10). The fourth measure is a whole note chord (T: 7, A: 7, B: 7, C: 10). The fifth measure is a whole note chord (T: 7, A: 7, B: 7, C: 10). The sixth measure is a whole note chord (T: 7, A: 7, B: 7, C: 10). The seventh measure is a whole note chord (T: 7, A: 7, B: 7, C: 10). The eighth measure is a whole note chord (T: 7, A: 7, B: 7, C: 10). The ninth measure is a whole note chord (T: 7, A: 7, B: 7, C: 10). The tenth measure is a whole note chord (T: 7, A: 7, B: 7, C: 10). The eleventh measure is a whole note chord (T: 7, A: 7, B: 7, C: 10).

## Underground Theme

Ukulele fingerstyle tab for the Underground Theme. The tab is written for four strings (T, A, B, C) in 4/4 time. It consists of 14 measures. The first measure is a whole note chord (T: 3, A: 0, B: 1, C: X). The second measure is a whole note chord (T: X, A: X, B: X, C: X). The third measure is a whole note chord (T: X, A: X, B: X, C: X). The fourth measure is a whole note chord (T: X, A: X, B: X, C: X). The fifth measure is a whole note chord (T: X, A: X, B: X, C: X). The sixth measure is a whole note chord (T: X, A: X, B: X, C: X). The seventh measure is a whole note chord (T: X, A: X, B: X, C: X). The eighth measure is a whole note chord (T: X, A: X, B: X, C: X). The ninth measure is a whole note chord (T: X, A: X, B: X, C: X). The tenth measure is a whole note chord (T: X, A: X, B: X, C: X). The eleventh measure is a whole note chord (T: X, A: X, B: X, C: X). The twelfth measure is a whole note chord (T: X, A: X, B: X, C: X). The thirteenth measure is a whole note chord (T: X, A: X, B: X, C: X). The fourteenth measure is a whole note chord (T: X, A: X, B: X, C: X).

[illegible]

## Underwater Theme

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is the Treble Clef (T), the middle is the Alto Clef (A), and the bottom is the Bass Clef (B). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures by bar lines, with measure numbers 18, 19, 20, and 21 indicated above the staves. The melody is primarily in the Treble staff, with some notes in the Alto and Bass staves. The lyrics 'The Rose Tree' are written below the Bass staff. The score ends with a double bar line and a repeat sign.

[illegible]