

Ани Лорак

Guitar

The first system of guitar tablature for 'The Sound of Silence' is shown. It features a 4/4 time signature and a key signature of one flat (Bb). The tablature is written for a standard guitar tuning (EADGBE). The first measure is a whole note chord of E minor (Em), with the instruction 'let ring throughout'. The second measure is a whole note chord of D major (D). The third measure is a whole note chord of C major 7 (Cmaj7). The fourth measure is a whole note chord of B7. The fifth measure is a whole note chord of E minor (Em). The sixth measure is a whole note chord of D major (D). The seventh measure is a whole note chord of C major 7 (Cmaj7). The eighth measure is a whole note chord of B7. The tablature includes fingerings (1, 2, 3, 4) and a 'let ring' instruction for the first measure.

Post Chorus

21 Em 7 8 2 D 3 0 2 22 C 0 (0) 0 (0) 0 B7 2 0 4 4 0 Em 7 8 2 D 3 0 2 24 Cmaj7 0 (0) 0 (0) 0 B7 2 0 (2) 2 (0)

TAB 0 (0) 7 8 3 0 2 0 (0) 0 (0) 0 2 0 4 4 0 0 (0) 7 8 3 0 2 0 (0) 0 (0) 0 2 0 (2) 2 (0)

Verse 2

25 G 0 0 0 0 3 3 1 0 26 Em 2 0 4 0 5 3 2 3 3 27 G 0 0 0 0 3 3 1 0 28 Em 2 0 4 0 5 3 2 3 3

TAB 3 (0) 0 0 0 0 3 3 1 0 2 0 4 0 0 5 3 2 3 3 3 (0) 0 0 0 0 3 3 1 0 2 0 4 0 0 5 3 2 3 3

29 D 5 2 2 2 0 0 2 2 30 Em 2 0 0 2 4 0 (2) (0) (2) 31 Am 2 2 2 0 1 1 3 0 32 B7 7 7 7 8 7 9 6 7 9

TAB 0 2 2 2 0 0 2 2 2 0 0 2 4 0 (2) (0) (2) 2 2 2 0 1 1 3 0 7 7 7 8 7 9 6 7 9

Chorus

33 Em 3 0 0 3 2 3 2 34 Cmaj7 3 0 1 0 1 10 8 7 8 35 D 2 2 0 2 0 36 G 1 0 2 0 8 7 10 7 B7 7 7 10 7

TAB 3 0 0 3 2 3 2 3 3 0 1 0 1 10 8 7 8 2 2 0 2 0 1 0 2 0 8 7 10 7 7 7 10 7

37 Em 5 3 3 2 2 3 38 Am 10 8 8 7 8 (9) (10) (0) 39 Cmaj7 7 0 10 8 7 3 1 0 2 40 B7 2 (2) (0) 2 (2) (0) 0 0 4 4 0

TAB 5 3 3 2 2 3 10 8 8 7 8 (9) (10) (0) 7 0 10 8 7 3 1 0 2 2 (2) (0) 2 (2) (0) 0 0 4 4 0

Post Chorus

Em D Cmaj7 B7 3x Em D Cmaj7 B7

41 7 8 2 3 0-2 42 0 (0) (0) 0 0 4 4 0 43 7 8 2 3 0-2 44 0 (0) (0) 0 0 4 4 0

TAB

Chorus

Em D Cmaj7 D G B7

45 3 0 0 0 3 2 0 3 2 46 3 1 0 1 0 1 0 3 47 2 2 0 2 0 48 1 0 2 0 5 3 2 3

TAB

Em Am Cmaj7 B7

49 5 3 3 2 2 3 0 (0) 50 10 8 8 7 8 (9) (10) (0) 51 7 0 10 8 7 3 1 0 2 52 (2) (0) (0) 0 0 4 4 0

TAB

Post Chorus

Em D Cmaj7 B7 Em D Cmaj7 B7 Em

53 7 8 2 3 0-2 54 0 (0) (0) 0 0 4 4 0 55 7 8 2 3 0-2 56 0 (0) (0) 0 0 4 4 0 57 0 0

TAB