

Uska Hi Banana

"1920 Evil Returns" OST

Arijit Singh

♩ = 102

Guitar

Am
Capo. fret 3
let ring throughout

Dm Esus4 E7

mf

Am Dm Esus4 E7

Verse 1

Am Dm E7 Am G F E7

Am Dm Am G F E7

Am Dm Am G F E7

This is a fingerstyle guitar tab for the song 'Uska Hi Banana' from the '1920 Evil Returns' OST, composed by Arijit Singh. The music is in 4/4 time with a tempo of 102 beats per minute. The key signature has one sharp (F#), and the piece is in the key of D minor. A capo is placed at the third fret, and the instruction 'let ring throughout' is given for the Am chords. The notation is spread across five staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The fourth and fifth staves each contain measures 13-24. Chord symbols (Am, Dm, Esus4, E7, G, F) are placed above the corresponding measures. Measure numbers 1 through 24 are indicated at the start of each measure. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'o' in a circle), palm mutes (indicated by an 'x' in a square), and slurs for phrasing. The dynamics 'mf' (mezzo-forte) and 'let ring throughout' are also present.

Chorus

Am G F E7

25 26 27 28

Am G F Em

29 30 31 32

Loss

Am G6 Fmaj7 E7

33 34 35 36

Am G6 Fmaj7 E7

37 38 39 40

Verse 2

Am Dm Em Am

41 42 43 44

Am Dm Em Am

45 46 47 48

Am Dm Em Am

49 50 51 52

Am Dm Em Am

53 54 55 56

Bridge

G F Em7 Am

57 58 59 60

G F Em7 E7

61 62 63 64

Chorus

Am G F E7

65 66 67 68

Am G F Em

69 70 71 72

Ending

Musical score for the ending of a piece, measures 73-81. The score is written in treble clef with a 4/4 time signature. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing triplets. Chords are indicated by letters above the staff: Am (A minor), F (F major), C (C major), G (G major), and Am (A minor). Measure 73 starts with an Am chord. Measure 74 has an F chord. Measure 75 has a C chord. Measure 76 has a G chord. Measure 77 has an Am chord. Measure 78 has an F chord. Measure 79 has a C chord. Measure 80 has a G chord. Measure 81 has an Am chord. The piece ends with a double bar line.

Am F C G

73 74 75 76 77 78 79 80 81

Am F C G Am