

High Upon High (Flight of the Dragon)

"Armour of God" OST

Jackie Chan (original by Papillon Rising)

♩ = 81

Guitar

Em
let ring throughout

C

Am

B7

mf

Intro

Em

Cmaj7

Am

B7

Verse 1

Em

Cmaj7

Asus2

C

B7

Pre-Chorus

Em

D

C

B7

Em

D

C

D

Em

Chorus
Em C Am B7

18 19 20 21

22 23 24 25

Bridge
Em C B7

26 27 28 29 30

Solo
Em Cmaj7 Am

31 32 33 34 35

Verse 2
Em Cmaj7 Asus2 C B7

36 37 38 39

Pre-Chorus
Em D C B7 Em D C D Em

40 41 42 43

Chorus

Em C Am B7

Measures 44 to 47 of the chorus. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth-note chords: Em, C, Am, B7. Measure 45 continues the sequence. Measure 46 features a double bar line and a repeat sign. Measure 47 concludes the line with a final chord and a fermata.

Em C Am B7

Measures 48 to 51 of the chorus. Measure 48 continues the sequence of eighth-note chords. Measure 49 features a double bar line and a repeat sign. Measure 50 continues the sequence. Measure 51 concludes the line with a final chord and a fermata.

E5 D5E5

Measures 52 to 53 of the chorus. Measure 52 features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth-note chords: E5, D5E5. Measure 53 concludes the line with a final chord and a fermata.