

# Куклы становятся старше

7 паса

♩ = 83

Asus2 Cmaj7add9 Asus2 Cmaj7add9 Asus2 Cmaj7add9 Asus2 Cmaj7add9

Capo. fret 2  
let ring throughout

Guitar

**Verse 1**

Asus2 Cadd9 Asus2 Cmaj7 Asus2 Cmaj7 F#sus2 C

Asus2 Cadd9 Asus2 Cmaj7 Asus2 Cmaj7 F#sus2

**Pre-Chorus**

D#sus2 F#maj7 D#sus2 F#maj7

**Chorus**

Am F#maj7 G Em Am F#maj7 G Em7

The diagram illustrates a sequence of chords and fingerings for a guitar solo. The chords are: Am, Fmaj7, G, Em, Am, Fmaj7, G, and Em7. The diagram includes fingerings for both hands (TAB) and tablature (TAB).

**Chord Progression and Fingerings:**

- Am (21):** Fingering: 0, 2, 1, 3, 1. Tablature: 0, (2), X, X, 1.
- Fmaj7:** Fingering: 0, 1, 3, 1. Tablature: X, 3, 3, X, 3.
- G (22):** Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1. Tablature: 3, X, X, 0, X, X, 0, 1.
- Em:** Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1. Tablature: X, X, X, X, X, X, X, 1.
- Am (23):** Fingering: 0, 2, 1, 3, 1. Tablature: 0, (2), X, X, 1.
- Fmaj7:** Fingering: 0, 1, 3, 1. Tablature: X, 3, 3, X, 3.
- G (24):** Fingering: 0, 3, 0. Tablature: 3, X, X, 3, 0.
- Em7:** Fingering: 0, 0, 0, 0, 3, 1, 0. Tablature: X, X, 3, 0, X, X, 1, 0.

### Post-Chorus

[illegible]

**Loss**

**Verse 2**

**VERSE 2**

Asus2 Cadd9 Asus2 Cmaj7 Asus2 Cadd9 Fsus2 C

33 34 35 36

TAB

[illegible]

### Pre-Chorus

**1st Chorus**

Dsus2 Fmaj7 Dsus2 Fmaj7

41 0 (2) (3) (2) 3 (2) 0 (2) 3 (0) 2 42 0 3 5 5 43 0 (2) (3) (2) 3 (2) 0 (2) 3 (0) 2 44 0 3 0 0 1 2 2 2 2 3 3

**Chorus**

45 Am Fmaj7 G Em Am Fmaj7 G Em7

TAB

49 Am Fmaj7 G Em Am Fmaj7 G Em7

TAB

**Post-Chorus**

53 Am Fmaj7 G Em7 3x Am Fmaj7 G Em7

TAB

**Chorus**

58 Am Fmaj7 G Em Am Fmaj7 G Em7 Am Fmaj7

TAB

63 G Em Am Fmaj7 G Em7

TAB