

# Венера-Юпитер

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♩ = 140

## Intro Chorus

Em  
let ring throughout

Guitar

The Intro Chorus section consists of 8 measures. The first measure is marked with a *mf* dynamic. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Em (measures 1-2), Cmaj7 (measures 2-3), G (measures 3-4), B7 (measures 4-5), Cmaj7 (measures 5-6), Am (measures 6-7), B7 (measures 7-8), and Cmaj7 (measures 8-9). The tempo is 140 bpm.

## Chorus

The Chorus section consists of 8 measures. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Em (measures 9-10), Cmaj7 (measures 10-11), G (measures 11-12), B7 (measures 12-13), Cmaj7 (measures 13-14), Am (measures 14-15), B7 (measures 15-16), and Cmaj7 (measures 16-17). The tempo is 140 bpm.

## Verse 1

The Verse 1 section consists of 8 measures. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Em (measures 17-18), Cmaj7 (measures 18-19), G (measures 19-20), B7 (measures 20-21), Cmaj7 (measures 21-22), Am (measures 22-23), B7 (measures 23-24), and Cmaj7 (measures 24-25). The tempo is 140 bpm.

Em Cmaj7 G B7

25 26 27 28

Cmaj7 Am B7

29 30 31 32

**Chorus**

Em Cmaj7 G B7

33 34 35 36

Cmaj7 Am B7

37 38 39 40

Em Cmaj7 G B7

**Verse 2**

41 42 43 44

Cmaj7 Am B7

45 46 47 48

Detailed description: This musical score is for guitar, written in E major (one sharp). It consists of two main sections: a Chorus and Verse 2. The Chorus spans measures 33 to 40, and Verse 2 spans measures 41 to 48. The score is presented in two systems of two staves each. Chords are indicated by letters (Em, Cmaj7, G, B7, Am) above the staves, often with a circle symbol below them. Fret numbers are placed above specific notes. Chord diagrams, represented by 'x' marks on the staff lines, are provided for Em, Cmaj7, Am, and B7. Measure numbers (25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48) are placed at the beginning of their respective measures. Some measures contain triplets, indicated by a '3' over a bracket. The notation includes eighth and quarter notes, rests, and ties.

**Bridge**

Bridge section, measures 49-56. The key signature is one sharp (F#). The notation is on a single staff. Chords are indicated above the staff: Em (measure 49), Cmaj7 (measure 50), G (measure 51), B7 (measure 52), Cmaj7 (measure 53), Am (measure 54), B7 (measure 55), and B7 (measure 56). The melody consists of eighth and quarter notes, with some measures containing rests.

**Chorus**

Chorus section, measures 57-65. The key signature is one sharp (F#). The notation is on a single staff. Chords are indicated above the staff: Em (measure 57), Cmaj7 (measure 58), G (measure 59), B7 (measure 60), Cmaj7 (measure 61), Am (measure 62), B7 (measure 63), and a first/second ending (measures 64-65). The melody consists of eighth and quarter notes, with some measures containing rests. The first ending leads back to the beginning of the chorus, and the second ending leads to the final measure.