

Build a B*tch

Bella Poarch

♩ = 104

Capo. fret 3
let ring throughout

Chorus

Guitar

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Dm G C A Dm G C A7

Dm G C A Dm G C

Verse 1

Dm G C A Dm G C A

Dm G7 C A Dm G C

Chorus

Chorus guitar notation (measures 18-25). The notation includes TAB (Tuning, Action, Bending) and chord symbols (Dm, G, C, A, Dm, G, C, A7). The TAB shows fret numbers (0-7) and bending indicators (e.g., 5, 7, 9). The chord symbols are placed above the staff.

Measures 18-25: Dm, G, C, A, Dm, G, C, A7. The TAB shows fret numbers (0-7) and bending indicators (e.g., 5, 7, 9).

Post-Chorus

Post-Chorus guitar notation (measures 26-29). The notation includes TAB (Tuning, Action, Bending) and chord symbols (Dm, G, C, A, Dm, G, C, A7). The TAB shows fret numbers (0-7) and bending indicators (e.g., 5, 7, 9). The chord symbols are placed above the staff.

Measures 26-29: Dm, G, C, A, Dm, G, C, A7. The TAB shows fret numbers (0-7) and bending indicators (e.g., 5, 7, 9).

Verse 2

Verse 2 guitar notation (measures 30-37). The notation includes TAB (Tuning, Action, Bending) and chord symbols (Dm, G, C, A, Dm, G, C, A7). The TAB shows fret numbers (0-7) and bending indicators (e.g., 5, 7, 9). The chord symbols are placed above the staff.

Measures 30-37: Dm, G, C, A, Dm, G, C, A7. The TAB shows fret numbers (0-7) and bending indicators (e.g., 5, 7, 9).

Chorus

38 Dm 1 0 5 3 1 3 39 C 0 0 0 3 2 3 0 40 Dm 1 1 1 0 0 1 3 41 C 0 0 0 1 3 0 A7 3 0

42 Dm 1 0 5 3 1 3 43 C 0 0 0 3 2 3 0 44 Dm 1 1 1 0 0 1 3 45 C 1 0 8 T

TAB

The Chorus section consists of two lines of guitar tablature. The first line (measures 38-41) features chords Dm, G, C, A, Dm, G, C, and A7. The second line (measures 42-45) features chords Dm, G, C, A, Dm, G, C, and a final measure with a 'T' (trill) on the 8th fret. The notation includes fret numbers, bar lines, and a slash indicating a measure change.

Post-Chorus

46 Dm 1 0 3 1 3 47 C 0 0 1 3 2 0 48 Dm 1 0 3 1 3 49 C 0 0 1 3 1 3 A7 2 2 2 2

TAB

The Post-Chorus section consists of two lines of guitar tablature. The first line (measures 46-47) features chords Dm, G, C, and A. The second line (measures 48-49) features chords Dm, G, C, and A7. The notation includes fret numbers, bar lines, and a slash indicating a measure change. There are also some 'X' marks indicating muted notes.

Ending

50 Dm 5 6 7 0 8 6 7 0 1 0 3 0 0 1 51 C 3 1 0 1 3 2 2 2 2 0 52 D 1 1 1 0 0 0 3 53 C 1 3 0 3 1

TAB

The Ending section consists of two lines of guitar tablature. The first line (measures 50-51) features chords Dm, G7, C, and A. The second line (measures 52-53) features chords D, G, and C. The notation includes fret numbers, bar lines, and a slash indicating a measure change. There are also some 'X' marks indicating muted notes.