

Tuyo

Narcos OST
Rodrigo Amarante

♩ = 112

Guitar

Chords: C# m, F# m, G# 7, C# m, F# m, G# 7, C# m, F# m, G# 7, C# m

let ring throughout

Verse 1

Chords: F# m, G# 7, C# m, F# m, G# 7, C# m

This image contains a fingerstyle guitar tab for the song 'Tuyo' from the Narcos OST, composed by Rodrigo Amarante. The tempo is marked as 112 beats per minute. The tab is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4) and is in 4/4 time. It consists of four systems of music, each with a treble clef staff and a bass clef staff. The first system covers measures 1 through 11, the second system covers measures 12 through 15, the third system covers measures 16 through 18, and the fourth system covers measures 19 through 21. Chord changes are indicated above the staff: C# m (measures 1-2), F# m (measures 3-4), G# 7 (measures 5-6), C# m (measures 7-8), F# m (measures 9-10), G# 7 (measures 11-12), C# m (measures 13-14), F# m (measures 15-16), G# 7 (measures 17-18), and C# m (measures 19-21). The tab includes various fingerings (1-4) and techniques such as 'let ring throughout' and 'let ring' (indicated by a wavy line). The first system starts with a 4/4 time signature and a key signature of one sharp (F#). The second system starts with a key signature of two sharps (F# and C#). The third system starts with a key signature of three sharps (F#, C#, and G#). The fourth system starts with a key signature of four sharps (F#, C#, G#, and D#). The tab ends with a double bar line.

Verse 2

20 F#m7 B7 E A

TAB

Measure 20: F#m7 (2, 2, 2, 2, 4, 0-1). Measure 21: B7 (2, 1, 2, 0, 2, 2-4). Measure 22: E (0, 2, 1, 0, 1, 2-5). Measure 23: A (5, 7, 6, 5, 6, 7-7).

24 F#m G#7 C#m

TAB

Measure 24: F#m (6, 7, 6, 7, 6, 6). Measure 25: G#7 (4, 4, 5, 4, 5, 4-5). Measure 26: C#m (4, 6, 6, 5, 6, 2-4). Measure 27: C#m (4, 6, 5, 6, 6, 5-4-3).

Verse 3

28 F#m7 G#7

TAB

Measure 28: F#m7 (2, 2, 2, 2, 2, 2). Measure 29: F#m7 (2, 2, 2, 2, 2, 2). Measure 30: G#7 (4, 4, 5, 4, 5, 4-5). Measure 31: G#7 (4, 4, 5, 4, 5, 4-5).

32 F#m7 G#7

TAB

Measure 32: F#m7 (2, 2, 2, 2, 2, 2). Measure 33: F#m7 (2, 2, 2, 2, 2, 2). Measure 34: G#7 (4, 4, 5, 4, 5, 4-5). Measure 35: G#7 (4, 4, 5, 4, 5, 4-5).

Ending

36 C#m F#m G#7 C#m F#m G#7 C#m

TAB

Measure 36: C#m (4, 6, 5, 6, 5, 4). Measure 37: F#m (6, 7, 6, 5, 4, 4). Measure 38: G#7 (4, 6, 5, 6, 5, 4). Measure 39: C#m (6, 7, 6, 5, 4, 4). Measure 40: F#m (4, 6, 5, 6, 5, 4). Measure 41: G#7 (4, 6, 5, 6, 5, 4).