

LILY

Dylan Jordan

♩ = 105

G Em C D

Capo. fret 2
let ring throughout

Guitar

1 10 8 7 0 2 10 8 7 0 3 7 5 4 0 4 7 5 4 0 5 3 1 0 6 3 1 0 7 3 5 2 0 8 3 2 0

Verse 1

G Em

9 10 11 12

(0) (0) 0 0 0 2 2 (0) (0) 3 (0) (0) (0) (2) (0) 2 0 4 2 0 2 2 5 4 2 0 0

C D

13 14 15 16

0 2 3 0 (0) (2) (0) (2) 3 (2) (0) (1) 5 0 0 0 5 0 (2) (3) 2 2 0 0

G Em

17 18 19 20

(2) (0) 0 0 0 2 2 (0) (0) 3 (0) 0 2 0 0 0 2 0 1 0 2 2 (2) 0

C D

21 22 23 24

(2) 0 2 0 1 0 2 3 (0) 0 0 2 2 (2) 0 2 2 2 2 0 0 1 0 2

Chorus

The musical notation for the guitar solo is presented in three systems, each with a treble clef and a key signature of one flat (B-flat). The notation is written on a single staff, with the guitar body and pickup positions indicated by a diagram above the staff. The solo begins with a C major chord (C4, E4, G4) and a D major chord (D4, F#4, A4). The notation includes various guitar techniques such as bends, vibrato, and harmonics, as well as specific fretting and picking patterns. The solo is divided into measures 29, 30, 31, and 32, with a final measure (32) marked with a double bar line and a repeat sign.

Verse 2[illegible]

Pre-Chorus

41 G 42 43 Em 44

TAB

2 0 0 4 3 2 3 2 4 0 2 0 0 4 0 2 0 2 0

3 2 3 2 3 2 0 2 0 2 0 2 4 4 2 0 2 2 0

The image shows a musical score for guitar, spanning measures 45 to 48. The score is written for three parts: Treble (T), Alto (A), and Bass (B). Measure 45 is in C major, and measure 47 is in D major. The score includes various guitar techniques such as bends, vibrato, and triplets.

Measure 45 (C):

- Treble (T):** 0, 0, 2, 2, 1, 0
- Alto (A):** 3, 2, 3, 2, 2
- Bass (B):** 3, 2, 3, 2, 2

Measure 46 (C):

- Treble (T):** 1, 0, 0, 2, 0
- Alto (A):** 3, 2, 3, 2, 2
- Bass (B):** 3, 2, 3, 2, 2

Measure 47 (D):

- Treble (T):** 5, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 3
- Alto (A):** (2), (3), (2), (2), (3), (2), (2), 2
- Bass (B):** 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

Measure 48 (D):

- Treble (T):** 3, 2, 0, 1, 0, 1, 0, 2
- Alto (A):** 7, 2, 0, 1, 0, 1, 0, 2
- Bass (B):** 0, 0, 0, 0, 0, 0, 0, 0

Chorus

Chorus

49 G 50 51 Em 52

53 C 54 55 D 56 1. 57 2.

TAB

The Chorus section consists of two lines of guitar tablature. The first line covers measures 49 to 52, featuring a G major chord at measure 49 and an E minor chord at measure 51. The second line covers measures 53 to 57, featuring C major and D major chords, with a double bar line and first/second endings at measure 56.

Post-Chorus

Post-Chorus

58 G 59 60 Em 61 62 C 63 64 D 65

TAB

The Post-Chorus section consists of a single line of guitar tablature covering measures 58 to 65. It features G major, E minor, C major, and D major chords.

Ending

Ending

66 G 67 68 Em 69 70 C 71 72 D 73 74 G 75 76 Em 77 78 C 79 80 D 81

TAB

The Ending section consists of three lines of guitar tablature covering measures 66 to 81. It features G major, E minor, C major, and D major chords, concluding with a double bar line at measure 81.